Creating a Visual Environment

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Mission Statement

Moore College of Art and Design is dedicated to excellence in art and design. Founded in 1848, Moore is the first and only visual arts college for women in the United States. Through its undergraduate bachelor of fine arts degrees for women and its coeducational graduate programs, Moore cultivates creativity, promotes scholarship and prepares its students for professional careers in the arts by emphasizing critical thinking, problem solving, risk-taking and strong communication skills. Moore is dedicated to producing graduates that distinguish themselves as leaders in their fields.

As a cultural leader, Moore promotes access to the arts throughout the broader community. The Galleries at Moore introduce the work of significant regional, national and international artists to the community through distinctive exhibitions and educational programs. The wide-ranging continuing education programs also serve the community by providing opportunities for men and women to learn new skills for personal and professional growth. Through Moore’s acclaimed Young Artists Workshop, founded in 1922, the lives of children and youth are enriched through creative arts education.

Building on its historical legacy of educating women for successful careers in the visual arts, Moore is committed to adapting to the needs of future generations of artists, designers, scholars and educators throughout its diverse educational
International Fellowships
For students Emma Pouncey and Rachel Luthy, travel fellowships took them on journeys that were life-changing experiences.

2009 Visionary Woman Awards
A look back at the event honoring museum administrator Nancy Kolb and architect Billie Tsien.

Philagrafika 2010:
The Graphic Unconscious
As one of five core sites for The Graphic Unconscious, Moore hosts five site-specific installations by artists from the UK, US, Mexico, Brazil and Sweden. (Photo: artist Regina Silveira and her installation at Moore)
Like *Philagrafika 2010*, Moore’s education in art and design extends beyond the walls of the College, embracing a global perspective.

*Philagrafika 2010* at Moore is a metaphor for Moore itself. In preparing our students for success in the global economy, Moore is expanding international experiences inside and outside the classroom. Like *Philagrafika 2010*, Moore’s education in art and design extends beyond the walls of the College, embracing a global perspective.

Among Moore’s initiatives that embody a global future:

- The international focus of Moore’s new MFA in Studio Art.
- New graduate symposia and lectures with internationally and nationally recognized artists and speakers.
- The third International Curatorial Conference in March.
- Significant faculty engagement and leadership in international initiatives, such as Professor Paul Hubbard and the International Sculpture Conference in London this spring.
- Competitive fellowships that allow students to customize international travel experiences to places as diverse as Ghana, Venice and London.

We invite all to come to Moore to experience *Philagrafika 2010* and to engage with and learn more about our emerging student artists and international contemporary art. Our Moore students, staff and faculty can help all of us understand some of the key issues we face as citizens of the United States who live and work in “the global village.”

Sincerely,

Happy Craven Fernandez,
President
The fellowship is the perfect opportunity to broaden your horizons, whether it be traveling abroad to gain a new perspective or working for an inspiring business woman and making great connections.” — Emma Pouncey

TWO TRAVEL FELLOWSHIPS: A WORLD VIEW - A WORLD APART

Moore’s competitive travel fellowships offer the opportunity and flexibility for students to personalize a travel experience to gain specific skills or knowledge as part of their professional and personal goals. Last summer, two of Moore’s fellowship recipients journeyed to the coast of two different continents. Their experiences were a world apart, yet for each woman, the trip was life changing.

Fine arts senior Emma Pouncey traveled first to the 53rd Venice Biennale, where she spent four days assisting independent curator Jill Sheridan and helping to guide 20 art directors and curators on a tour of the various exhibition sites at the international arts festival. Sheridan manages a London-based arts installation company, AIS (Art Installation Services), and is the founder of VAST (Visual Art Study Tours).

Pouncey then spent the remainder of the summer working alongside Sheridan in London. She assisted on a number of projects, cataloged slides, helped with the design of a business website and even took part in restoring contemporary artworks.

Now in her last semester at Moore, Pouncey said the experience has given her a new sense of confidence and has made her take her career even more seriously. It also led to an internship with the International Sculpture Center, where she is helping to plan an international arts conference to be held in London in April, 2010.

“The fellowship is the perfect opportunity to broaden your horizons, whether it be traveling abroad to gain a new perspective or working for an inspiring business woman and making great connections.” — Emma Pouncey
Rachel Luthy, a textile design junior, was awarded a Women’s Leadership Fellowship that took her to Ghana. Working with a program established by two Seattle-based non-profits, Village Volunteers and Lumana Micro Credit, Luthy designed her fellowship so that she could teach traditional batik techniques to women in the small African coastal village of Atorkor. Her goal was to use her textile-design skills to support global women’s empowerment through education and entrepreneurship.

When she arrived in Atorkor, however, Luthy found that the textile studio or classroom from which she was to teach did not exist. Undeterred by the setback, she found another way to make it work by applying for a micro-credit loan from Lumana to fund the project from start to finish.

It took nearly three weeks for her to secure the loan. During this time, she taught school, took part in a cultural preservation project and learned Kente weaving from the village’s master weaver Stephen Adzika.

“In Ghana, Kente weaving is traditionally done by the men,” explains Luthy. “I wasn’t sure he’d teach me. So it was a real privilege when he said ‘yes’.”

With the loan in hand, Luthy then traveled to Ghana’s capital city, Accra, to gather the necessary cotton, dyes, wax and other supplies to set up the textile studio. For four weeks she was able to work with the women, teaching them elements of design and how to batik. She also arranged for the women to learn small business skills and management.

“These are vanishing arts in Africa and it was an interesting experience for me, a foreigner, to be helping to preserve their tradition.” — Rachel Luthy
“By the time I left, they were selling the fabric in the local market,” recounts Luthy. “These are vanishing arts in Africa, and it was interesting for me to be a foreigner in their land helping to preserve their tradition.” Under the name the Greater Grace Batik project, Luthy worked with five women: Patience, Gifty, Martha, Gbanya and Ruth. They ranged in age from 17 to 23 and all but one are single mothers. Throughout the project, they worked steadily each day making the stamps, melting the wax, and dying, washing and drying the fabric.

Reflecting on the two months she spent living in Africa, Luthy says, “For me it really became about the children. The village is poor. The people live very simply with little running water or electricity. I grew incredibly close to the children of the women I was working with, especially the little girls. In a country where prostitution is a common career for young girls, where the going rate for a prostitute is a can of fish or a bar of soap, I wanted to show them that there is something better. Ultimately, I don’t know if what I did in Ghana will change the women’s lives, but I wanted their daughters to at least see that there is an alternative.”

Moore has offered international, national as well as regional travel fellowships since 1899. Sophomores and juniors in good academic standing are eligible to apply. The process is rigorous. The student must research, write and present a proposal and participate in a fellowship exhibition. Recipients are announced at Honors Convocation held each spring.
On October 7, 2009, Moore College of Art & Design presented its 2009 Visionary Woman Awards to museum administrator Nancy Kolb and architect Billie Tsien. Kolb is the former president and CEO of the Please Touch Museum and Tsien is a partner in the firm Tod Williams Billie Tsien Architects, who are designing the new Barnes Foundation on The Benjamin Franklin Parkway. Kolb and Tsien accepted the Award at a gala attended by 275 guests. Earlier in the day, the awardees spoke at The Elizabeth Greenfield Zeidman Lecture.

“We are delighted to be able to honor two exceptional women each of whom, in her own way, will leave an enduring mark on Philadelphia,” said Moore President Dr. Happy Craven Fernandez. “Each has made invaluable contributions to the design and transformation of museum spaces that captivate the public eye and invite museum goers to take a step beyond the typical museum experience.”

Since 2003, the Visionary Woman Awards have become a signature event that honors women whose work and leadership have had a powerful influence on the visual arts. Both of the 2009 honorees have played a significant role in working with cultural institutions in transition and envisioning the transformation of space for major museums. This year the event raised $270,000 for Visionary Woman Scholarships.
2009 VISIONARY WOMAN AWARDS SPONSORS

FOUNDING SPONSOR
The Albert M. Greenfield Foundation

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Pepper Hamilton LLP
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Lois and Dr. Bernard Watson

Save the Date
VISIONARY WOMAN AWARDS 2010 Thursday, September 30, 6 – 9 pm

HONORING:
• WENDY EWALD, photographer
• ANN TEMKIN, curator
• JUDITH LEBIER, designer
HONORARY DEGREE AwarDEEs ANNOUNCED FOR COMMENCEMENT 2010

Moore College of Art & Design is pleased to announce Dr. Bernard C. Watson and Dr. Judith K. Brodsky as honorary degree recipients for Moore’s 161st Commencement Ceremony on Sunday, May 16, at 11 am in Aviator Park, across from the College.

Dr. Bernard C. Watson, chair of the board of the Barnes Foundation, is largely responsible for restoring the Barnes’ financial health and leading the move to the Benjamin Franklin Parkway. As a public school teacher and administrator for the Philadelphia School District, Watson established a graduate program in urban education at Temple University. He later became Temple’s first African-American vice-president. Watson served on the board of the William Penn Foundation from 1981 to 1993, ultimately becoming president of the Foundation. Dr. Watson is the author of several books on public education.

Dr. Judith Brodsky is president of the Board of Directors of Philagrafika 2010 and has been the driving force behind Philadelphia’s first international festival celebrating print in contemporary art. She is a distinguished professor emerita in the Department of Visual Arts at Rutgers University and the founding director of the Rutgers Center for Innovative Print and Paper, renamed the Brodsky Center in her honor in 2006. She is a founder and co-director of the Rutgers Institute for Women and Art and a national coordinator for The Feminist Art project. Brodsky’s work is in the permanent collections of over 100 museums.

LENDING LEADERSHIP TO ADVANCE ONE BOOK PHILADELPHIA

This winter, Moore’s Emerging Leader in the Arts (ELA) scholar Caralyn Scudner created a graphic design competition for students from the area’s art colleges. The competition, designed around the One Book, One Philadelphia program, grew out of an internship Scudner arranged with the Free Library of Philadelphia.

As an ELA scholar, Scudner, a sophomore fashion design major, is required to complete a 40-hour internship at a Philadelphia arts-related organization of her choice. “I chose the Free Library because of my love of reading. From there I had the opportunity to create the One Book, One Philadelphia event,” she says.

The One Book, One Philadelphia Graphic Art Contest called for designs in the style of this year’s One Book, One Philadelphia selection, The Complete Persepolis, a graphic novel by Marjane Satrapi. Scudner started a blog to publicize the juried art competition. Six students participated and the winners were announced on February 12. A juried exhibition of the work is on display at the Student Run Gallery at Moore through March 19.

“The Emerging Leaders in the Arts program is just one of many ways the College uses the city as an extension of its campus,” says Joan Stevens, dean of students. “We have relationships with many of the city’s cultural organizations. Our location in Philadelphia provides many such opportunities to develop students’ skills as young artists and designers.”

NEW YEAR’S CARD ARTIST

Illustration major Alison Berry ’11, Ringwood NJ, was chosen as the artist of the College’s 2010 New Year’s Card. A junior, Berry is especially interested in children’s book illustration and editorial illustration. “I’ve always enjoyed making whimsical silly things that make people smile,” she says.

Berry was mentored by Richard Harrington, assistant professor of illustration. She drafted several concepts before completing the final illustration. Her artwork was also used in a New Year’s Flash Animation produced by senior graphic design student Alicia Diehl ’10. Berry became serious about art in high school and attended Moore’s Summer Art & Design Institute (SADI), a residential college-level program for high-school women.

She chose Moore’s bachelor in fine arts program based on her SADI experience. “I liked the size, the facilities and location of Philadelphia,” she says. Read more about Alison Berry at
STUDENT WORK RECOGNIZED IN PRINT

Graphic design faculty at Moore encourage junior- and senior-level students to participate in graphic design competitions as a way to gain real life experience, as well as publish and promote their design work. The lesson has paid off for several graphic design majors.

Lindsay Deisher ’10, had five pieces selected for publication in the upcoming The New Big Book of Layouts, Crescent Hill Books due out in May. Deisher, along with Bridgette Indelicato ’10, also had work selected for exhibition in Flux 2009, a national AIGA (American Association of Graphic Arts) student competition and exhibition.


FASHIONED OUT OF FAUX FUR

Fashion Faux Paw was the theme for the fall Jumpstart Fashion Show held September 1, 2009. As the first fashion show of the academic year, students in Moore’s acclaimed Fashion Design Department have to devise, design and showcase a garment based on the theme in only one month’s time.

While the timeline is tight, the tone for the Jumpstart show is generally light-hearted. 55 juniors and seniors created faux fur garments out of materials that included toothpicks, cotton balls, bobby pins, Brillo pads, dusters, mops, plastic bags, even nails. Sophomore students also participated and designed “doggie” T-shirts.

Linda Wisner, acting chair of the Fashion Design department, said she was impressed with how students tackled the challenge of faux fur – a first for jumpstart. “Trying to make your own fabric — fur — is a big challenge,” said Wisner. “Students put in hours hand applying materials. Their effort yielded outstanding creations.”

Selections from Jumpstart Fashions were on view in The Galleries at Moore October 20 – December 12, 2009. The exhibition featured Jumpstart preparatory sketches, photographs and garments, as well as live streaming video from the show.

Students’ Jumpstart garments will be featured in a fashion show during Ground Zero Salon’s “Black and White Ball with a Touch of Fur” next year. The event will benefit the University of Pennsylvania’s Matthew Ryan Veterinary Hospital.

JUMPSTART FASHION SHOW 2009 WINNERS:

WINNER – BEST OF FAUX
Leah Boston, garment made of bobby pins

FIRST PLACE
Katherine Perez, garment made of spray-painted rubber bands

SECOND PLACE
Sherry Duffy, garment made of bath mat and fake silk flowers

HONORABLE MENTION
Beatrice Davis, garment made of homespun yarn

On view in the Galleries, October 20 – December 12, 2009, Beatrice Davis, Jumpstart design; faux fur garment made of homespun yarn.

Water Poster by Bridgette Indelicato ’10
The long-anticipated opening of Philagrafika 2010 represents a significant moment in Philadelphia's cultural history as Philadelphia's inaugural international festival celebrating the print in contemporary art. Showcasing the work of more than 300 artists and uniting 88 Philadelphia art institutions, Philagrafika 2010 is one of the largest contemporary art events in the US.

The Galleries at Moore are one of the five venues for The Graphic Unconscious, the core exhibition of the festival that brings a number of internationally known artists to Philadelphia for the first time, giving the city's many art and design students and the general public unique access to artists and never-before seen works of art.

Exploring the ubiquitous presence of printed matter in our visual culture, the exhibition includes works by 35 artists from 18 countries. Sites for The Graphic Unconscious include Moore College of Art & Design, Pennsylvania Academy of the Fine Arts, Philadelphia Museum of Art, The Print Center and the Temple Gallery of Tyler School of Art.

At Moore, internationally renowned artists Gunilla Klingberg (Sweden), Virgil Marti (US), Paul Morrison (UK), Betsabé Romero (Mexico) and Regina Silveira (Brazil) have created major site-specific projects that wrap Moore's walls, cover the floors and obscure windows. Transforming non-traditional spaces into venues for art, Gunilla Klingberg's bright orange vinyl in a mandala-shaped pattern spans the windows across the College entrance. Betsabé Romero's strips of transparent paper imprinted using elaborately carved tires climb the walls up into the skylights of Graham Gallery. Regina Silveira's patterns of oversized insects swarm across the floors and walls of the Goldie Paley Gallery. Virgil Marti's reflective wallpaper illuminates the Window on Race Street by day and night. Paul Morrison's 40-foot-long mural of a fantasy landscape extends the exhibition beyond the Galleries to the wall along 20th Street.

Curatorial Studies majors Monika Kuder (left) and Sarah Wilson "weed" vinyl for Regina Silveira's installation.

PHILAGRAFIKA 2010
Philadelphia's international festival celebrating print in contemporary art
THE GRAPHIC UNCONSCIOUS
1.29.10 - 4.11.10


At Moore, internationally reknowned artists Gunilla Klingberg (Sweden), Virgil Marti (US), Paul Morrison (UK), Betsabé Romero (Mexico) and Regina Silveira (Brazil) have created major site-specific projects that wrap Moore's walls, cover the floors and obscure windows. Transforming non-traditional spaces into venues for art, Gunilla Klingberg's bright orange vinyl in a mandala-shaped pattern spans the windows across the College entrance. Betsabé Romero's strips of transparent paper imprinted using elaborately carved tires climb the walls up into the skylights of Graham Gallery. Regina Silveira's patterns of oversized insects swarm across the floors and walls of the Goldie Paley Gallery. Virgil Marti's reflective wallpaper illuminates the Window on Race Street by day and night. Paul Morrison's 40-foot-long mural of a fantasy landscape extends the exhibition beyond the Galleries to the wall along 20th Street.

Betsabé Romero, Always finding another cage 2010, carved public transport tires, print on wire mesh.
CURATING + RISK

On Saturday, March 13 from 9:30 to 5:30 pm, The Galleries at Moore and Moore’s BFA in Curatorial Studies present “Curating and Risk: A Day of Conversations,” the fifth in a series of public conversations about issues and ideas in contemporary curatorial practice. Through a series of grouped conversations with a roster of distinguished panelists, the discussion will examine multiple ways in which curatorial activities can interrogate and engage risk.

PANELISTS INCLUDE:

• Sheryl Conkelton, Philadelphia-based curator, formerly at MoMA and LACMA

• David Dempewolf, co-founder of Marginal Utility gallery and the zine Machete, Philadelphia

• Homer Jackson, community-based interdisciplinary artist, Philadelphia

• Ruby Lerner, the CEO of Creative Capital, NY

• Aaron Levy, executive director and chief curator, Slought Foundation, Philadelphia

• Lana Lin and Lan Thao Lam, New York City-based interdisciplinary collaborative artist team (LIN + LAM)

• Radhika Subramaniam, director of the Sheila C. Johnson Design Center at Parsons the New School for Design, NY

• Nato Thompson, chief curator at Creative Time, New York

• Richard Torchia, artist and Director, Arcadia University Art Gallery, Glenside, PA

Janet Kaplan, professor of art history and director of curatorial studies at Moore; and Lorie Mertes, director and chief curator, The Galleries at Moore, will moderate.

Video interludes will preview Project 35, an international video exhibition of historic and contemporary works selected by 35 curators from around the globe. Project 35 is produced and circulated by ICI (Independent Curators International), NY.

This symposium is supported by Moore College of Art & Design through support from Frances and Bayard Storey for the BFA in Curatorial Studies. Additional support provided by Moore’s MFA in Studio Art; The Galleries at Moore; and the Liberal Arts Department at Moore.

Moore students were not only able to meet some of the artists who were on site to install their works, they also served as installation assistants on several of the projects. It was a unique résumé building opportunity as well as a chance to work alongside professional artists, Gallery staff and technical crew while learning new skills.

In addition to support from Moore College of Art & Design, major support for The Graphic Unconscious exhibition has been provided by Philadelphia Exhibitions Initiative, a program of The Pew Center for Arts and Heritage; National Endowment for the Arts; and the Andy Warhol Foundation for the Visual Arts, Inc.

Additional support for individual artist projects on view at Moore College of Art & Design has been provided by Fundação Nacional de Artes -FUNARTE/C, Fundação Bienal de São Paulo; Fundación/Colección Jumex; International Artists Studio Program in Sweden (IASPIS).
WENDY EWALD: SECRET GAMES – COLLABORATIVE WORKS WITH CHILDREN 1969-1999

GOLDIE PALEY GALLERY
MAY 22 – OCTOBER 16, 2010

For more than 30 years, Wendy Ewald has worked with children around the world, using photography to help them express what they think and feel about themselves, their families and their communities. Secret Games showcases the scope of Ewald’s work and the powerful results of her collaborations with children. Presented in a two-part installation, the exhibition features approximately 200 photographs along with a recent video installation. Art projects with children, families, women, and teachers in Labrador, Colombia, India, South Africa, Saudi Arabia, Holland, Mexico, and the United States will be featured. The exhibition is funded by a grant from Lynne and Harold Honikman.

In conjunction with the exhibition, The Galleries at Moore will introduce Wendy Ewald’s nationally acclaimed Literacy Through Photography curriculum to the community by working with the city’s Arts Rising program. Literacy Through Photography uses photography and writing as a catalyst to improve literacy through hands-on arts activities and curriculum. The Galleries will work with Ewald to shape a program for selected Philadelphia schools starting in fall 2010. The project is made possible through a grant from the William Penn Foundation.

Ewald visited Moore in February for the first of several planning visits in preparation for her exhibition and the Literacy Through Photography project. She met with a small group of individuals who work in the community in writing, arts and art education.

MOORE HOSTS 2010 NCECA INVITATIONAL EXHIBITION

MARCH 13 – APRIL 10, 2010

Earth Matters: The 2010 NCECA Invitational Exhibition features 50 ceramic works by 28 artists from the US and abroad. The exhibition offers a challenging and thought-provoking artistic experience, as viewers are encouraged to confront environmental issues related to agricultural practice, energy consumption, resource management, technology and human health.

Held every two years, the NCECA Invitational is a themed, curated exhibition that features emerging and established contemporary ceramic artists. The exhibition is presented in conjunction with the 44th Annual National Council on Education for the Ceramic Arts Conference “Independence” in Philadelphia at the Philadelphia Convention Center from March 31 to April 3, 2010.

Earth Matters is curated by NCECA’s Exhibition Director Linda Ganstrom and presented in cooperation with The Galleries at Moore College of Art & Design. For details and featured artists visit www.thegalleriesatmoore.org.

This project is supported in part by an award from the National Endowment for the Arts.
This winter, juniors and seniors are already spending long hours in the studios and classrooms at Moore perfecting paintings, prints, sculptures, architectural models, posters and fashions that they will exhibit in the fellowship and senior shows. Student work will be on view in The Galleries at Moore, starting with the Fellowship Show in April and finishing with the Senior Show through May Commencement.

By mid-April, the BFA fine arts and design studios are open 24 hours a day so that seniors may prepare for their final crits and the Senior Show. For each senior, the Senior Show and/or the Spring Fashion Show caps her academic life at Moore.

Emerging Artists and Designers: Senior Show 2010 will run April 28 – May 16. The Locks Career Center sponsors a VIP opening reception on April 28 for design and business professionals. Employers, collectors, art enthusiasts and advocates, designers and internship host sites are invited to view the public display of work culminating four years of students’ study and dedication.

Belena Chapp, director of the Locks Career Center, helps graduating seniors create business cards and draft resumés for distribution at the shows. “The Senior Show is a great celebration,” says Chapp. “It is the time when students are about to transition from being students to being professionals.”

Similarly, the Fashion Show includes critics and judges who are professionals in the fashion industry. The shows offer an opportunity for the whole Moore community to celebrate the creative achievements of Moore’s students and the inspiration and education offered by Moore’s faculty.

Building on the success of last year’s 160th Anniversary Celebration, the Spring Fashion Show 2010 will again be held in a huge tent in front of the College in Aviator Park. The Spring Fashion Show will be Saturday, May 15 at 8 pm.

Save the Date
EMERGING ARTISTS & DESIGNERS:
2010 SENIOR SHOW
April 28 – May 16
VIP Preview and Reception
Wednesday, April 28, 5:30 – 7:30 pm
RSVP by April 21 to The Locks Career Center
215.965.4064 or careercenter@moore.edu

SPRING FASHION SHOW
Saturday, May 15, 8 pm
SHIRLEY LUBER '47

Shirley Luber is a recognized expert on antique and contemporary Japanese graphics.

A fashion illustration major at Moore, Luber began her career with a brief turn in the Art Department of The Washington Post. Following this, she spent nine years in Geneva, Switzerland, living with her husband and daughter. There she studied painting while continuing to work as a commercial artist. Upon the family's return to the US, she created ecclesiastical needlepoint designs for churches and synagogues.

In the 1970s, a trip to Japan inspired Luber and her husband, Gilbert, to study and collect antique and contemporary Japanese prints. This collection formed the foundation for the Gilbert Luber Gallery the couple opened in 1976, the first of its kind in the Philadelphia area. Though the gallery closed in the late 1990s, Luber continues to travel to Japan and sell prints from her home and through her website. She also organizes exhibitions of selected work from the collection, most recently at Midori Gallery, Coconut Grove, FL, and at the Arthur Ross Gallery, University of Pennsylvania, where she has lectured.

Luber is the president of Japan Group II, an organization interested in Japanese arts and culture, and is a member of the Japan American Society of Greater Philadelphia. She is an active member and curator of several exhibitions at the Cosmopolitan Club, Philadelphia, and a volunteer at the Kimmel Center for the Performing Arts. At Moore, she is a board member of the Alumnae Association, and has lectured about Japanese prints and shared her expertise with students. She also serves on the Advisory Board of The Art Shop at Moore.

“On first hearing about the honor, I was in shock, surprised and then delighted, amazed and then humbled, and very grateful,” Luber said. “And last, but certainly not least, I am very honored to be included in the group of accomplished women of Moore who have received this award before me. It is a wonderful honor and I am very proud!”

PAMELA DEITRICH '70

“Art is everything to me!” remarks painter Pam Deitrich. This is clearly illustrated by her diverse, inventive and resourceful career. After graduating from Moore as an illustration major, she began working as an illustrator and an art teacher. She then became an editor for Random House, where she eventually was a research assistant, illustrator and photo stylist for Costume Jewelry by Harrice Simons Miller. While collecting and selling vintage clothing in NY, she published Collecting Vintage Fashion & Fabrics, 1995, Alliance Publishing, Inc.
Deitrich later received an MFA from Seton Hall University in Museum Professions with an emphasis in costume and textile studies. She also did additional graduate work at the Fashion Institute of Technology, William Paterson University and the Bard Graduate Center for Studies in the Decorative Arts. Deitrich interned at the Metropolitan Museum of Art in costumes and textiles and stayed to work at The Costume Institute. During this time, she also worked as a curator at several museums in New Jersey.

Most recently, Deitrich has devoted her time to painting and drawing. Selected exhibitions include: *The Child in You*, Woman Made Gallery, Chicago, IL; *Circus Time*, Graham Gallery, Moore; the Annual Juried Show at Hudson Gallery of Fine Art, Winona Lake, IN and in April 2010 a solo exhibition, *Bird Watching*, at Studio Montclair Block Gallery/Clark House. She is represented by Ward-Nasse Gallery in NY and Gatehouse Galleries in Wyckoff, NJ.

From her days at Moore to the present, Deitrich has nurtured and maintained strong, close relationships with classmates. In March 2007, she endowed a scholarship at Moore honoring her classmate and friend, Moore alumna and faculty member Debby Larkin.

“I am both honored and grateful to receive a Distinguished Alumnae Award,” Deitrich said. “I found my art education at Moore to be invaluable in the careers I chose, in forming friendships, and in keeping balance and harmony in my life.”

The Art Shop celebrates the art of print and ornamentation. From fine art prints, to graphic fabrics and original couture and graphic designs imprinted in clay or hammered into silver, The Art Shop sells original artwork by Moore students and alumnae.
INaugural Graduate Symposia & Lecture Series

As Moore’s first graduate class settled into their second semester this fall, the MFA in Interior Design and the MA in Art Education with an Emphasis in Special Populations hosted successful free symposia of national scope. And this spring the MFA in Studio Art launches a lecture series with three internationally recognized artists.

“The graduate symposia really enrich Moore’s academic life,” says Academic Dean Dona Lantz. “The caliber of speakers and presenters drew audiences that included many of the region’s design professionals and art educators. The dialogue benefits the graduate and undergraduate community.”

On October 10, 2009, the MFA in Interior Design presented a daylong symposium, “Cohousing: Building Sustainable and Intentional Communities,” that attracted more than 125 participants. Architect Charles Durrett, the designer of 40 cohousing communities and the co-author of the seminal text, Cohousing: A Contemporary Approach to Housing Ourselves, gave the keynote address and signed copies of his books.

The topic attracted many from the larger architectural and interior design community. Cohousing workshops with workshops addressed community and urban renewal, budget considerations, green and sustainable development, design components and characteristics, green and zero energy approaches and the common house as the heart of the community.

The MA in Art Education welcomed 125 educators for “Art and Special Education: What Every Art Teacher and Special Educator Needs to Know” held December 5, 2009. Keynote speaker for this symposium was Dr. Beverly Gerber, the well-respected educator and co-editor of the best-selling Reaching and Teaching Children with Special Needs Through Art.

Roundtable discussions and workshops centered on distinct special needs, including: learning disabilities, autism spectrum and emotional behavior disorders. Discussion centered on the disabilities and their relation to the practical matters of teaching, classroom management and lesson planning.

“This kind of discussion is so critical. It lets teachers dealing with common issues share their experiences and teaching practice,” says Lynne Horoschak, MA in Art Education program manager. “The symposium gave graduate students an opportunity to assess and challenge existing art education policies and practice and to develop innovative teaching methods of their own.”

The MFA in Studio Art began with a lecture by painter Stephen Talasnik on February 17, 2009. Talasnik discussed his work in drawing, painting and sculpture based on his interest in engineering, architectural form and exposed infrastructure. The Series will also feature talks by sculptor Chakaia Booker and...
MOORE GRADUATE PROGRAMS OFFER GLOBAL PERSPECTIVE

Moore’s MFA in Studio Art program is the only graduate program in the US that requires a four-week international graduate residency. Students must complete a residency in the Burren, Ireland, during the second summer term. The MFA in Studio Art program is also built around concept-based seminars and interaction with nationally and internationally recognized faculty and visiting artists.

Ian F. Verstegen, director of graduate studies, knows firsthand what international travel brings to the student experience. Verstegen spent a year on a Fulbright Fellowship attending the Institute of International Education in Rome.

Verstegen hopes to build upon opportunities for symposia and lectures with a global perspective for the three coeducational, low-residency graduate programs he oversees: the MFA in Studio Art, MFA in Interior Design and MA in Art Education with an Emphasis in Special Populations.

“I really believe in the study abroad experience,” says Verstegen, who is fluent in Italian. “Even though most of our students are drawn locally, we have an internationally connected faculty, and with the small size of Moore and the individualized attention, it’s the best of both worlds.”

The international studio program is intended to deepen the artist’s studio practice, strengthen and re-define their work in new and innovative ways and position the artist and his or her work within a global arts environment.

“Moore was intentional in its inclusion of the international component,” Verstegen says. “It fits with Moore’s commitment to professional practice, and acknowledges the globalization of art practice and the art world.”

MOORE WELCOMES NEW GRADUATE DIRECTOR

In January, Moore welcomed Ian F. Verstegen as the new director of graduate studies. Verstegen had been an adjunct instructor of art history in the Department of History of Art at the University of Pennsylvania since 2007. He was a visiting assistant professor in the Department of Art at Ursinus College from 2002-2003 and an Academic Coordinator for the Lamar Dodd School of Art program in Cortona, Italy, through the University of Georgia from 2004 to 2006.

Verstegen has spent more than ten years in academia and is the recipient of numerous grants, fellowships and honors, including the Fulbright Fellowship, which allowed him to study at the Institute of International Education in Rome. He has authored and edited several published articles and books on art history, particularly the Italian Renaissance and the work of artist Federico Barocci.

MFA in Studio Art Lecture Series:

Wednesday evenings 6 – 7:30 pm
(Free and open to the public)
Stewart Auditorium
March 10, 2010
CHAKAIA BOOKER, sculptor
April 21, 2010
KAREN FINLEY, performance-artist
As a vibrant center for education in art and design, Moore plays a key role in the cultural life of the region. Generous support from government and foundations sources and individuals for a wide range of projects underscore Moore’s importance as a center of excellence in the arts. Our generous donors help keep Moore’s facilities up-to-date, enhance our programs and exhibitions, and provide much-needed scholarships.

- Moore received a second grant of $125,000 from the City of Philadelphia’s Cultural Corridor Initiative to help fund essential HVAC projects and related work. The funded projects continue Moore’s commitment to campus quality and sustainability.

- The William Penn Foundation awarded a grant of $65,340 to support bringing photographer Wendy Ewald’s Literacy Through Photography project to Philadelphia for the first time. A MacArthur “genius grant” recipient, Ewald will work with local teachers and teaching artists, as well as Moore’s undergraduate and graduate Art Education students.

- A $10,000 grant from Lynne and Harold Honickman will support the Galleries’ presentation of a two-part exhibition of *Secret Games: Wendy Ewald Collaborative Works with Children 1969 – 1999* from May through October 2010.

- The W.W. Smith Charitable Trust has awarded the College $28,000 for scholarships for BFA students residing in the five-county Philadelphia area and Camden, NJ.

- $28,844 from the Fred and Naomi Hazell Award Fund provides scholarships for BFA students. The competitive scholarship is awarded to fine arts students with an interest in oil painting.

- A third $10,000 grant from the Thomas Skelton Harrison Foundation will provide scholarships for children to attend Moore’s Young Artists Workshop providing access to content-rich arts education. The grant will help YAW meet the increasing requests for scholarships and will also support the Special Workshop for Youth with Disabilities.

- The John S. and James H. Knight Foundation has granted $5,000 to support the Galleries’ Design Lab 20.10 project in the InSights Gallery on Race Street. Between July and December 2010, the lab will explore collaborations between artists and designers through a series of five-week installations. Philadelphia-based emerging artists and designers will be invited to exhibit new or existing works that respond to the architecture and attributes of the gallery space.

Moore Shuttle Service Enhanced

In November, the College put a new larger shuttle van into service. The new shuttle bus seats 20 and has school bus style doors that allow students carrying portfolios and art supplies easier access. The Moore shuttle provides transportation within a ten block radius and operates in the evenings from 6 pm to 1 am during the BFA academic year. The van will undergo a redesign during Philagrafika 2010 to promote Moore’s Galleries, classes and activities.

In January 2010, Moore Board Member Mario Zacharjasz became President of AIA Philadelphia. Zacharjasz, co-founder and principal of PZS Architects, is the first Latino president of the Chapter. Founded in 1869, AIA Philadelphia is one of the oldest chapters of the American Institute of Architects and serves more than 1,700 architects and related professionals in Philadelphia, Chester, Delaware and Montgomery counties. He was also recently appointed to the Mayor’s Advisory Commission on Construction Industry Diversity.
For many people, staying technologically current can be an overwhelming and daunting task. Moore’s Continuing Education Digital Media for Print & Web program offers a welcome opportunity for adults to develop important industry-specific competencies in communications, graphics, production and publishing.

Moore’s program, the region’s first to integrate print and web instruction, is designed for beginners and seasoned professionals to acquire critical proficiencies in digital media. Courses are organized in two areas, allowing students to learn and focus on preliminary skills such as InDesign and Photoshop before advancing to software integration in web design. Courses are taught in Moore’s Fox Technology and Print Center, using the most up-to-date software. Classes may be taken individually, for credit or noncredit or as part of a certificate program.

Matt Dicke, Digital Media for Print & Web faculty member, describes Continuing Education students as “eager and ready to learn important technology skills.” According to Dicke, “Moore’s Digital Media program is unique because in addition to learning composition and color theory fundamentals.” The atmosphere of a Continuing Education course is one that fosters students’ curiosity while building their confidence in digital media skills. Courses strengthen students’ ability in a wide range of digital media arts. To learn more about Digital Media for Print & Web courses call 215.965.4039 or email ce@moore.edu.

FIRST MAJOR EUROPEAN EXHIBIT OF ALICE NEEL’S WORK

Organized by the Museum of Fine Arts, Houston Alice Neel: Painted Truths, a major exhibition of the work of painter Alice Neel, opens March 21, 2010. The show will also travel to London and Sweden. This is the first major museum show of Alice Neel’s work to be held in Europe and the first major solo museum show since the exhibition organized by the Philadelphia Museum of Art in 2000.

Neel (1900–1984), a Philadelphia native, graduated in 1927 from Moore, then called the Philadelphia School of Design for Women. Neel is known for psychologically penetrating works that chronicle her life and times. In 2008 during the College’s 160th Anniversary celebration, the Galleries at Moore featured a selection of portraits and still lifes by the artist in Alice Neel: Drawing from Life August 28 – December 6.

IN STUDIO
Adaptation—Equilibrium Between Tensions: Paintings by Alice Oh are on view March 8 – April 11, 2010 in the Dana Gallery at Franklin and Marshall College in Lancaster, PA and feature a series of ten paintings, each 76” x 92,” using various shades of magentas and reds.

“I paint on a large scale,” she explains, “because I like the relationship of the large canvas to my body. The process allows me to physically become a part of the work.”

Oh has shown her work extensively in the US as well as in Japan. In addition to the Pew Fellowship, she is the recipient of a Gap grant from Pew Fellowships in the Arts, Pennsylvania Council on the Arts Fellowships and a Seedling Grant from The Leeway Foundation.

Oh spends a minimum of three days a week at the studio space in Port Richmond. She balances her studio practice with full-time teaching at Moore and raising a daughter, Isobel, with her husband, architect Christifer Portner.

“My purpose is to celebrate beauty in life through my painting…”

ALICE OH

Born in South Korea, painter Alice Oh, associate professor of fine arts at Moore, moved to the US at the age of 14. The daughter of a fashion designer and a painter, Oh says she was surrounded by art from a young age. There were always paints, brushes and paper at hand.

As a graduate student at Yale, she studied with painters Andrew Forge and Pat Adams. “They had a unique perspective on art—seeing art through poetry,” says Oh. “I was hugely influenced by them and by the concept of art as universal and as having larger meaning beyond what is visual or literal.”

“I’m an observer,” notes Oh. “My purpose is to celebrate beauty in life through my painting. I’m fascinated by nature and exploring the tension that exists in finding beauty in the smallest details—looking for beauty and goodness even in something horrific.”

Color plays an important role in Oh’s work. In 2000, she received a prestigious Pew Fellowship. Says Oh, “At the time, I was finishing a body of work examining Josef Albers Interaction of Color. Since then, I’ve been working with a very specific goal: to capture or translate emotion and feelings through selective hues, forms, color transparencies and opacities.”

To achieve subtle degrees of change in color, Oh uses both oil and acrylic paints on linen canvas. She starts with a dark base color in acrylic, then, builds up layers of paint. “I’m interested in pushing the limits of each medium to express a particular emotion,” She says. “Oil and acrylic have very different properties and provide a language that allows me the kind of luminosity and variation I need.”

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Corey Antis, adjunct faculty, MFA in Studio Art, exhibited in Unveil, from January 8 – 29 at the Tiger Strikes Asteroid Gallery in Philadelphia.

Katie Baldwin, adjunct faculty of fine arts, participated in the Alumni Travel Grant Exhibition from January 5 – 22 at The Center for Emerging Visual Artists in Philadelphia. The grant program helps its alumni take advantage of opportunities involving travel that could have a significant, positive impact on their work.

Andrea Beizer, adjunct faculty of interior design, exhibited in Expressions of Seven, paintings, drawings, jewelry and more by seven local women artists at Zeidler Gallery in Philadelphia.

William Brown, associate professor of illustration, was the guest speaker at the Union League of Philadelphia meeting on July 9. Brown is currently the vice president of the League’s Old Baldy Civil War Round Table. The round table was founded for the purpose of Civil War battlefield and historic site preservation awareness and fundraising.

Lewis Colburn, adjunct faculty of basics, exhibited Lewis Colburn: Interregnum from September 11 – October 23 at The Hallwalls Contemporary Arts Center in Buffalo, NY.

Kara Crombie, adjunct faculty of photography & digital arts, exhibited her work Aloof Hills (Episode 01: Family Meeting) from December 4 – January 3 at the Vox Populi Gallery in Philadelphia. She also exhibited her work in Hurts So Good from November 19, 2009 – January 8, 2010 at the Rowan University Art Gallery.

Deborah Deery, assistant professor, visiting scholar in art education, participated in the Philadelphia Open Studio Tours on October 10 and 11 at Octo Studios in Philadelphia.

Jeff Dion, adjunct faculty of basics, exhibited New Work from November 20 to December 5 at the MDH Fine Arts Gallery in New York.

Mike Geno, adjunct faculty of fine arts, exhibited in the Annual Small Works Show from December 6 – 31 at Rosenfeld Gallery in Philadelphia.

Richard Harrington, assistant professor of illustration, exhibited in All Together Now, celebrating the 15th anniversary of the Artists’ Gallery in Lambertville, NJ by featuring the work of current and former members from January 8 – February 14.
**Stephen Heigh**, adjunct faculty of illustration, participated in an exhibition, *The Art Gang is Here!* from January 3 – 31 at Rodger LaPelle Galleries in Philadelphia. He also was accepted into the Abington Art Center’s *Annual Juried Show* from December 12, 2009 – January 30, 2010 in Jenkintown, PA. Heigh gave a lecture, “Stories and Images,” about his work in children’s books on January 15 at the Philadelphia Free Library. He was also recently selected by Lucas Films as one of an international collection of artists whose work will be featured in an upcoming Star Wars tribute book later this year.

**Lynne Horoschak ’66**, graduate program director, MA in Art Education, was honored with the Kassandara Madison Arts Education Leadership Award at the 2010 Picasso Project Grant Awards Ceremony. The Picasso Project, an arts advocacy program of Public Citizens for Children and Youth, presented Horoschak with the award on February 3 at World Café Live, acknowledging her long-standing service as an art teacher in the public schools, her dedication as an educator of art teachers, as well as her advocacy and support of teaching art to students with special needs. Horoschak also received a grant from the Picasso Project.

On October 27, 2009, Horoschak presented a lecture, “Teaching Art to Children With Autism,” at Temple University’s Tyler School of Art in Philadelphia. She also published a guest column about Moore’s master’s program in art education for the December *National Art Education Association Newsletter*.

**Paul Hubbard**, graduate program director, MFA in Studio Art, and three of his fine arts students were featured in the November, 2009 issue of *Sculpture* magazine after the students received memberships to the International Sculpture Center, (ISC) a nonprofit organization to advance the creation and understanding of sculpture. Hubbard will present at the ISC’s 22nd International Sculpture Conference April 7 – 9, 2010 in London.

**Frank Hyder**, professor, fine arts, had an inflatable sculpture public art project, *Giants in the City*, from December 2 – 7 at Bayfront Park in Miami. He also had a mixed-media site specific installation, *Poems of a Threatened Eden*, from September 11 to January 11 at The Noyes Museum of Art in Oceanville, NJ.


**Janet Kaplan**, director of curatorial studies, moderated the Mural Arts Program’s ArtWorks! panel discussion on November 10 at Moore about *…Or does it explode?*, a collaborative installation on Vine Street in front of Philadelphia Family Court.
Anne Seidman, professor of graphic design, will showcase a selection of her prints at the Pennsylvania Academy of Fine Arts from January 29 to April 18, 2010. The exhibition highlights several artists who have collaborated with the C.R. Ettinger Studio and is part of the Philagrafika 2010 independent projects festival. Philagrafika 2010 celebrates the role of print in contemporary artistic practice.

Abby Schwartz, adjunct faculty of interior design, received a design award in October from the Society of American Registered Architects for her project, Main Line Manor – Pool Courtyard & Garage/Guest House.

Mimi Stillman, an adjunct professor of liberal arts and flutist, performed concerts by Dolce Suono, the chamber-music collective she formed and directs, in October and December at First Unitarian Church in Philadelphia.

Heather Ujiie, adjunct professor of textile design, exhibited at the 2009/2010 Winner of Wind Challenge Artist juried competition at the Dene M. Loucheim Gallery at the Samuel S. Fleisher Art Memorial from January 15 – March 6.

Mark Karlen, graduate program director, MFA in Interior Design, was the author and illustrator of the third edition of the book Space Planning Basics, published in spring, 2009 through John Wiley & Sons.

Scott Kaylor, chair, professor of fine arts, exhibited in Fixed Objects from September 18 to October 10 at the Gross McCleaf Gallery in Philadelphia. He also exhibited in Found on Facebook: Art from friends of friends with mutual friends in common from January 19 – February 18 at Manhattanville College’s Arthur M. Berger Art Gallery in Purchase, NY.


Michael Olszewski, professor of textile design, presented selections from his handmade “MYKO” line of scarves on October 2 and 3 at LIAO Collection in Philadelphia. Using itajime shibori on silk organza, multiple layers of unique patterns are created by top-dyeing and removing color.

John Pompeetti, adjunct faculty of basics, hosted an open studio on October 3 and 4 at his home in Philadelphia.

STAFF

Lorie Mertes, gallery director and chief curator, traveled to Boston in September to install Mary McFadden: Goddesses at Massachusetts College of Art & Design. In December, gave a talk on The Graphic Unconscious at the Art Nexus Museum Circle panel discussion during Art Basel Miami Beach and participated in a panel discussion at El Barrio Museum in New York on Alice Neel and Carlos Enríquez in conjunction with Art Nexus NY exhibition.

Susan Penn, executive assistant to the academic dean, completed the Interior Decorating Certificate Program in Continuing Education at Moore College of Art & Design.

On view in the Staff Display Case at Moore between September 2009 and January 2010 were Mouse Trap Vintage, an installation of hand-sewn works with found-objects by Sarah Hunt, senior admissions counselor; Heartland, photographs and prints by Zachary Starer, printmaking/photo & digital arts technician; Selections from 4 Diagrams, prints and mixed media by Katie Van Vliet ’07, art shop manager; and Scout Mayor, assistant to the vice president of finance & administration at Moore, photographs. The Latin Menageri, a photographic series, was exhibited by Charles Francis Duquesne, AV/media specialist.

GROUP EXHIBITIONS

James Johnson and Andrea Beizer participated in Arcadia University Art Gallery’s exhibition Works on Paper 2009 in December, featuring the works of 22 artists.

Stephen Heigh and Richard Harrington exhibited their work in Works on Paper from January 8 – 23 at The Philadelphia Sketch Club.

James Johnson, Sheryl Conkelton, Chad Muthard, Anna Neighbor, Justin James Reed, Anne Seidman and Jennie Shanker exhibited in 1.5 Million on October 7 at the Tyler School of Art’s Stella Elkins Tyler Gallery in Philadelphia.

2. Scout Mayor, Two Spot Objects, Photography, 2007
ALUMNAE NEWS & NOTES

The Annual Alumnae Exhibition: Elemental/Ornamental, unites the work of three Moore alumnae: Jill Bonovitz ’71, Mary Judge ’75 and Deborah Warner ’69. Transcendence through abstraction and form is the focus of these works in a variety of media. According to Gallery director and curator of the exhibition Lorie Mertes, “The relationship between each artist and their process and chosen media is tangible when seen together.”

Featured are Jill Bonovitz’s translucent porcelain vessels and delicate wire sculptures, traces of ink on handmade paper by Mary Judge and poetic fragments of memory and place embedded in encaustic by Deborah Warner. Fluidity between form and meaning is evident in each of the artist’s working process and the elemental aspects of their chosen media.

ALUMNAE REUNION WEEKEND

A reception and gallery talk with the artists and Craig Wallen, owner and director of Gallery 51, on pattern and ornamentation in contemporary art was held on February 19, kicking off the annual alumnae reunion weekend at Moore. A full day of activities on Saturday, February 20 included breakfast, morning and afternoon workshops, the distinguished alumnae luncheon honoring Shirley Luber ’47 and Pamela Deitrich ’70 and closed with a cocktail reception featuring a samba demonstration and dancing.

Fifty alumnae attended the workshops with a recyclable theme. Workshops included Mosaic Madness, Recycled Cast Paper Tiles, The Recycled Fused Plastic Bag, reTRENDing Your Wardrobe and Sock Creatures.
Louise Zimmerman Stahl ’42 celebrated her 90th birthday at a party on January 16 at Heritage Towers. Attending were family and friends among whom were many Moore alumnae and faculty.

Elise Clements Johnson ’53 had two works included in the Winter Holiday Show at Garden Spot Village where she now lives. Her painting Legacy Garden at Garden Spot Village was chosen as the image for the community’s holiday card.

Margo Hutz Allman ’55 participated in Art4Barter!, curated by Antonio Puri, at the Ven and Vaida Gallery, Philadelphia.

Arlene Bilker Finston ’56 was one of two artists exhibiting in Photography, Photog...

Sandi-Jo Gorson Gordon ’66 headed a panel at the Museum of Contemporary Art in North Miami on “adaptive reuse” of materials by interior, fashion and jewelry designers and architects.

Lynne Jordan Horoschak ’66 (See Faculty News)

Susan Oristaglio Herpel ’68 has worked for more than 20 years as a photographer in New York City freelancing for major magazines. In addition to her photography, Herpel is a photographer’s representative at Esto, a company representing some of the world’s finest architectural photographers, www.esto.com, www.susanophoto.com.

Pamela Deitrich ’70 exhibited paintings in Reality and Perception at the Presbyterian Church, Franklin Lakes, NJ, December 4 – January 5, 2010.

Gretchen Marshall Wheaton ’70 had an exhibition of her photographs at the Solida Gallery, New Orleans in January 2010.

Dianne Watson Ballesty ’71 retired after 32 years teaching high school art. She credits teaching Saturday classes at Moore and a semester in Florence as inspiration. Ballesty continues to paint and has passed her artistic torch to her son who owns his own tattoo shop.

Mona Wein Brody ’72 had paintings in Manifest at BrassWorks, Montclair, NJ, from October 2 – December 2009. A portion of art sales will be donated to the Human Needs Food Pantry and/or Family Connections.

Linda Salerno ’72 exhibited images from the Black Mirror Series in Linda Salerno Who Are You? in Lugano, Switzerland, Susan Sommer ’72 had three oil paintings in Miniatures 2009, Albuquerque Museum of Art and History, October 24 – December 6, 2009. In April 2010, Sommer will have a solo show at the Woodstock Artist Association and Museum in Woodstock, NY.

Kay Gering ’73, as an associate artist of the Clay Studio, was in a group show and sale at the Ethical Society Building, Philadelphia, on November 28.

Deborah Albus Wagner ’74 is principal of The Graphic Edge, a design firm offering a full range of graphic design and advertising services. Through her firm and on her own, Wagner has given back to the local business community, schools and organizations. In a recent feature in the Bucks County Herald, Wagner is described as active in the local Women in Business Committee and the Central Bucks Chamber’s Bucks Fever Celebration of the Arts. She was also honored by the local chapter of the March of Dimes and received the Patricia Clatch Outstanding Woman in Business Award.

Merle Schwartz Weismer ’74 of Meryl Hillary Interiors has created a monthly newsletter to share interesting ideas, trends and tips. To subscribe go to http://merlehillaryinteriors.blogspot.com.

Nancy Staub Laughlin ’76 exhibited Pastels and Photographs at Noho Gallery in Chelsea, NYC, October 6 – 31, 2009.

Marilyn Prokupek Lavins ’76 was one of only 19 artists selected from 500 submissions to be included in the Betsy Meyer Memorial Exhibition at the Main Line Art Center, October 10 – November 16, 2009. Lavins also received a Memorial Award for her self portrait, Mirror Image and Camera, in Me, Myself & I at the Greater Norristown Art League.

Jan Hendler Pecarsky ’76 makes one-of-a-kind jewelry from beads, pearls, semi-precious metals, gemstones and antique pins. Her work is sold at Saks Fifth Avenue and Bloomingdale’s, with profits donated to the Ronald McDonald House, where she volunteers each week.
Dorothy Verdon ’76 joined Skanska USA Building Inc. as marketing director for the Blue Bell, PA, and Rockville, MD, offices. Skanska USA Building Inc. is a leading national and local provider of construction, preconstruction consulting, general contracting and design-build services to a broad range of US industries including science and technology, healthcare, education, high-tech, aviation, transportation and sports and entertainment.


Jill Kerwick ’78 had collages in Neo Rococo at the Shore Institute of the Contemporary Arts, Long Branch, NJ, September 2 – October 9, 2009. She also won an honorable mention in the 23rd state-wide (NJ) Juried Show at the Art Alliance of Monmouth County in Red Bank, NJ, in November. Kerwick exhibited in three group shows in New Jersey: The Paint Place, Asbury Park; BeauRegard Fine Art, Rumson, and Middletown Arts Center, Middletown.

Bonnie Bruce Mettler ’78 showed 19 works in Eden - We’re in It at Pebble Hill Church, Doylestown, PA, October 3 – 25, 2009. She also had work included in ArtWorks for Music, a gathering of Cheltenham artists donating a portion of their proceeds to benefit the Elkins Park and Cedarbrook School Orchestra Programs.

Rena Armon Thompson ’78 exhibited work at Chestnut Hill Fall for the Arts Festival in October 2009.

Diane Prekup ’79 was the featured “trunk show” artist at the Santa Fe Weaving Gallery. To see her work, visit www.DianePrekupFiber.com.

Brenda Hornberg Watkins ’79, a founder of Out of the Box Gallery, announced that the gallery has moved to Forest Park, IL. The gallery features work from more than 30 artists and was open through December 2009.

Linda Snyder Tagavi ’80 is a self-employed apparel manufacturer after having worked for J. G. Hook, J. Crew, and Van Heusen. Her company “S” activewear makes gymnastic leotards, athletic apparel (gym shorts and sport tops) and dancewear and sells to dancewear stores nationwide. She says, “I am so happy to be doing something I love.”

Pat Steiner Achilles ’81 has been invited to be a guest illustrator at the first Dubai International Children’s Book Fair in February 2010. The Mohammed bin Rashid al Maktoum Foundation extended the invitation to Pat for the weeklong Book Fair, where she will display art from Mommy’s High Heel Shoes by Kristie Finnan (available in The Art Shop at Moore) and talk about her illustrations in progress for a Maasai folk tale for the Maasai Cultural Exchange Project.
Celeste Johnson Norfleet ’81 has written more than twenty books. She currently writes for Harlequin Kimani Arabesque, Kimani Romance and Kimani TRU (young adult). Her latest books are Fast Forward, Sultry Storm, When It Feels So Right and Love Me Now. www.celesteonorfleet.com

Julie Hymack Brooks ’82 recently started a line of handbags made from recycled materials. Her first line, “Caffeine,” is made from recycled coffee bean bags. www.fullcirclehandbags.com

Sandra C. Davis ’82 showed gum bichromate prints, Mythical Gardens, as part of Once Upon a Time, a four-person show at Dalet Gallery, Philadelphia, December 4, 2009 – January 15, 2010.

Odile Soroka Monzo ’82 exhibited Bipolar Twins, from the Moore Alumnae Footsteps Exhibition, in IMAGINART, a project sponsored by the Greater Woodbury Arts Council, Woodbury, NJ. All works were made from materials that would have become trash and were displayed in vacant business windows throughout the town.

Pat Ward Williams ’82 exhibited a large-scale cyanotype photograph in Undercover: Performing and Transforming Black Female Identities at the Spelman College Museum of Art in Atlanta, GA. She is also making a video about a village in Ghana where Adinkra, a traditional African fabric, is produced.

Susan Beard ’84 was featured in an article at www.philly.com. She began her studio 18 years ago photographing children and now does about 250 portraits and another 140 events, ranging from weddings to golf outings, each year. Recently, at the 2009 Liberty Medal presentation, Beard shot hundreds of images of former President Bill Clinton as he presented the honor to Steven Spielberg at the National Constitution Center. Other famous faces she has captured on camera include Colin Powell, Norman Schwarzkopf and Prince Andrew.

Crystal Primm Moll ’84 shows her work regularly at Artists and Framers in Baltimore, MD, where she had a print-signing event in October 2009. Moll also opened a gallery in Federal Hill, Baltimore, in 2009.

Eleanor Schimmel ’84 exhibited in Pure Paint II at the Henry Gregg Gallery, Brooklyn, NY, September 17 – October 25. Interviewed by web-based Mind Media Independence, Schimmel demonstrated encaustic techniques from her studio.

Tula Telfair ’84 will exhibit nine new monumental paintings in Tula Telfair: Landscapes in Counterpoint at the Florence Griswold Museum, Old Lyme, CT, April 24 – June 27, 2010. Her paintings will be paired with her selection of nineteenth- and early twentieth-century paintings from the museum’s collection.

Kathy Butterfly ’86 spoke at Jan Fisher Memorial Lecture Series at Arizona State University in October 2009. This series brings established and emerging women ceramists to the Phoenix community. Butterfly was also one of 25 recipients of the 2009 Painters & Sculptors Grant Program $25,000 grant awarded by the Joan Mitchell Foundation.

Pen and ink and watercolor drawings of seashells by Michele Feder ’86 are now part of the permanent collection at Interlochen Center for the Arts.

Loretta Tryon ’87 exhibited jewelry in from Raw to Refined at the Reading Public Museum, Reading, PA, July 18 – October 31, 2009, sponsored by the Pennsylvania Guild of Craftsmen. She also exhibited her jewelry in All That Glitters, an exhibition by the Pennsylvania Society of Goldsmiths at Monsoon Gallery, Bethlehem, PA, November 6 – December 4, 2009.

Arlene Bernstein Gitomer ’88 had a solo exhibition, Progression: Works on Paper, at Long Gallery, West Chester University, West Chester, PA, from September 9 – October 2, 2009. Her primary medium is hand-made paper, which is dyed, painted, stitched, cut, layered and embellished by found objects.
Alison Basye ’92 spoke to Moore students in October about her work as a writer documenting the creative industries. Basye is an arts and entertainment, fashion, travel and lifestyle writer and the editor of Seattle Bride Magazine. A contributor to Crave Seattle (Crave Party, 2004), she has also written articles ranging from sex advice to fashion tips for magazines such as Seattle, Los Angeles, Sunset, San Francisco Bride, Virtuoso Travel + Life, Lexus, Northwest Home + Garden and NW A World Traveler, as well as a number of web sites. Her first book, The Long (and Short) of It: The Madcap History of the Skirt, was published by HarperCollins in January 2007. She has appeared as a lifestyle expert on Northwest Afternoon on KOMO-TV in Seattle, WA, and has given presentations about travel and magazine journalism at businesses and colleges.

Theresa Saulin ’92 exhibited drawings and plaster prints, supplemented by their ceramic references, in Lines of Flight at Finlandia University Gallery, Hancock, MI, September 17 – October 20, 2009. Saulin visited the school for the reception and also had the opportunity to teach students at Finlandia’s School of Art and Design.

Dee Hauser Collins ’93 had work in Book Paper Scissors sponsored by the Philadelphia Center for the Book at the Free Library of Philadelphia on December 5, 2009.


Sarah Roche ’93 curated The Philadelphia Story, an exhibition offering “a range of approaches to imagery, meaning and metaphor in contemporary painting” at Raritan Valley Community College, Somerville, NJ, September 8 – October 1, 2009. In addition to Roche and Anne Canfield ’99, the exhibition included work from 14 other figurative artists with connections to Philadelphia.

Kristin Osgood ’94 exhibited at the Dr. Ross Beitzel Art Gallery, Gloucester County College, Gloucester, NJ, from September 10 to October 5, 2009. Osgood teaches graphic design and photography at West Deptford High School and was honored as the 2008 Art Educator of the Year Award, High School Division, for New Jersey.

Arlene Gitomer ’88, Going Around in Circles, Hand-made paper

Lana Heckendorn ’88, an associate artist of the Clay Studio, was in a group show and sale at the Ethical Society Building, Philadelphia, on November 28.

Marie Hogg ’90 created a bust of Edgar Allan Poe in celebration of the author’s 200th birthday. The bust has been on display for the public at Bogart’s Books and Café in Millville, NJ, since October 2009.

Lee Price ’90 was the featured artist for Moore’s Online Alumnae Exhibition for November – December 2009.

Donna Quinn ’90 exhibited in Rosenfeld Gallery’s annual Small Works Show, December 6 – 31.

Kate Leigh Cutler ’91 donated her painting Between Services to raise funds for All Saints Church. The painting references the hundred-year-old story of sailing the minister from Bay Head to Mantoloking to serve two Episcopal churches (as no roads existed in 1889). She chose Herring Island and the Metedeconk River as the midway landmark. Cutler also had the only painting in an exhibition commemorating Henry Hudson’s discovery of Barnegat Bay. The exhibition was organized by the Bay Head Historical Society and the NJ Museum of Boating and took place at both museums, September 6 – December 6, 2009.

Margaret Berger Kaplan ’91 and her husband opened a new high-end interior design showroom, M. Kaplan Interiors, in Malvern, PA, in September 2009.

Lisa Reustle ’91 works for the Electric Bear Studios, LLC, as the lead graphic artist for the award-winning children’s TV Show Krysta’s Kingdom.

Alison Basye ’92, Seattle Bride Magazine, 2007
Heather Skowood Anderson ’95 is currently writing a book for Stackpole Books about jewelry made out of recycled materials that will be released in the autumn of 2010. Her recycled jewelry can be seen in Wearable Art Blog: www.wearableartblog.com

Amy McKinnon ’95 received a $25,000 Joan Mitchell Grant in 2006 and a Pollock Krasner Grant for 2007-2008. She is currently employed at Golden Artists Colors.

E Bond ’96 had work in Book Paper Scissors sponsored by the Philadelphia Center for the Book at the Free Library of Philadelphia on December 5, 2009.

Melissa Kadel ’97 had a solo exhibition, Echo Test, at Fecal Face Dot Gallery, San Francisco, CA, September 10 – October 10, 2009. The exhibition included small- and large- scale pen-and-ink drawings. She was featured in “artist-watch” online on at EscapeIntoLife.com.

Karen Steinhagen Schoenitz ’98 has been promoted to the position of Director of Institutional Giving at McCarter Theater, Princeton, NJ.

Helene Dal ’99 exhibited jewelry in TENSION at Platina, Stockholm, Sweden, October 17-20. Dal’s work is made of machine parts no longer in use which she alters and combines with acrylic, brass, aluminium and screws. Some of the work has moveable portions. Also included in the exhibition was an animation, My Heart Belongs Here.

Donna LoGrasso ’99 has moved to Alabama and is teaching drawing at Auburn University.
Deborah McCarthy ’99 had work included in the Visual Arts Faculty Show at Camden County College Art Gallery, Blackwood, NJ, November 18 – December 11. Her work, Scroll, was featured on the cover of the academic journal, Michigan Feminist Studies, University of Michigan. Scroll was part of an event at the University of Michigan’s 16th Annual Salute to Latinas: Empowering Women Through the Arts. Another work, Lost and Found, was part of the Girls Gotta Run: Bodies in Motion group exhibition of the Philadelphia Chapter of the Women’s Caucus for Art, Holy Family University, Philadelphia, October 6 – 31. A portion of the proceeds from this exhibition benefited Girls Gotta Run of Ethiopia. McCarthy exhibited in Expressions: 2010 featuring 30 women artists working in a variety of media and styles at the Lafayette Grill, NYC, January 9 – February 10, 2010. She also participated in a benefit for Visual AIDS at ZieherSmith, NYC on January 8. Over 600 original postcard-size works of art were sold to benefit Visual AIDS.

Angela Victor McGuffin ’99 exhibited prints and collages in Angela Victor: In Passing at the Balance Gallery, Balance Health Center, Philadelphia, November 1 – 30, 2009. Her work was in two other juried shows: International 2009 in March at the Hun Gallery, NYC, and Paperworks 2009 in August at the B.J. Spoke Gallery, Huntington, NY. Also in August, Victor had work in the Member, Student, and Faculty Show, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ.


Emily Eifert Brown ’00 was the featured artist in The Art Shop at Moore for December 2009 with her exhibition Small Wonders. Currently studying to be an art conservationist, Brown is focused on the minute details as evidenced by her miniature landscapes in this show.

Dae Rebeck Sanchez ’99 participated in Chestnut Hill’s Fall for the Arts Festival in October 2009 and received Best in Category for acrylics/oils. She also won a merit award for Invisible Woman in the Montgomery Guild of Professional Artists fall juried show. Sanchez exhibited in a Group Show at B Square Gallery from November 12 – December 19, 2009 and in a Local Artists Show in Upper Merion Township, PA.

Jessica Landau ’00 moved to Hawaii where she completed a four-year formal apprenticeship for lampworking hot glass. Drawn to glass by its color and three-dimensional qualities, Landau has a glassblowing studio in Honolulu. She attended Pilchuck Glass School in Washington, summer 2009, and has been accepted to Penland School of Crafts in North Carolina in August 2010. She is represented by a gallery in Hawaii and an international glass company with locations in Seattle and Tacoma, WA. Landau is also on the faculty of Punahou School.

Michelle Ortiz ’00 was selected by the United States Embassy to conduct a series of workshops on urban art and recovery of public spaces in Juarez, Mexico. During a two-week residency, she conducted four intense community-building workshops with local artists and community leaders. The writings and images created during the workshops reflected the participants’ response to the floods that destroyed their homes in 2006 and their reaction to the waves of violence. Ortiz directed the community and local artists in the creation of the 17’ x 180’ mural that was completed in eight days. From graffiti artists to grandmothers, 80 participants worked diligently in creating the collaborative mural depicting the themes of destruction, renovation, violence, change, power, unity, liberty and future. The mural, El Nuevo Camino, La Alianza de Fe, Amor y Paz, stands as a testimony that in the midst of destruction and violence the people of Juarez are committed to creating social change through the arts. An interview with Ortiz, a recipient of the 2009 Leeway Foundation Transformation Award, was featured on the Leeway Foundation website. She also gave a talk about her social change work in Philadelphia and abroad including her recent work in Juarez, Chihuahua, Mexico at the Leeway Foundation in November in conjunction with the Yo Misma Fue Mi Ruta exhibition.
Lisa Whiteside May ’02, is the co-founder of the award-winning design firm Bliss and White. The firm won the 2009 AIGA Philadelphia Design Award’s “People's Choice” Trophy for their logo design for textile designer Janell Wysock ’04. Wysock’s textile work is on sale through the new Taylor line by Lori Shinal at specialty stores including Barney’s, NYC.

Darla Jackson ’03 exhibited sculptures in Step Right Up at Vagabond Boutique, Philadelphia, in October.

(See also Group Shows)

Abigail Sadauckas ’03 taught an Introduction to Sculpture class at Unity College, Unity, Maine. Her work appeared in May 2009 at Brolly Arts Spring Show, Salt Lake City, curated by Maggie Willis ’03. In October 2009, she had a photograph in ACTING 201: An Intuitive & Imaginative Exploration of Text at the Midwives Collective Gallery, Philadelphia, also curated by Moore graduates. A new homeowner, Sadauckas lives on 17 acres on Bacon Brook and manages a herd of cashmere goats and a flock of free-roaming chickens. She recently designed a logo for her farm, Sounds Like Farm, that has generated design work for other organic farmers in the region. Sadauckas is active in the Maine Organic Farmers and Gardeners Association in Unity.

Kim Knauer ’04, an art teacher in Pottstown, PA, was the featured artist in The Art Shop in October. Her new work, Keepsake, is a witty, large-scale fiber and found-object installation. Her soft sculptures are also available in The Art Shop.

Janell Wysock ’04 was the featured artist in The Art Shop for November. Unwound introduced woven textiles made from handmade yarns, scraps and other bits, all transformned into vibrant and functional wearables.

Allison Faunce ’06 was a featured seller on the popular arts and crafts site Etsy.

Dawn Wilson ’06 was featured in South Philly Review online. A member of the Association for Sewing and Design Professionals, she was one of 38 affiliated artists selected to create a half-scale model of a design as an homage to renowned dressmaker Madeleine Vionnet. Her garment, called In Out Out, was also featured in an article in Threads magazine. Wilson owns a custom clothing line, Dust to Dawn Fashions Inc. and Diva and Royal Dreads hat lines selling to private customers and for fundraising events for favorite charities.

Fashions by Sheila Frank ’07 were part of Seam Collective's Forte, a charity fashion show featuring emerging designers, at the Metropolitan Pavilion in Manhattan, October 21. The show benefitted Gilda’s Club NYC. She was also featured in VAMPD magazine online. Frank’s line of ready-to-wear, demi-couture and swimwear is marketed in the US and internationally and she hopes that one day she will be able to donate a percent of her profits to charitable organizations.
Jaden Rogers '07 had a solo exhibition Vendima Reciclada, at the LITM gallery in Jersey City, NJ February 2, 2010.

Roseanne D’Andrea ’08 was featured in the Artist Spotlight column in the Phoenix, a local paper in Phoenixville, PA. She also exhibited her work at the Phoenix Village Art Center in August.

Brooke Holloway ’08 had work in La Petit Morte at the Parlor Gallery, Asbury Park, NJ, June 20 – July 11 and in the 27th Annual Juried Exhibition at Pleiades Gallery, NY, July 9 – August 1, where the juror was Nat Trotman, assistant curator, Solomon R. Guggenheim Museum, NY. She also exhibited in About To Surface, CFEVA Gallery, Philadelphia, September 28 – October 16 with Julien Robson, Curator of Contemporary Art at PAFA as juror. Represented by Projects Gallery, Philadelphia, Holloway’s work was included in the Red Dot Art Fair Miami, Miami, FL, in December.

Masha Badinter ’09 exhibited work in This is the Only Place that Can Save My Heart at Little Berlin, Philadelphia, in January 2010. Only Place that Can Save My Heart examines the power and definition of home. Some of the artists addressed home directly, while others thought of home as a springboard for art making. (See also Group Shows)


Samantha Ernst ’09 had a trunk show at Eyes Gallery, Philadelphia, December 3 and 4. Her jewelry is made from recycled vintage buttons and her “convertible collection” features bracelets that can double as anklets and necklaces and can be worn four different ways. Rings and pins complete her collection. Her collection was also shown at 2424 Studios and at the Trinity Craft Fair, both in Philadelphia. Ernst’s photo, holding a necklace in the artists co-op All By Hand, was featured in a Philadelphia Inquirer article about pop-up shops.

Abby Flanigan ’09 and a business partner opened All By Hand, a consignment shop featuring work by Philadelphia artists. The shop was open for the holiday season at the Shops at Liberty Place in Philadelphia and accepted work by art students as well as local artists.

Ashley Flynn ’09 had her second solo show, Expelled From Eden, at the Knapp Gallery, Philadelphia, January 8 – 31, 2010. The exhibition received a stellar review by Libby Rosof in theartblog.org.

Justin Provenzano ’09 is on the staff at the Off-Broadway Theatre in Hopewell, NJ. Her paintings appeared on the loft walls of a set for their December production of The Thing About Men.

GROUP SHOWS
The Women’s Caucus for Art (WCA) Philadelphia Chapter has partnered with the Girls Gotta Run Foundation to organize the exhibit Girls Gotta Run: Bodies in Motion at Holy Family University, Philadelphia, PA, October 6 – 31, 2009. The Girls Gotta Run Foundation is a volunteer organization raising money to support impoverished Ethiopian girls training to be runners. This support helps give the girls an opportunity to improve their lives and those of their families and communities. Participating alumnae: Deborah McCarthy ’99, Ellen Bonett ’03, Timothea Canny ’09, and Michelle Wilson ’00. Marie Elcin ’00 is co-president of WCA.

ACTING 201: An Intuitive & Imaginative Exploration of Text is a photography project created by members of the Midwives Collective & Gallery, Christiana Kugel, Sarah Hunt and Elizabeth Smith, all from Moore’s class of 2003. This show is the second installment of a continuing project inspired by the art of acting improvisation. Forty-six creative people from all disciplines of performing and visual arts participated. Each participant submitted an 8 x 10 photograph based on a one-line script chosen for them at random. The exhibition was Friday, October 9 at the Midwives Gallery, Philadelphia.

For the latest on Moore alumnae, go to the Moore Alumnae page on Facebook. Share your news and stay connected!
Kathryn Sobey Leslie ’38, age 94, an award-winning artist who worked in oil paint and watercolors and also did sculpture and textile design, died of respiratory failure November 21, 2009 at Bryn Mawr Hospital. She was known for capturing local Philadelphia scenes, including dramatic depictions of flowers and gardens, vivid Wissahickon landscapes and performances at the Academy of Music. She also was well known for creating paintings during her travels to Tuscany, Edinburgh and other places in Europe and Florida. She exhibited frequently at the Woodmere Art Museum, the Academy of Fine Arts, Moore College of Art & Design, and numerous local galleries. A member of the Philadelphia Water Color Society, she was listed in *Who’s Who in American Art* and was an honorary member of the American Watercolor Society. While a student at Moore, she won the PAB Widener European Fellowship, which sent her to the Royal Academy of Art in Edinburgh, Scotland, after her graduation, and to France, where she studied at L’Ecole des Beaux Arts and traveled to Switzerland and Italy. While in Edinburgh, she met her future husband, Dr. James Watt Leslie, an anesthesiologist. She returned to Scotland to marry him in 1940. The couple lived in Birmingham, England, and in Ireland until 1942, when Dr. Leslie was sent to India with Lord Mountbatten. Mrs. Leslie then made a harrowing trip across the Atlantic to return to Philadelphia with her daughter. After the war, the couple settled in Philadelphia where Dr. Leslie completed the requirements to be licensed in Pennsylvania and Mrs. Leslie returned to teaching at Moore College of Art.

Elizabeth Kuzy Harrigan ’83 of Moorestown, NJ, passed away Thursday, November 19, 2009. She worked for Jones New York and then later developed her home-based window treatment business. Most recently, she was a substitute teacher for the Cherry Hill School District. She is survived by her husband, a son and a daughter. A fashion design major, she is remembered fondly by those who knew her at Moore.
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Presented in cooperation with the Stockton Rush Bartol Foundation. NeT Nights at Moore are supported by the John S. and James L. Knight Foundation. Presented by The Galleries at Moore in cooperation with the Locks Career Center and Moore’s Business Scholars in the Arts student leadership program.

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