MOORE COLLEGE OF ART & DESIGN

gratefully acknowledges
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We are deeply grateful to our many donors. Gifts from alumnæ, friends, parents, students and Board members make Moore the vibrant place it is today, committed to educating students for careers and leadership in art and design.

WAYS TO GIVE
There are many ways to make a difference by giving to Moore. And gifts are tax-deductible.

**Annual Fund**
The Annual Fund provides students with scholarships, which are critical in making it possible for outstanding, talented students to attend Moore.

**Recurring Gift Program**
Our recurring gift program is a great way to support Moore by ensuring steady, reliable support for students through automatic monthly installments.

**Legacy Society**
By including Moore in your will, you can make an impact for generations to come and leave the world a better place. For many friends of the College, making a bequest is a practical way to provide meaningful financial resources for Moore’s future and receive an estate tax exemption.

**Matching Gifts**
Many companies sponsor matching gift programs to encourage employees to support their colleges and universities. If your gift is eligible for a match, please contact your Human Resources Department to fill out a matching gift form and double or triple your impact to Moore.

**Securities**
Donating stocks, bonds, or mutual funds is quick and simple and may provide significant tax advantages. You can turn your investments in stocks and mutual funds into investments in Moore.

**Gifts to the Endowment**
Donors may designate their gifts to specific College priorities. Scholarships are at the top of our list, followed by professorships. Moore has guidelines for making endowed gifts, which may bear your name or be named in honor or memory of someone you wish to recognize.

**Corporate and Foundation Grants**
Generous gifts from Moore’s corporate and foundation partners help to advance institutional priorities—from scholarships funds and faculty support, to forward-thinking initiatives and modern facilities.

**Senior Class Gift**
Graduating seniors are encouraged to give a Senior Gift to Moore — no matter how small — to begin a habit of giving back.

Have a question about giving to Moore? Please contact Linda Porch, Moore’s Director of Development, at 215-965-4037 or lporch@moore.edu.
What is the Sarah Peter Society?

Named in honor of Moore's visionary founder, Sarah Worthington Peter, the Sarah Peter Society is a membership group of committed individuals investing $500 or more in the College each year. Members place a high value on the role that Moore plays in educating for careers in art and design and in providing a rich array of visual arts opportunities.

This premier donor level features exclusive benefits, including personal invitations to special events and exhibition openings. But the most important benefit of Sarah Peter Society membership is the powerful impact these gifts make on the lives of Moore's talented emerging artists and designers.

To join the Sarah Peter Society, please use the return envelope included in this issue of Moore Magazine. We look forward to welcoming you!
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EVERY YEAR

Margo Allman ’55
23 consecutive years of giving

“The Moore faculty changed my life. I came to
Moore thinking I would major in textile design.
But with so many dedicated and wonderful
painting teachers, I became a painter.”

Current Activities:
Syne Group Show at Art Trust in West Chester.
Solo show at Blue Streak Gallery in Wilmington.

Recent Recognition:
“Contrast” at Serpentine Gallery in West Chester, PA,
November 2011. Reviewed in The Philadelphia Inquirer:
“These are enchanting, personal works, revealing the kind
of liberation that comes with maturity and experience.”
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NEW ENDOWED SCHOLARSHIP

Mary Elizabeth M. Hallowell ’43
Endowed Scholarship in Interior Design

In May 2012, Moore received a gift of $100,000 to Moore’s endowment from Henry Hallowell III honoring his mother Elizabeth “Betty” Hallowell ’43.

Inspiring Careers…

Betty Hallowell was a consistent and generous donor to the College for many years. Following her graduation, as part of the World War II effort she took a job at the Budd Co. plant inspecting planes returning from combat. She was credited with making an engineering change, designing a special nut correcting a defective fastener that connected the metal skin of certain planes to the bulkhead. Hallowell went on to run her own interior-design business from 1950 until the late 1960s when she started a family.

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Mary Elizabeth M. Hallowell ’43
Endowed Scholarship in Interior Design
Henry W. Hallowell III

Elizabeth J. Swartz Scholarship Fund (from Estate of May Shrager)
The Philadelphia Foundation
FUND IN HONOR OF HAPPY FERNANDEZ

We are deeply grateful to the many donors who contributed so generously to the fund honoring the presidency of Dr. Happy Craven Fernandez. The $357,004.50 raised has been designated to endow and support a woman’s leadership fellowship, prize, and scholarship. In addition, a portion of the funds will be used over the next five years to expand and enhance student leadership training and opportunities for Moore BFA students.

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Charmaine Yeung ’15, a graphic design major from Hong Kong, is a 2012 Emerging Leader in the Arts scholar and the recipient of the 2012 Tiffany & Co. Leadership Fellowship.
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We are honored to recognize the generous alumnae and friends who have joined the Legacy Society by including Moore in their estate plans.

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YOU CAN JOIN THE LEGACY SOCIETY IN TWO WAYS:
1. Provide for Moore in your will in consultation with your legal advisor.
OR
2. Designate Moore as the beneficiary of a life insurance policy. Large or small, your bequest to Moore will create a lasting legacy.

For more information, please contact Linda Porch, Director of Development, at 215.965.4037 or lporch@moore.edu.
SCHOLARSHIPS SUPPORT
MOORE’S MISSION:

Fanny Brennan Scholarship for Excellence in Painting

A new scholarship to be awarded to an outstanding third-year, fine arts major through an annual gift of $5,000 per year from 2012 through 2017.

The Fanny Brennan Scholarship for Excellence in Painting was established by her son, Chris, and daughter-in-law Ellen Silverberg-Brennan to memorialize Fanny Brennan, an American painter of small, meticulously executed surrealist still lifes, spent her childhood in the legendary circle of artists and writers in Paris including Tristan Tzara, Alberto Giacometti and Pablo Picasso.

Although the family has no direct connection with Moore, they initiated the scholarship because of the College’s mission to educate women for careers in art and design.
EVERYONE
EVERY YEAR

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