2013 ALUMNAE REUNION & EXHIBITION

BEYOND AND BACK
FEBRUARY 23, 2013

ALUMNAE REUNION & Beyond...RECEPTION

REUNION

SCHEDULE OF EVENTS

9:00 am – 9:45 am
REGISTRATION & BREAKFAST

9:45 am – 12:45 pm
WORKSHOPS
See options at right.

1:00 pm – 2:30 pm
LUNCH AND DISTINGUISHED ALUMNAE AWARDS
Meet Moore’s New President, Cecilia Fitzgerald, and Alumnae Association President, Heather Bryan ’92, Honor Distinguished Alumnae Emily Bittbinder ’89, Gal Bracegirdle ’65 and Gal Games ’89.

2:45 pm – 3:30 pm
“How to Learn From (But Mostly Ignore) Rejection”
Amy Ignatow ’02, a struggling artist, and became a published author through talent, hard work, and the ability to listen when the world was saying “Hey, maybe your friend Denise can get you a job as an administrative assistant.” Ignatow will talk about how she made her artistic aspirations a reality, ignoring the nightmares that tell you a life of art-making can’t be lucrative or sustainable. Ignatow is the author of the New York Times-reviewed The Popularity Papers. She writes and illustrates the series for 8-to-13 year-old readers. The fifth book of the series, The Popularity Papers 5: The Awesomely Awful Melodies of Lydia Goldstar and Julie Graham-Chung, will be released in March 2013.

3:30 pm – 4:30 pm
“Art is there to remind us that we can think for ourselves.”
Melanie Rothschild will talk about her work, her often unconventional perspective on art and her deep respect for the serious role of mistakes in the creative process. She’ll discuss how she came to the discipline of pouring paint and the poetry she sees in artisans making the most of their available resources, whatever may be included in the presentation will be an excerpt from her 2011 documentary MISTAKE.

For more than two decades, Rothschild’s functional pieces have been sold in galleries and museum stores across the U.S. In 2007, she began the Artist and Art series, which was born from a mistake and heralded a major shift in her work, ultimately resulting in her earning a graduate degree in the Study of Creativity from Buffalo State College. She earned a BA in Ethnic Arts from UCLA.

4:45 pm – 5:30 pm
EXHIBITION AND CONVERSATION ABOUT WORKSHOP PROJECTS

5:30 pm – 7:00 pm
RECEPTION

Beyond...ANNUAL JURIED EXHIBITION

WORKSHOP OPTIONS

CRIT CLUB
Are you working on a new body of work, on a freelance project, or in a new medium? Have you changed fields? Do you miss the feedback of your peers? Crit Club is an informal critique. Bring your work and have the opportunity to discuss it with colleagues and Moore faculty member Martha Gearden. The Alumnae Association has sponsored a series of successful Crit Clubs over the last year and is now offering this at the reunion.

Instructor: Martha Gearden (MFA, Eastern Michigan University) has been teaching 3D Fine Art at Moore for the past 13 years. Her studio practice and teaching cross freely between media, while seeking to achieve a balance between head, heart, and hand. She has conducted performative conversations throughout Europe and the USA.

www.marthagearden.com

DEPTH THROUGH COLOR – SPATIAL ILLUSION
You will be reacquainted with basic color theory and techniques to create a design that uses control of color mixing and placement. Compositions will focus on creating a sense of depth through use of advancing and receding color. Be prepared to work with a composition of your choice, abstract or representational. You may bring optional reference images. Painting supplies will be provided.

Instructor: Mike Geno is a Philadelphia-based artist who focuses his studio practice on painting and drawing edible subjects. He has been a faculty member at Moore for over a decade. www.mikegeno.com

RELIEF PRINTING: FROM THE FOUND AND ANTIQUE MATRIX
You will create unique works on paper using a variety of found and antique printing blocks. You will leave with at least one unique print, printed by hand and on an etching press with multiple layers of color and images. You will ink items like doilies and bubble wrap to make textures and embossing. You will print with hand-making antique commercial plates. Materials will be supplied, but feel free to bring extra printing blocks or textures to experiment with.

Instructor: Katie VanWiel ’07 is the manager of The Art Shop at Moore and a practicing printmaker. She is the founder of BYO Print, a studio for printmakers wishing to continue their practice beyond their academic studies but lacking the resources to start their own shop. www.byo-studio.blogspot.com

TRANSFORMATION: LEATHER INTO LACE
Filigree, a technique of cutting completely through the surface of the material is often used in leather crafting. After a brief demonstration of this process, you will create your own intricate filigree artwork. Leather and knives will be provided.

Instructor: Danita Jovanovic ’12 has a background in textile design, repeat imagery, handmade and material transformation.

Questions?
Contact Doris Chorney at:
215.965.4051
dcchorney@moore.edu
Please reply by February 13, 2013
ALUMNAE REUNION & Beyond...RECEPTION

FEBRUARY 23, 2013
Please reply by February 13, 2013

$80 ALL INCLUSIVE ($25 FOR 2012 GRADUATES)
In our continuing efforts to be eco-friendly and reduce paper usage, we encourage you to reply and pay online at www.moore.edu/ReunionReservation. After you submit your registration information, you will be led to a link to pay online. Please remember the total amount you want to charge because you will need that dollar figure to pay online.

OR Return form with payment to:
Alumnae Affairs
Moore College of Art & Design
20th Street & The Parkway
Philadelphia, PA 19103
2013
ALUMNAE CELEBRATION & REUNION
Reservation Form
February 23, 2013
Reply by February 13, 2013

Name

Phone (day):

Class year:

Email:

Please include any new contact or employment information.

I will attend weekend, all-inclusive $80 ($25 for 2012 graduates)

Circle one for workshop: Color Crit Club Leather Relief Print

I will attend only lunch and Distinguished Alumnae Awards $25

I will bring _________ lunch guests at $25 per guest

I am enclosing $ ___________ to support Moore’s Annual Fund

TOTAL AMOUNT ENCLOSED: ___________

Financial assistance may be available. Contact Doris Chorney at 215.965.4051.

☐ Checks payable to Moore College of Art & Design OR

Charge my: ☐ MC ☐ Visa

Account #

Cardholder Name (print)

Cardholder Signature

Exp. Date ___________ Security code (above signature on reverse side) ___________