Young Artists Workshop Grades 1–12

Fall: Saturdays, October 2, 2010 – December 11, 2010
Spring: Saturdays, February 5, 2011 – April 16, 2011

Two New Certificate Programs
for High School Students in
Art & Design and Fashion Design
Since 1922, the Young Artists Workshop (YAW) at Moore College of Art & Design has inspired the region’s young artists, providing them with a rich variety of art and design courses. Classes offer students in 1st through 12th grades varying levels of art and design instruction from basic skills and fundamentals to advanced techniques for aspiring artists.

We are pleased to announce two new Certificate Programs for high school students: Art & Design Certificate and the Fashion Design Certificate. The certificate programs are designed for young men and women interested in a future in visual art or fashion design. Both certificate programs offer unparalleled excellence in education and training in a professional college of art and design for students who are passionate about art and design.

Young Artists Workshop provides the best in arts programming in the region. It’s the kind of programming you would expect from a college where setting the standard for excellence in arts education is what we have done for 160 years!

**Important Dates**

**FALL 2010**
Classes are held on Saturdays

- Fall Registration Deadline: Monday, September 27, 2010
  (Registrations must be postmarked by this date to avoid late registration fees.)
- First Day of Fall Semester: Saturday, October 2, 2010
- Fall Break – NO CLASS: Saturday, November 27, 2010
- Last Day of Fall Semester / Family Day & Youth Open House: Saturday, December 11, 2010

**SPRING 2011**
Classes are held on Saturdays

- Spring Registration Deadline: Monday, January 24, 2011
  (Registrations must be postmarked by this date to avoid late registration fees.)
- First Day of Spring Semester: Saturday, February 5, 2011
- Spring Break – NO CLASS: Saturday, April 2, 2011
- Last Day of Spring Semester / Family Day & Youth Open House: Saturday, April 16, 2011
Moore College of Art & Design welcomes parents, guardians, friends, educators and relatives to our Family Day & Youth Open House Reception, which is held on the last class of the Young Artists Workshop semester. Come sit in on classes; tour the campus, meet faculty and students and see student work displayed throughout the campus.

The Fall Family Day & Friends Day is scheduled for Saturday, December 11, 2010. The Spring Youth Open House & Family Fun Day is scheduled for April 16, 2011 and is a great fun filled day for current students as well prospective summer students and parents to visit classes.

“I like the feel of being in an art college. It takes away the fear. I am more excited about college.”

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### At-A-Glance Course Listings

#### AM

| Grades 1–2 | Art Discoveries |
| Grades 3–4 | Art Box Adventures |
| Grades 5–6 | Introduction to Painting and Drawing |
| Grades 7–8 | Introduction to Digital Art |
| Grades 9–12 | Portfolio Preparation |
| Ages 6–16 | Young Artists Workshop for Children and Youth With Special Needs |

#### PM

| Grades 3–4 | Clay Explorations |
| Grades 5–6 | Creative Building |
| Grades 7–8 | Introduction to Sculpture and Drawing |
| Grades 9–12 | Painting and Drawing Studio |
| Ages 6–16 | Fantasy Illustration |

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**A look inside the Young Artists Workshop at Moore.**
**Portfolio Preparation**

Fall: Saturdays, October 2 – December 11, 2010  
Spring: Saturdays, February 5 – April 16, 2011  
9 am – 12 pm  
Tuition $330  
Focus on observational drawing skills to develop a strong portfolio for college. Emphasis is on still-life drawing and portraiture, along with helpful hints for presentation. With individual instruction, create and fine-tune a portfolio for college admission review.

*This class has a maximum enrollment of 12 students so register early.

**Drawing Foundation**

Fall: Saturdays, October 2 – December 11, 2010  
Spring: Saturdays, February 5 – April 16, 2011  
9 am – 12 pm  
Tuition $330  
Drawing is the foundation of visual communication for all the fine art and design fields. In this course students will develop perceptual and pictorial skills that will further their art and design study. Through basic drawing techniques and materials, a series of projects covers the vital concepts of line, value, gesture, composition and perspective using a variety of media. Observation is emphasized and exercises are based on both traditional and innovative techniques. Students develop their creative and aesthetic sensibilities, setting a foundation for all visual art pursuits.

**Introduction to Graphic Design**

Fall: Saturdays, October 2 – December 11, 2010  
Spring: Saturdays, February 5 – April 16, 2011  
9 am – 12 pm  
Tuition $330  
Explore the world of graphic design – the visual language of everyday life. First gain an understanding of the purpose of graphic design and an appreciation of design in everyday life. Students will learn design fundamentals and terminology to communicate concepts. Using effective design layouts, students will create ads, posters, logos and package designs. Develop skills in solving graphic design problems while also investigating the fundamentals of the two-dimensional design process.

**Painting from Nature**

Fall: Saturdays, October 2 – December 11, 2010  
Spring: Saturdays, February 5 – April 16, 2011  
9 am – 12 pm  
Tuition $330  
Using the natural world as inspiration, gain skills in realistic rendering through exploring techniques for depicting an object’s form, structure, texture and pattern. Demonstrations and hands-on exercises encourage experimentation with colored pencil, watercolor and acrylic. Projects include learning how to choose, mix and apply color and how to exploit lighting to heighten the realistic qualities of such objects as plants, birds and animals. Students will increase their sensory awareness, confidence in basic art making skills and understanding of composition in order to create more complex and expressive works of art.

**Fashion Concepts & Illustration**

Fall: Saturdays, October 2 – December 11, 2010  
Spring: Saturdays, February 5 – April 16, 2011  
9 am – 12 pm  
Tuition $330  
Learn how a concept becomes a fashion collection through the exploration of trends, movements and fashion designers. Students will learn fashion illustration through the traditional “nine head” fashion figure, which will support the development of collection boards. Practice layouts and rendering fabrics including complex prints, plaids, and patterns will complete the illustrations.

**Basic Sewing**

Fall: Saturdays, October 2 – December 11, 2010  
Spring: Saturdays, February 5 – April 16, 2011  
9 am – 12 pm  
Tuition $330  
A great first step for students interested in fashion design and garment construction, but who are not experienced at sewing. Included are hand and machine sewing techniques, understanding patterns, fashion terminology, and a walking tour of Fabric Row in Philadelphia. An ideal course for students planning to enroll in higher levels of YAW Fashion Design & Construction classes.

**Digital Photography**

Fall: Saturdays, October 2 – December 11, 2010  
Spring: Saturdays, February 5 – April 16, 2011  
9 am – 12 pm  
Tuition $330  
*Studio fee $40  
Discover the basics of shooting, manipulating and printing your digital photographs. Students first learn about the settings and functions of their digital cameras, as well as the basic techniques of shooting digital photos. Class participants will photograph various subjects and review each other’s images. Using scanners and Adobe Photoshop, you will import your images into Macintosh computers and learn the endless possibilities for creating special effects before printing. Finally, you will print your images in both black and white and color using state-of-the-art printers. Group discussion and one-on-one instruction are provided to meet the specific needs and experience level of each student. Bring a digital camera to the first class.

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**NEW Certificate Program in Art & Design and Fashion Design**

See page 5 for details
Fashion Accessory Design
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
9 am – 12 pm
Tuition $330

Accessories are the finishing jewels of a fashion look. Conceptualize and design new looks for hats, shoes, scarves, belts, and handbags that will transform fashion. Learn the basic principles of design as well as correct fabric usages, swatch sourcing and hand sewing techniques media.

Animation Workshop
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
9 am – 12 pm
Tuition $330

Students will first explore the fundamentals of animation by utilizing storyboards, key drawings and pencil tests. Ideas will be transformed into cinematic action, ultimately creating your own unique cartoon on video.

Creative Clay
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
9 am – 12 pm
Tuition $330
*Studio fee $40

Learn to create forms using wheel-throwing and hand-building techniques such as slab rolling, coiling and pinching. Use your creativity to shape, manipulate and decorate clay forms while learning how clay can create both functional and decorative works of art. All levels of students are welcome.

Expressive Portraiture
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
9 am – 12 pm
Tuition $330
*Model fee $40

Discover the proper methods to render realistic facial likeness and expressions. Students will learn line, contour, measurement and shade to create three-dimensional form. Work at your own level and with your own choice of drawing or color media.

Dynamic Drawings
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330
*Model fee $40

Add life, energy and expression to your illustrations, drawings, comic book/graphic novel characters and more! Students will work with figurative models and references to develop sketches and drawings of facial expressions, body language, costuming and other specifics to be directed by the interests of the class. These drawings and sketches will be transformed into the more stylized illustrative figures, caricatures and imagery represented throughout commercial and independent media (illustrations, comics, book art, animations, etc).

Figurative Drawing
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330
*Model fee $40

Develop strong observational skills and learn about composition and proportion through interpreting the human figure, the traditional prerequisite to all visual disciplines. Through a series of creative exercises, you will investigate new ways of seeing and drawing the figure using a variety of drawing media. The unclothed model allows for the study of gesture as well as skeletal and anatomical structure. Students will learn how to capture a pose with quick gestures, develop a quality of line with contours and solve foreshortening problems by understanding aspects of perspective. Short drills will lead to long poses and the development of more complete, detailed drawings.

Note: This class uses both nude and clothed models.

Philadelphia Sketchbook
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330

Explore Philadelphia’s history and culture by sketching the landscape, architecture, people and happenings. Possible sites include the Italian Market, Penn’s Landing, South Street, Washington Square, Reading Terminal, the Rodin Museum and Philadelphia Museum of Art. Emphasis is placed on experimentation and creativity using a variety of materials and collage. Students may expand upon their sketches to create larger in-class drawings. Instruction on composition, perspective, materials and arrangement.
**Computer Graphics with Photoshop**
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330

Explore the world of the Macintosh computer with an introduction to Adobe Photoshop. In this class, students have the opportunity to experience the unlimited creative options made possible by this award-winning software. Scan and modify photographs and paint digital images to create amazing visual combinations of artwork. No previous experience required.

**Three-Dimensional Design: Small Metals**
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330
* Studio fee $40

Learn tools, materials and techniques related to three-dimensional design with an emphasis on jewelry and small metals. Students will learn forming and joining skills to transform ideas into three-dimensional pieces. Technical information combined with creativity will allow students at all skill levels to design pieces that are uniquely their own.

* This class has a maximum enrollment of 12 students so register early.

**Digital Photography II**
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330
* Studio fee $40

Expanding upon basic digital photographic tools and techniques, students will discover in-depth imaging software skills as well as advanced digital printing techniques. Class participants will photograph various subjects and review each other’s images. Group discussion and one-on-one instruction are provided to meet the specific needs and experience level of each student. Bring a digital camera to the first class.

**Fashion Design & Construction I**
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330

Design and create a garment by developing the necessary skills for pattern drafting. Learn how to draft basic sloper patterns, fit muslin or toile and conceptualize a fashion line. Develop a design presentation board and become familiar with the language of fashion. A guided tour to fabric row and exposure to the world of fashion design is sure to inspire. The end of the semester presents an opportunity to show select finished garments during the highly anticipated Young Artists Workshop Family & Friends Day Fashion show.

* This class has a maximum enrollment of 12 students so register early. Prerequisite: Basic sewing skills or equivalent experience.

**Fashion Design & Construction II**
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
9 am – 12 pm
Tuition $330

Sewing instruction for the advanced student. Emphasis is on technical skill development and garment construction techniques. Learn how to draft a basic bodice, sleeve shirt and trouser and to prepare and create professional concept boards.

* This class has a maximum enrollment of 12 students so register early. Prerequisite: Fashion Design and Construction I or equivalent experience.

**Haute Couture**
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330

Haute Couture is synonymous with high fashion designed with luxury fabrics and exquisite detailing. Students will create original couture designs, a color story, presentation board and textile story. A special visit to the costume and textile collection of the Philadelphia Museum of Art will inspire students in the high-end world of couture design.

**Visual Fundamentals**
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330

In this class, students receive a strong, broad-based foundation in the visual arts through instruction in drawing, painting and two-dimensional design. Emphasis is on the basic concepts and principles of art and design, communication of ideas and skill development. Students will visit The Galleries at Moore to connect contemporary art to their work.

**Acrylic Painting**
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330

Learn to create vibrant, colorful paintings using the techniques and materials associated with acrylic painting. Participants experiment with composition, content and color while learning the technical aspects of using acrylic paint. Subjects include both representational and abstract imagery. Creative thinking and personal expression are encouraged.

To earn the Art & Design Certificate or the Fashion Design Certificate, students must enroll in the certificate program. A one-time enrollment fee of $25 is required. An acknowledgement letter of participation will be mailed upon enrollment receipt. Students can register for classes during any Young Artists Workshop fall, spring, or summer semester. Once the five certificate classes have been completed, notify the Continuing Education department. We will verify your course enrollment and send your certificate of completion.

Participation in the certificate program is easy!

**ART & DESIGN CERTIFICATE**

The Art & Design Certificate is designed for high school students with a serious interest in the visual arts. It focuses on developing abilities in drawing, painting, two-dimensional design, and sculpture. Providing excellence in education and training in a professional college of art and design setting, the program offers students the opportunity to develop the confidence and skills needed for study at the college level. In order to earn the Certificate in Art & Design, students must complete one course in each of the following five categories within three years:

- **2D DESIGN STUDIOS**
  - Introduction to Graphic Design
  - Introduction to Illustration
  - Silkscreen Printing
  - Visual Fundamentals
- **3D STUDIOS**
  - Ceramic Sculpture
  - Introduction to Sculpture
  - Jewelry and Small Metals
  - Raku Ceramics
- **DIGITAL STUDIOS**
  - Computers, Cartoons & Comics
  - Computer Graphics with Photoshop
  - Computer Illustration
  - Digital Photography
- **DRAWING STUDIOS**
  - Drawing Foundation
  - Dynamic Drawing
  - Expressive Portraiture
  - Life Drawing
  - Philadelphia Sketchbook
  - Portfolio Prep
- **PAINTING STUDIOS**
  - Acrylic Painting Workshop
  - Painting from Nature
  - Painting Studio
  - Pop Art Painting
  - Watercolor Studio

**FASHION DESIGN CERTIFICATE**

Moore College of Art & Design has a long and illustrious history in fashion education, including its nationally acclaimed BFA major in fashion design. The YAW Fashion Design Certificate includes courses in fashion design and illustration, as well as pattern making, drafting, construction, and sewing techniques. Students receive instruction in critical skills and techniques required for future study of any aspect of fashion design. In order to earn the Certificate in Fashion Design, students must complete five of the following courses within three years:

- Basic Sewing
- Fashion Accessory Design
- Fashion Concepts & Illustration
- Fashion Design & Construction I
- Fashion Design & Construction II
- Fashion Specialty
- Haute Couture
- Introduction to Fashion Design
- Life Drawing
- Silkscreen Printing
The Summer Art & Design Institute is a four-week pre-college residential program open to young women who have just completed their sophomore, junior or senior year of high school. The Institute allows dedicated students who are passionate about their artwork to spend four weeks immersed in an intense college-level experience.

Benefits of participating in the pre-college institute include:

- Previewing a fine arts curriculum through classes modeled after Moore’s bachelor of fine arts program.
- Focused attention on a specialized area of interest.
- The development of finished work for a student’s formal college admission portfolio.
- Exposure to the vibrant and exciting larger arts community in Philadelphia.
- 3.0 college credits upon successful completion of the program.

For details, a program brochure or to schedule a school visit, call 215.965.4030 or e-mail SADI@moore.edu.
Introduction to Digital Art
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
9 am – 12 pm
Tuition $330

Explore the fundamentals of digital imaging as a tool for art and design within the Mac environment. Learn the principles of visual expression and communication through the Adobe Creative Suite 3 applications. Students will research, brainstorm and execute digital art designs for business cards, posters, blogs and more. Students will also create and refine their digital images by working directly on a Wacom tablet and the use of other digital imaging tools. In-class artists’ visits, group projects and individual projects strengthen the experience.

Fashion Illustration
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
9 am – 12 pm
Tuition $330

Study the basic elements of fashion design as a background for your drawings. Learn about the trends, movements and designers in the world of costume and fashion. Instruction on how best to illustrate your ideas inspired by various cultures and clothing of the past.

Drawing & Painting Studio
Fall: Saturdays, October 2, 2010 – December 11, 2010
Spring: Saturdays, February 5, 2011 – April 16, 2011
1 pm – 4 pm
Tuition $330

Develop basic drawing and painting skills, as well as art concepts. Various subjects including still life, interiors and cityscapes will be explored. Projects will delve into the formal elements of art, such as line, space, scale and texture. Materials will include pencil, pen and ink, charcoal and wash among others. Painting will be focused on the use of oil painting on canvas and canvas board.

Fantasy Illustration
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330

Focus on transforming ideas into creative artwork through a variety of exciting illustration projects that include comics-related subjects, science fiction themes and fantasy landscapes. Emphasis is on exercising the imagination, using writing to enhance fanciful scenes and experimenting with different materials and techniques.
**Introduction to Painting and Drawing**
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
9 am – 12 pm
Tuition $330
*Supply fee $40 covers all class supplies

In this class, young artists enjoy painting and drawing while learning to work with a wide range of media. They are encouraged to explore their ideas through personal expression, creative problem solving and inventive use of tools and materials. Thought provoking resources are provided to help find inspiration for artwork. Projects vary each semester.

**Introduction to Sculpture & Drawing**
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330
*Supply fee $40 covers all class supplies

This class provides young artists with the opportunity to develop drawing skills in combination with exploring conceptual sculpture. Students will first build sculptures in wood, clay, wire, paper, plaster and re-cycled materials through which they increase their understanding of forms in space. Once built, they draw the sculptural forms using a variety of media. The course focuses on heightening two and three-dimensional visual awareness. Projects will vary each semester.

“**I have learned a lot in a short amount of time and felt inspired to do more creatively. This class helped me better myself as an artist.”**

**Art Box Adventures**
Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
9 am – 12 pm
Tuition $330
*Supply fee $40 covers all class supplies

In this class, children share the joy of learning while experimenting with many ways of making art. Projects in drawing, painting, printmaking, clay, building constructions and making sculptures introduce a variety of visual concepts and skills and combine to encourage sensory awareness and technical proficiency. Projects vary each semester.

**Creative Building**
Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
1 pm – 4 pm
Tuition $330
*Supply fee $40 covers all class supplies

In this exciting, multi-sensory experience, children explore a variety of art media and materials designed to bring their imaginations to life. The class integrates interest in the written word with the exploration of two-dimensional and three-dimensional art forms. Young artists connect the imaginative process to all aspects of learning and develop confidence in their own voices, abilities and imaginations. Projects vary each semester.
Art Discoveries
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5 – April 16, 2011
9 am – 12 pm
Tuition $330
*Supply fee $40 covers all class supplies
This course introduces young children to a variety of materials and basic art concepts, such as color, line, shape and texture. A nurturing environment stresses experimentation and fun with drawing, painting, printmaking and sculpture. The course aims to heighten sensory awareness and build confidence in basic art making skills. Projects will vary each semester.

Playing with Imagination
Fall: Saturdays, October 2 – December 11, 2010
Spring: Saturdays, February 5– April 16, 2011
1 pm – 4 pm
Tuition $330
*Supply fee $40 covers all class supplies
In this exciting, multi-sensory experience, children explore a variety of art media and materials to bring their imaginations to life. The class encourages interest in the written word through a variety of sources and then integrates the development of literacy skills with the exploration of two-dimensional and three-dimensional art forms. Young artists connect the imaginative process to all aspects of learning and develop confidence in their own voices, abilities and imaginations. Projects will vary each semester.

Young Artists Workshop for Children and Youth With Special Needs
Fall: Saturdays, October 2, 2010 – December 11, 2010
Spring: Saturdays, February 5, 2011 – April 16, 2011
9 am – 10:30 am
The Art Education Department at Moore College of Art & Design offers Saturday art classes for children and youth with special needs ages six to seventeen. These art classes are part of the Young Artists Workshop (YAW) at Moore. The art program offers students with various exceptionality opportunities to be creative and have fun while participating at all levels in making art, talking about art and learning about artists. The curriculum is designed by the art teacher to accommodate the children’s special needs. A variety of adaptive aids are provided to help the children be independent in making art. Through the use of exemplars, reproductions of works of art, power point presentations, recordings and materials such as clay, paints and crafts, two and three-dimensional projects are created that provide visual, auditory and tactile experiences.

Class enrollment requires a letter of recommendation from your child’s school personnel. For more information contact Deborah Deery: Art Education Department at Moore College of Art & Design 215.965.4034, DDeery@moore.edu
Moore College of Art & Design is conveniently located in Center City Philadelphia along the scenic Benjamin Franklin Parkway. Moore does not operate a parking facility. Moore is located within walking distance of Suburban Station. On-street parking is available around our campus. Several public parking lots are also located nearby.

**Arrival**
Students should plan to arrive approximately 15 - 30 minutes before the start of class on the first day. This will allow students and parents to get comfortable with our campus and learn where their class is located. You will enter Moore’s main entrance on Race Street between 19th & 20th Streets. As soon as you walk through the main entrance, staff will greet and direct you. A Young Artists Workshop table will be set-up in the lobby to answer any questions.

**Student Identification Card**
Once in class, students will receive Young Artists Workshop identification cards. The identification card will contain the student name and course enrollment information. Students should carry their identification cards with them each Saturday. A portion of the first class is also spent on introductions, reviewing the class syllabi, and supply list (if applicable).

**Art Supplies**
Art supplies are provided to students in courses for grades 1–8. Students in courses for grades 9–12 are required to purchase supplies and will receive a materials list on the first day of class. Please do not purchase supplies ahead of time. Instructors will provide information regarding supply options. High school students will need an additional $25 - $50 (approximately) for art supplies.

**Faculty and Staff**
YAW teachers are among the regions best and include certified art educators, Moore College graduates, BFA faculty and professional artists working in their respective fields. Additionally, the Continuing Education department has dedicated, professional staff for the Young Artists Workshop summer programs.

**Getting Here**
Moore is conveniently located in Center City (see the map and specific directions above) within walking distance of Suburban Station. On-street parking is available around our campus. Several public parking lots are also located nearby.

**Emergency Contact Information**
Parents are requested to complete the emergency contact information on the registration form. If your child requires medication during the hours they will be attending YAW, please request a Medical Authorization form and submit to the Continuing Education department. This form should be submitted by the first day of class.
Family & Friends Day
Parents, guardians, friends and relatives are invited to Family & Friends Day, which is held on the last class of the semester: December 11 for fall and April 16 for spring. Come sit in on classes and see future generations of artists at work. An invitation listing the day’s events will be sent home with students as the scheduled date approaches.

Register By Mail
Complete the registration form in full and mail with your payment to:
Moore College of Art & Design
Office of Continuing Education
20th Street and The Parkway
Philadelphia, PA 19103

Register By Phone
You may call us Monday through Friday, 9 am–5 pm.
Phone: 215.965.4030

Register By Fax
For your security, the fax machine is private.
You may fax us your registration anytime.
Fax: 215.965.4047

Confirmations
Confirmation of registration is mailed after receipt of registration. Students are notified by telephone if a class is full or cancelled.

Class Changes and Cancellations
Moore College of Art & Design reserves the right to cancel courses, alter its curriculum, change instructors or modify tuition and fees for its programs. Portions of this publication are subject to change without notice. Courses that do not meet minimum enrollment will be cancelled. Registered students will be notified by phone and/or e-mail in the event of a class cancellation. All fees and tuition will be refunded within 4 to 6 weeks for any cancelled class.

Tuition & Fees Information
$330 Tuition (first course per semester)
$255 Second course tuition discount
(may not be combined with any other discount)
$40 Registration Fee
$40 Studio/Model/Supply Fee (If applicable. See course description)
$20 Late registration fee

Art Work
Students may leave projects at Moore during the YAW semester upon the discretion of YAW faculty and placed in designated areas. Student work may not be left in studios or class space and work must be taken home at the end of the YAW semester. Art work left at Moore College after the semester ends will be disposed.

Tuition Refund & Withdrawal Policy
Written notification of withdrawals or course changes must be submitted to the Office of Continuing Education via e-mail to ce@moore.edu or fax 215.965.4047. Tuition refunds are not given if a student does not officially withdraw from the course. Registration fees are not refundable. Tuition refunds are calculated according to the following schedule:
100% tuition refund before the first day of class
80% tuition refund before the second day of class
50% tuition refund before the third day of class
No refunds after the third class. Please allow 4 to 6 weeks for your tuition refund to be processed.

Code of Conduct
Students registering for a Young Artists Workshop course are expected to follow the Moore College of Art & Design Student Code of Conduct which sets forth specific expectations. Generally, students are expected to be respectful of each other, the instructor and staff, as well as the college facility. Inappropriate behavior cannot be tolerated. Failure to adhere to these guidelines could result in disciplinary action. Questions regarding the code of conduct should be directed to the Continuing Education department.

High School Work-Study Grant
In exchange for volunteering to assist in the YAW program, high school students may receive one full-tuition scholarship for a YAW class. (Registration and studio/model fees are excluded.) Please call 215.965.4030 for an application. Work-Study Grant applications must be received one week prior to the registration deadline. You will be notified of your acceptance one week after the registration deadline.
### Fall 2010–Spring 2011 Registration Form

**Moore College of Art & Design**<br>Office of Continuing Education<br>20th Street and The Parkway<br>Philadelphia, PA 19103<br><br>Phone: 215.965.4030<br>Fax: 215.965.4047<br>E-mail: CE@moore.edu

**FALL 2010** ☐  **SPRING 2011** ☐

<table>
<thead>
<tr>
<th>Fall registration begins:</th>
<th>July 26, 2010</th>
<th>Spring registration begins:</th>
<th>November 1, 2010</th>
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<tbody>
<tr>
<td>Fall registration deadline:</td>
<td>September 27, 2010</td>
<td>Spring registration deadline:</td>
<td>January 24, 2011</td>
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</tbody>
</table>

#### Student Information

- **Students Last Name**
- **Date of Birth**
- **First Name**
- **Date of Birth**
- **Home Address**
- **School**
- **City**
- **State**
- **Zip**
- **Grade**
- **Art Teacher**

#### Contact Information

- **Day Phone**
- **Evening Phone**
- **Parent Cell Phone**

#### Emergency Contact

- **Parent/Guardian Name**
- **Emergency contact name**
- **Relationship to student**
- **Emergency contact phone**

#### How did you hear about our program?

#### Tuition Table

<table>
<thead>
<tr>
<th>Tuition</th>
<th>Studio/Model or Supply Fee ($40 if applicable)</th>
<th>Total</th>
</tr>
</thead>
</table>

#### Registration Fee

- **Total Tuition** $________
- **Studio/Model/Supply Fee ($40 - If applicable)** $________
- **Registration Fee** $40.00
- **Late Fee ($20 - If applicable)** $________
- **H.S. Certificate Program Enrollment Fee ($25 - If applicable)** $________

#### Total Due

- **TOTAL DUE** $________

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**Disclaimer & Photo Waiver:** By registering with the Young Artists Workshop, I agree that Moore College of Art & Design, the Young Artists Workshop staff and faculty cannot be held liable for personal injury or damage to the registered students or their property. I am also aware that periodically, photographs may be taken of the registered student and their artwork for the purpose of promoting Moore’s programming, showcasing the classroom atmosphere and exceptional student work. I agree that these images may be used on the Moore Web site, publications and all other forms of media without further approval or compensation. Those parents/guardians who did not wish for photos of the registered student or their artwork to be used must notify the Young Artists Workshop staff in writing no later than the 1st day of class.

**Form of payment (In full only):**
- **Check** ☐  **Money Order** ☐  **Visa** ☐  **MasterCard** ☐

**Card # ________________________________ Exp. Date ________ Sec. Code ________**

**Name on check/money order or credit card (please print):**

**Billing Address**

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NEW! CERTIFICATE PROGRAM FOR HIGH SCHOOL STUDENTS

Moore is pleased to announce two new certificate programs for high school students in Art & Design and Fashion Design. See Page 5 for details or contact the Continuing Education Department at 215.965.4030 or e-mail ce@moore.edu.