Capital Campaign

Please join us in thanking the many people who helped us achieve success through generous gifts and pledges.

$1 MILLION AND ABOVE

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- Jane Zimmerman Valentas ’66 and David Valentas

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- Penny and Bob Fox

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- Commonwealth of Pennsylvania

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FOUNDATIONS
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- Louise Zimmerman Stahl ’42
- Helen Jig Bergudh ’56
- Adrienne Toth Watters ’66
- Deborah Larkin ’70
- Susan Sommer ’72
- Gina Trottoreno Zigel ’74
- Sharon Womuth Teacher ’75
- Christina Hauswirth Friedrich ’99

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$5,000 – $9,999

ALUMNAE
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- Adrienne Toth Watters ’66
- Deborah Larkin ’70
- Susan Sommer ’72
- Gina Trottoreno Zigel ’74
- Sharon Womuth Teacher ’75
- Christina Hauswirth Friedrich ’99

Over the years, led by Moore’s Board and alumnae, the College has raised money for the Capital Campaign through a variety of special fund-raising initiatives, including:

- Diamond on the Parkway Celebrations 2000 and 2001
- “Made at Moore” celebration of the opening of The Art Shop Celebration 2002
- Alumnae Cards of Art
- Alumnae Residence Hall Campaign, including “Light” post card sales during Reunion 2006
- Visionary Woman Awards 2003 and 2004 (proceeds of the Visionary Woman Awards now benefit the Visionary Woman Scholarship Fund)
- Endowed Scholarships
- 160th Anniversary Celebration
- Krege Challenge Grant 2008

Completion of Moore’s $30 Million Capital Campaign

We are delighted to announce that we have successfully completed our $30 million Capital Campaign. None of this would have been possible without the support of our Board, our alumnae, foundations, corporations, and our many friends. To each and every one of our generous supporters: “Thank you!”

Moore launched its first-ever Capital Campaign in 1998 to purchase and renovate 1916 Race Street—a now known as Wilson Hall, named in honor of then-Board Chair Penelope P. Wilson. Wilson Hall added 50,000 square feet of light-filled studio and exhibition space, updated classrooms and boldly designed meeting spaces. Early projects also included the Locks Career Center for Women in the Arts, the Fox Commons and McClusky Media Room.

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19th and Luzerne Street
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Tel: 215.572.7500
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We are honored to recognize the generous alumnae and friends who have joined the Legacy Society by including Moore in their estate plans.

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Victoria L. Nichols-Grant and Duncan Grant
Joan M. Stern, Esq.

Bequests
Haney Memorial Fund
Isaiah-Williamson Trust
Estate of Hazel M. Hartman ’39

YOU CAN JOIN THE LEGACY SOCIETY IN TWO WAYS:
1. Provide for Moore in your will in consultation with your legal advisor.
2. Designate Moore as the beneficiary of a life insurance policy.

Large or small, your bequest to Moore will create a lasting legacy.

For more information, please contact Linda Porch, Director of Development, at 215.965.4037 or lporch@moore.edu.

Moore College of Art & Design values all gifts and makes every effort to maintain accurate records and acknowledge all of our donors. Please accept our apology if we have made an error in our listing. We encourage you to inform us of any errors or omissions by contacting Linda Porch, Director of Development, at 215.965.4037 or lporch@moore.edu, so that we can correct our records.