APPLICATION

APPLICATION REQUIREMENTS
To be considered for admission to Moore’s BFA program, please review the guidelines and requirements below.

The admission department gives preference to students with a minimum grade point average of 2.5 or higher for admissions consideration. First year applicants must submit a minimum SAT combined score of 850 on the Reading and Math portions or an ACT composite score of 18. Students with a slightly lower GPA or test scores may be considered for admission if they submit a strong portfolio, and may be accepted on academic probation.

• Completed Application form with $60 Application Fee (all other requirements can be submitted separately as they become available)
• Official transcripts from all high schools and colleges you have attended, and proof of high school graduation or GED
• SAT or ACT scores (not required for transfer or international students)
• One Letter of Recommendation is recommended from a high school art teacher, guidance counselor or employer
• Proof of English language proficiency, if English is not your first language. (see International requirements for details)
• Portfolio of artwork (see below for details)

PORTFOLIO REQUIREMENTS

First-Year Portfolio
You should submit a portfolio of 12–20 pieces of artwork in any media or style demonstrating a consistent or developing body of work completed within the past 1–2 years. You may include examples of artwork in any media that emphasizes your artistic strengths. Your ideas, concepts and technical ability should be clearly represented in your portfolio. It is recommended that all applicants submit some examples of direct observational drawings, and highly recommended if you are anticipating majoring in Art Education, Fine Arts, Fashion Design or Illustration.

Art History and Curatorial Studies Portfolio
If you are planning to pursue a degree in either Art History or Curatorial Studies you should submit a writing sample and 5-10 pieces of artwork (see guidelines below).

Writing Sample:
You may choose between the following writing samples:

1. A 3-5 page research paper in the Humanities – Art History, English Literature or History, that you have used for a class assignment

2. A six paragraph essay answering ONE of the following questions:
   a. Please describe and discuss an art work that is of special importance to you
   OR
   b. Please describe and discuss an especially exciting exhibition or museum that you have visited.
   Make sure your essay includes specific description and analysis, and include at least two cited sources.

Art work:
Please include 5-10 pieces of artwork in any media or style demonstrating a consistent or developing body of work completed within the past 1-2 years. You may include examples of artwork in any media that emphasizes your artistic strengths. Your ideas, concepts, and technical ability should be clearly represented in your portfolio. In addition, it is recommended that you submit some examples of direct observational drawings.

Transfer Portfolio
Please follow guidelines for first-year portfolios for admissions portfolio, in addition, if you are a Transfer applicant seeking advanced standing, please be sure to submit 5 examples of work completed in each college-level studio course that you wish to be considered for credit transfer.

Submitting your Portfolio
All applicants are encouraged to visit the campus to have their portfolio reviewed in person by an Admissions Counselor. If you cannot come to campus you may submit your portfolio digitally. Please contact the admissions department, visit www.moore.edu or refer to Moore's portfolio preparation brochure for details.
Early Action
In order to be considered for early action, students must send in their completed applications and be admitted by November 15. Early Action applicants will receive the Early Action Scholarship and priority housing.

Transfer Applications
Students who have completed work at other colleges and universities are encouraged to apply for advanced class standing at Moore. Official class placement will be determined in conjunction with the department chairperson, and exact placement cannot be made until the most current transcript and portfolio have been received by the Admissions Office. Transfer students must provide proof of high school graduation and send an official transcript from each college attended. A portfolio with 5-10 images for each studio course under consideration must be submitted along with course descriptions and syllabi for advanced class standing. Students who plan to attend a community college with the intent of transferring to Moore College of Art & Design should consult an Admissions Counselor prior to registering for classes at the community college.

Advanced Placement
Moore College of Art & Design may award 3.0 credits toward the liberal arts requirement for any CEEB Advanced Placement Examination in English Art History or History with a score of 4 or better. In addition, a maximum of 3.0 credits from AP Studio Art may be awarded with a score of 4 or better. These credits may be transferred in as a studio elective. An official report of scores must be submitted to Moore directly from the College Board, Advanced Placement Program, Princeton, NJ. Students are notified of AP credits awarded prior to registration.

International Baccalaureate Credit
Moore College of Art & Design may award a maximum of 3.0 studio elective IB credits and a maximum of 9.0 liberal art IB credits. Regarding studio credits, the College may award 3.0 credits if a student receives a score of 7 on the Standard Level examination, or 3.0 credits for a score of 4 or better on the Higher Level examination. Regarding liberal arts credits, the College may award 3.0 credits per applicable exam if a student receives a score of 4 or better on a Higher Level examination.

Adult Students
The Moore community encourages non-traditional aged women to complete their education or establish second careers. Returning adult students are strongly advised to make early contact with the Admissions Office for academic planning and counseling. Part-time course work, financial aid, and adult support groups are all available. Women who have studied elsewhere at the college level should follow all transfer admissions requirements. Those without college-level experience should follow first-year requirements.

International Students
Moore College of Art & Design welcomes and encourages international students. The creative perspectives and diversity of our growing, international student body are valued by Moore’s vibrant community. International students must meet first-year or transfer admissions requirements and for students whose first language is not English, proof of English language proficiency must be provided. The following are acceptable forms of documentation:
- Test Of English as a Foreign Language (TOEFL): Internet-based test score: 79
- Written-based test score: 550
- Computer-based test score: 213
- International English Language Testing System (IELTS): Band score of 6.5
- SAT: minimum verbal score of 450
- Completion of two consecutive semesters of college-level English composition (for example ENG 101 and ENG 102) with a grade of “C” or above in each class, taken at an accredited U.S. college or university.

Moore’s institution code for TOEFL & SAT: 2417

Upon your acceptance to Moore and after receipt of your Declaration of Finances and nonrefundable tuition deposit fee, we will send an I-20 document. The completed I-20 must be taken to the U.S. Embassy or Consulate in your country to obtain an F-1 Student Visa.

Please note: all official documents submitted must be original copies and mailed directly to Moore College of Art & Design from the issuing institution. Certified English translations for all secondary school credentials and college/university transcripts not already in English are required, along with the official school records in the original language. If needed, Admissions may require transcripts to be translated by an official translator. For more information, feel free to contact Moore’s admissions office directly (+1) 215-965-4015, enroll@moore.edu or visit www.moore.edu

Post-Baccalaureate Certificate Program
The Post-Baccalaureate program in Art Education is for individuals who have already completed undergraduate degrees. The program offers the opportunity to launch an exciting new career as an art teacher. For specific certificate program requirements, please contact the Admissions Office at enroll@moore.edu or call 215.965.4015. Admission into the program is based on college transcripts, interview and a portfolio review. Students may enter this program in the fall semester.

DEADLINES AND NOTIFICATION OF ADMISSION
Fall applicants are encouraged to complete their application and FAFSA forms by March 1 (November 1 for spring applicants) to ensure priority consideration for scholarships, financial aid and scheduling. After March 1 (November 1 for spring applicants), students are admitted on a rolling admissions basis if space is available. Applicants will be notified of the admissions decision and will receive a scholarship award letter within two weeks of completion of the application process.

Enrollment Requirements
Accepted students who plan to enroll for the fall semester must complete and send in the Confirmation of Acceptance form along with a non-refundable $200 tuition deposit by May 1 for fall, or December 1 for spring (or by the date stated in the acceptance letter). All deposits received after May 1 or December 1 are processed on a first-come, first-served basis and are subject to space availability.

Tuition deposits are non-refundable, but may be deferred for up to one year. All deposited students are required to submit by August 1 (or January 1 for spring term) all official transcripts from their high school and/or all colleges attended, reflecting final grades and proof of graduation.

Also, all new students (commuters and residents) will need to submit Moore’s health forms which will be available online. They must be completed by a physician and returned by August 1 for the fall semester or January 1 for the spring semester. This form must be accompanied by a copy (front and back) of a health card and immunization record signed by a physician. In addition, by state law, all residents of college dormitories or housing units must provide proof of receiving a one-time vaccination against Meningococcal disease or a signed waiver requesting exemption from the vaccination. Failure to submit these documents will prevent students from living in college housing or registering for classes.

Deferred Admission
Accepted students may defer enrollment up to one year. Written notification of the decision to defer must be submitted to the Admissions Office indicating the semester to which the student is deferring.
APPLICATION to SUBMIT

Please type or write clearly.

PERSONAL INFORMATION

Social Security Number: (For Domestic Students) __________________________ Date of Birth: __________

Last Name: (Family) __________________________ First Name: (Given) __________________________

Middle: __________________________ Preferred Name: __________________________ Maiden Name: __________________________

Permanent Address: (Street/City/State/Country/ZIP) __________________________

Current Address: (Street/City/State/Country/ZIP) __________________________

Until

Phone Home: (____) __________ Work: (____) __________ Cell: (____) __________

Fax: (____) __________ E-mail: __________________________

Marital Status: __________________________

Are you currently employed? ☐ Yes ☐ No

If so, please list your employer and current position. If you are a post-baccalaureate applicant, please include your résumé.

Employer: __________________________

Current Position: __________________________

ETHNIC ORIGIN

(OPTIONAL) This ethnic information will be used solely for reporting purposes as required of educational institutions by federal law.

☐ Caucasian ☐ Native-American

☐ African-American/afro-American origin ☐ Pacific Islander/Philippines

☐ Hispanic (European) ☐ Hispanic (Mexican, Latin American)

☐ East Asian ☐ South Asian

☐ Multi-Ethnic ☐ Other (please specify) __________________________

APPLYING TO ENTER (Check one in each section)

SEMIESTER STATUS PROGRAM

☐ Fall (August) 20 ______ ☐ Full-time ☐ BFA (First Year, women only)

☐ Spring (January) 20 ______ ☐ Part-time ☐ BFA (Transfer, women only)

☐ Post-Baccalaureate in Art Education (may start only in Fall semester, co-educational)

☐ Readmitted (attended Moore from _______ to _______)

☐ Non-Matriculating (up to 9 credits)

☐ BFA (women only)

☐ Other: Post-Baccalaureate (co-educational)

INTENDED MAJOR

For BFA only (Check one)

☐ Art Education ☐ Graphic Design

☐ Art History ☐ Illustration

☐ Curatorial Studies ☐ Interior Design

☐ Fashion Design ☐ Photography & Digital Arts

☐ Fine Arts ☐ Undeclared

☐ Interactive & Motion Design

FINANCIAL AID

(For Financial Aid consideration, please complete and file the FAFSA forms by March 1, for domestic students only)

Do you plan to apply for Financial Aid? ☐ Yes ☐ No

HOUSING (Check one)

☐ Residence Hall ☐ Home ☐ Own apartment ☐ Other: __________________________

Moore College of Art & Design: Application
FOR NON-CITIZENS OF THE UNITED STATES

Countries of Citizenship: ______________________________ Country of Birth: ______________________________

First Language: ______________________________ Second Language: ______________________________

Which standardized tests have you taken or do you plan to take?

☐ TOEFL Date: ______ Score: ______
☐ IELTS Date: ______ Score: ______
☐ SAT Date: ______ Verbal Score: ______
☐ Other Date: ______ Score: ______
☐ None

Have you ever participated in an intensive English as a Second Language (ESL) program? ☐ Yes ☐ No

If yes where and when? __________________________________________

I am a: ☐ Resident Alien Since __/__/____
☐ International Student

If you are an international student, do you currently hold a US visa? ☐ Yes ☐ No

If yes what type of visa do you hold? ☐ F-1 ☐ Other _______________________

Date of Issue: ______________________
Date of Expiration: ______________________

(If you hold an F-1 visa, please submit a photocopy of your current I-20 and passport identification page)

EDUCATIONAL BACKGROUND

Secondary schools attended (List most recent first)

<table>
<thead>
<tr>
<th>Name of High School</th>
<th>City/State/Country</th>
<th>Dates Attended</th>
<th>Graduation Date</th>
<th>HS CEEB®</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

^available from your guidance office

Name(s) of High School Art Teacher(s):

☐ I have received a high school equivalency diploma or GED. Date: ____________
☐ I have completed an International Baccalaureate diploma program. Date: ____________
☐ I am currently home-schooled. Since (date) ____________
☐ I have participated in honors-level courses or attended a preparatory school offering advanced-level courses.
☐ I have taken Advanced Placement (AP) courses and exams. (Please have official scores sent directly to us from the College Board.)

College/other schools attended (List most recent first)

<table>
<thead>
<tr>
<th>Name of School</th>
<th>City/State/Country</th>
<th>Dates Attended</th>
<th>Graduation Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Have you participated in any other extracurricular art classes outside of high school? ☐ Yes ☐ No

If so, what classes, where and when did you take them? __________________________________________

How did you first learn about Moore? __________________________________________
Have you attended Moore's Young Artists Workshop? □ Yes □ No
Have you attended Moore's Summer Art & Design Institute? □ Yes □ No Year: ____________
List honors, awards and other activities in the arts and other areas. Include positions of responsibility, independent instruction, employment and commendations. (Attach additional pages, if necessary.)

CHOOSING MOORE
List other schools that you are applying to:
Moore is my (Check one.)
☐ First Choice
☐ Second Choice
☐ Third Choice
☐ Fourth Choice
1) ________________________________
2) ________________________________
3) ________________________________
4) ________________________________

LIST YOUR PARENTS/GUARDIANS/SPouse
Name: ___________________________________ □ Father □ Stepfather □ Male Guardian □ Spouse
Complete Address: ____________________________
E-mail: ________________________________ Home Phone: (____) __________ Work: (____) __________
Employer: ________________________________
Occupation: ________________________________ Education Completed: □ High School □ College □ Graduate School
Name: ___________________________________ □ Mother □ Stepmother □ Female Guardian □ Spouse
Complete Address: ____________________________
E-mail: ________________________________ Home Phone: (____) __________ Work: (____) __________
Employer: ________________________________
Occupation: ________________________________ Education Completed: □ High School □ College □ Graduate School

STATEMENT OF INTENT
Why do you want to attend Moore? ____________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
(Attach additional pages, if necessary.)
PORTFOLIO AND INTERVIEW

First-Year Portfolio
You should submit a portfolio of 12-20 pieces of artwork in any media or style demonstrating a consistent or developing body of work completed within the past 1-2 years. You may include examples of artwork in any media that emphasizes your artistic strengths. Your ideas, concepts and technical ability should be clearly represented in your portfolio.

It is suggested that all applicants submit some examples of direct observational drawings, and highly recommended if you are anticipating majoring in Art Education, Fine Arts, Fashion Design or Illustration.

Transfer Portfolio
Please follow guidelines for first-year portfolios for admissions portfolio. If you are a Transfer applicant seeking advanced standing, please be sure to include examples of work completed in the college-level studio courses that you wish to be considered for credit transfer.

Please contact the admissions department, visit www.moore.edu or refer to Moore’s portfolio preparation brochure for details.

☐ I will be bringing my portfolio for a personal interview. Please call me to arrange an interview date.
☐ I will be submitting digital images of my portfolio by ___________ date. (In JPEGs or PowerPoint presentation)
☐ I have created a web site for my portfolio. My URL is ____________
☐ My portfolio was reviewed by a representative of Moore at the following event:
☐ National Portfolio Day ☐ High School Visit ☐ Open House ☐ YAW Portfolio Day ☐ Office Visit ☐ Other __________

APPLICATION CHECKLIST

☐ Completed Application form (all other requirements can be submitted as available)
☐ $60 Application Fee
☐ Official transcripts from all high schools and colleges you have attended, and proof of high school graduation or GED
☐ SAT or ACT scores (not required for Transfer or International students)
☐ Digital images, url address or portfolio review/personal interview
☐ Letter of Recommendation from a high school art teacher, guidance counselor or employer (recommended). Art Education post-baccalaureate applicants must have 2 letters submitted.
☐ Résumé (for post-baccalaureate applicants only)
☐ Official AP or IB Scores (Art History, History, English, or Studio Art) sent directly from examination board (if applicable)
☐ Proof of English language proficiency, if English is not your first language (see International requirements for details)

THE INFORMATION ON THIS APPLICATION IS TRUTHFUL TO THE BEST OF MY KNOWLEDGE.

SIGNATURE ___________________________ DATE __________________

Return this form along with your non-refundable application fee to:

Moore College of Art & Design
Attn: Admissions Office
20th Street and The Parkway
Philadelphia, PA 19103-1179 USA
Phone: 215.965.4015
Fax: 215.568.3547
enroll@moore.edu
moore.edu
ADMISSIONS RECOMMENDATIONS

Please print or type

APPLICANT: Please provide this form and a pre-addressed stamped envelope to the individuals whom you have selected to recommend you for admission to Moore College of Art & Design. Address the envelope:

Moore College of Art & Design
Attn: Admissions Office–Letter of Recommendation
20th Street and The Parkway
Philadelphia, PA 19103-1179

Name of Applicant: ____________________________________________________________

Applicant’s Address: __________________________________________________________

REVIEWER: The student listed above is applying for admission to Moore College of Art & Design. Your evaluation of this student’s performance in the areas listed below will be helpful in enabling us to choose the most qualified candidates. The information contained in this form will be used solely for the purposes of the Office of Admissions and will be included in the student’s permanent file. In accordance with the Family Educational Rights and Privacy Act of 1974, matriculating students do have access to their permanent files. We do not, however, provide access to admissions records to those applicants who are not accepted or to those applicants who decline an offer of admission. Thank you for your cooperation and candid response. Your comments are valuable to us.

Completed by (name of reviewer): ______________________________________________

Position: ____________________________________________________________________

Place of Employment: ________________________________________________________

Address of Employment: _____________________________________________________

Employment City, State, Country, ZIP Code: ______________________________________

Work Phone: ___________________________ E-mail Address: _________________________

Please answer the questions on next page.
1. How do you know this applicant and for how long?

2. Please comment on your knowledge of the applicant’s conceptual development and creative ability.

3. Please comment on your knowledge of the applicant’s written and verbal communication skills.

4. Please comment on your knowledge of the applicant’s character, work ethic and drive to achieve.

5. Please comment on your knowledge of the applicant’s leadership ability.

SIGNATURE ___________________________________________ DATE ______________________________

A recommendation letter answering the questions above may also be submitted separately.
## Tuition

Tuition, fees and estimated expenses for a full-time student in residence at Moore are:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$32,920</td>
</tr>
<tr>
<td>Room and board</td>
<td>$12,790</td>
</tr>
<tr>
<td>College fees</td>
<td>$1,128</td>
</tr>
<tr>
<td>Books/supplies</td>
<td>~$2,000</td>
</tr>
<tr>
<td>Misc./transportation</td>
<td>~$3,500</td>
</tr>
</tbody>
</table>

Costs for each academic year will be set in the late spring. The above are based on costs for the 2013–2014 academic year.

### Tuition: Full-Time

Annual tuition for full-time students is $32,920. If a student's program exceeds the maximum full-time load of 18 credits per semester, she will be charged $1,374 per additional credit.

### Tuition: Part-Time

Tuition for part-time students (those taking fewer than 12 credits per semester) is $1,374 per credit, except for Post-Baccalaureate Art Education students, who are charged $911 per credit.

### Room and Board

The annual room and board fee of $12,790 includes room, local telephone service, and food service charges for students living in Stahl Residence Hall or Saratinn Hall.

### Books and Supplies

Students are responsible for providing all materials and books required for courses. First-year or transfer students taking Foundation classes should be prepared to pay a minimum of $315 at orientation for the basic art supply kit. First-year students can expect to pay approximately $2,000 for books and supplies. The cost of supplies for upperclasswomen varies depending on program requirements and individual students' choice of materials.

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Health Service</td>
<td>$1,128</td>
</tr>
<tr>
<td>Part-time students</td>
<td>$565</td>
</tr>
<tr>
<td>(fewer than 12 credits per semester)</td>
<td>$1,374</td>
</tr>
<tr>
<td>Late registration fee</td>
<td>$55</td>
</tr>
<tr>
<td>Late payment fee</td>
<td>$55</td>
</tr>
<tr>
<td>Transcript request fee</td>
<td>$10</td>
</tr>
<tr>
<td>Returned check charge</td>
<td>$33</td>
</tr>
<tr>
<td>Technology fee</td>
<td>$160</td>
</tr>
<tr>
<td>Course/lab fees</td>
<td>varied</td>
</tr>
<tr>
<td>Orientation fee</td>
<td>$90</td>
</tr>
<tr>
<td>(new students)</td>
<td></td>
</tr>
<tr>
<td>Commencement fee</td>
<td>$407</td>
</tr>
<tr>
<td>(seniors only)</td>
<td></td>
</tr>
<tr>
<td>Health insurance fee</td>
<td>$1,460</td>
</tr>
</tbody>
</table>

In selected courses, lab fees are charged. These fees cover the cost of materials used in class or partially support the costs of live models.

### Billing Payment

Bills are mailed by the College twice a year in advance of the fall and spring semesters. Payment is due before each semester begins. The College will not release grades reports, transcripts, degrees or diplomas for any student whose account is in arrears. Payment plans are arranged through the Business Office.

### First-Year Tuition Deposit

A non-refundable $200 advance deposit must accompany each entering student’s acceptance of admission. The deposit is credited toward the first semester tuition.

### Room Reservation Fee

To reserve a room in the residence hall for the following academic year, a $250 advance room deposit is required in addition to the tuition deposit. Returning students must pay this deposit before the close of the preceding academic year. The room deposit is credited toward room and board charges.

### Breakage Deposit

Upon initial enrollment, each student is charged a $100 deposit to cover any damage or loss of College property. This one-time charge must be replenished if the balance falls below $50. The unexpended portion is refunded at the end of a student's final year, but the College reserves the right to apply the balance against any indebtedness to the College when the student ends her academic tenure. See Student Handbook for complete information on Damage and Breakage Deposit.

## Scholarships

Moore College of Art & Design attracts qualified students from diverse economic backgrounds through its extensive financial aid programs. A private education should be affordable to all deserving students. In 2012-13, approximately 95 percent of Moore’s undergraduate students attended school with the assistance of scholarships.

Scholarships are merit-based awards and do not have to be repaid. Moore offers more than $600,000 in merit scholarships to first-year and transfer undergraduate students. Awards are based on the applicant’s academic and artistic achievements.

### The Following Scholarships are Available for Eligible First-Year Students:

**Moore College of Art & Design Presidential Scholarships**

Up to $17,000 is awarded to eligible students. These scholarships renew automatically for up to four years of full-time enrollment as long as the student maintains a minimum GPA of 2.75 per year.

**Moore College of Art & Design Dean’s Scholarships**

Up to $12,500 is awarded to eligible students. These scholarships renew automatically for up to four years of full-time enrollment as long as the student maintains a minimum GPA of 2.5 per year.

**Moore College of Art & Design Admissions Scholarships**

Up to $9,500 is awarded to eligible students. These scholarships renew automatically for up to four years of full-time enrollment as long as the student maintains a minimum GPA of 2.5 per year.

Moore College of Art & Design Application
**International Scholarships**  
Up to $20,000 is awarded annually to eligible students. Scholarships are based on portfolio and academic achievement. The scholarships are automatically renewed for up to four years of full-time enrollment as long as the student maintains a minimum GPA of between 2.5 and 3.0 per year, depending on amount of scholarship.

**Other Competitive Scholarships for New Students:**  

**Early Action Scholarships**  
Priority housing and a $500 one-time scholarship is awarded to all first-year students who complete an application for admission and are accepted by November 15.

**Visionary Woman Scholarships**  
Up to 7 scholarships valued at up to $4,000 each are awarded by the Admissions Committee to first-year students based on academic and artistic achievements that demonstrate the potential for great success in the visual arts. These competitive scholarships are automatically renewed for up to four years of full-time enrollment as long as the student maintains a minimum GPA of 3.0 per year. Students must be nominated by their high school art teacher (or equivalent) or the Admissions Committee at Moore to compete for this scholarship. Nomination deadline is February 1, and applications must be completed by March 1 to be considered for competition.

**Transfer Scholarships**  
Scholarships between $5,500 and $12,000 are awarded to eligible transfer students. These scholarships are automatically renewed for up to four years of full-time enrollment as long as the student maintains a minimum GPA of 2.5 to 3.0 per year, depending on the award.

**Business Scholars in the Arts Scholarship for Transfer Students**  
These merit-based scholarships are awarded to selected students in the amount of $2,000 per year of full-time study. Recipients receive art and design business training throughout their enrollment at Moore. Selected students are encouraged to take the new Business Minor at Moore. Students must maintain a minimum GPA of 3.0 per year. Students must be nominated by an art educator, professor, or the Admissions Committee at Moore.

**Dr. Andrea Baldeck and William M. Hollis, Jr. Scholarship in Photography & Digital Arts**  
One scholarship valued up to $1,250 awarded to a first-year student on the basis of portfolio excellence, academic history, financial need, and an interest in Photography & Digital Arts. Automatically renewed for up to four years of full-time enrollment, totaling $5,000 as long as the student maintains a minimum GPA of 2.5 per year.

**Evelyn Andres Whitaker Art Endowed Scholarship**  
One scholarship valued up to $1,250 awarded to a first-year student on the basis of portfolio excellence, academic history, and financial need. It renews automatically for up to four years of full-time enrollment, totaling $5,000 as long as the student maintains a minimum GPA of 2.5 per year.

**Fran R. Graham ’66 Endowed Scholarship**  
One scholarship valued up to $1,250 awarded to a first-year student on the basis of portfolio excellence, academic history, financial need, and an interest in design. The scholarship is automatically renewed for up to four years of full-time enrollment, totaling $5,000 as long as the student maintains a minimum GPA of 2.5 per year.

**Jane Walentas ’66 Endowed Scholarship and International Travel Fellowship**  
Up to $11,500 is awarded to a first-year student who demonstrates artistic and academic merit and articulates an interest in international travel. The scholarship is automatically renewed for up to four years of full-time enrollment as long as the student maintains a minimum cumulative GPA of 3.0 per year.

The scholarship will be awarded to one incoming first-year student. There are no restrictions with respect to geography, academic discipline, or financial need. Recognizing the importance of the global perspective in educating contemporary visual artists, a $4,000 international travel fellowship will also be awarded to the student to be used between her junior and senior years at Moore College of Art & Design.

**Emerging Leader in the Arts Scholarship**  
Up to 12 scholarships valued at $2,000 each and annual leadership training awarded by the Admissions Committee to qualified first-year students based on portfolio excellence, exceptional academic history and evidence of future potential of leadership in the arts. These competitive scholarships are automatically renewed for up to four years of full-time enrollment as long as the student maintains a minimum cumulative GPA of 3.00 per year. Students must be nominated by the Admissions Committee to apply for this scholarship. Application deadline is March 1.

**Dolya Goutman Memorial Scholarship**  
One endowed scholarship in the amount of $3,500 to be applied to the first-year tuition at Moore. This scholarship is awarded in addition to the scholarships awarded to a student on the basis of portfolio excellence, academic history, and interest in Fine Arts: 2D. The admissions committee will select the candidate in April.

**Debby Larkin ’70 Scholarship in Graphic Design**  
One endowed scholarship in the amount of $1,750 to be applied to the first-year tuition at Moore. This scholarship is awarded in addition to the scholarships awarded to a Graphic Design transfer student on the basis of portfolio excellence, academic history. The admissions committee will select the candidate in April.

**Scholarships for Returning Students:**
- Milton and Sally Avery Arts Foundation Scholarship
- Adelaide Florence Reinold Binder ’21 and Lorraine Marie Binder Scholarship
- Charming Shoppes, Inc. Endowed Scholarship
- Katharine M. (Liesmann) Fetter ’34 Scholarship
- Catherine Finn Storey ’81 Memorial Scholarship
- Sir Grenald Endowed Scholarship in Interior Design
- John & Chara Haas Art Education Scholarship
- The Fred and Naomi Hazell Art Award
- Helen C. Endres Scholarship
- Mary Heher Reiber ’36 Scholarship
- Charlotte Eichfeld Reinicker ’55 Endowed Scholarship
- Mary Emma Schwarz ’42 Scholarship
- WW Smith Charitable Trust Scholarships
- Dorothy Tomkins Warner ’29 Endowed Illustration Scholarship
Leadership Fellowships:
- Frieda Fehrenbacher Women's Leadership Fellowship
- Tiffany & Co. Women's Leadership Fellowship
- Sis Grendal Women's Leadership Fellowship

Traveling Fellowships:
- Frieda M. Fehrenbacher International Travel Fellowship – one $2,500 fellowship awarded annually to an outstanding member of the junior class for international travel and study.
- Emily Sartain Fellowship – one $2,000 fellowship awarded annually to an outstanding member of the junior class for advanced study and international travel and study.
- Harriet Sartain Fellowship – one $1,250 fellowship awarded annually to an outstanding member of the junior class for advanced study; travel is encouraged.
- Sarah Peter Fellowship – one $1,750 fellowship awarded annually to an outstanding member of the junior class for advanced study; travel is encouraged.
- Sis Grendal International Travel Fellowship – one $2,500 fellowship awarded annually to an outstanding member of the junior class for advanced study and international travel and study.

Other Awards and Prizes:
- Advertising Specialty Institute Award for Excellence in Applied Illustration
- Brandywine Conservancy and Brandywine River Museum Membership Award in Narrative Illustration
- Frieda M. Fehrenbacher First-Year Prize for Drawing
- David's Bridal Best in Show
- Dick Blick Award
- Charming Shoppes, Inc. Most Saleable Collection Award
- Delaware Center for Contemporary Art Artists Membership Award
- Jannaman Award for Excellence in Construction
- Fabulous Stationery.com Award in Graphic Design
- Fractures Atlas Lifetime Membership
- Fred Acker Achievement Award in Graphic Design
- Harriet Glashofer Jolles Memorial Prize in Fine Arts
- Margaret Heibron Award for Outstanding Artist in Art Education
- International Sculpture Center Awards
- Elise R. Knauss Faculty Choice Award for Fashion Illustration
- Nancy Neil Award for Excellence in Illustration
- Elizabeth Fennell Award for Interior Design Excellence
- Philadelphia Sculptors Award
- The Plastic Club Award
- Hilda Schoenwetter Award for Outstanding Artist in Art Education
- Philadelphia Sketch Club Award for Excellence in Illustration
- Philadelphia Watercolor Society Award
- SMP Award for Excellence in Interior Design
- Diane and Clarence Stern Award for Excellence in 3D Fine Arts
- Miriam Troop '38 Portrait Prize
- Women's Caucus for the Arts Award

NEED-BASED GRANTS
After scholarships, grants are the most attractive form of financial aid because, like scholarships, they do not have to be repaid. Grants are most often awarded on the basis of financial need as determined by the federal government. To be considered, an applicant must complete a Free Application for Federal Student Aid (FAFSA). The FAFSA must be completed each year by March 1.

Federal Pell Grants
Pell grants are a form of federal aid that is awarded to eligible undergraduate students to help pay for their first baccalaureate degree. The amount is determined by the student's Expected Family Contribution from the FAFSA. Awards range from $505 to $5,645 per year. Students may receive a maximum of 12 full-time semesters of Pell Grant.

Federal Supplemental Educational Opportunity Grants (SEOG)
SEOG is awarded to those students who demonstrate exceptional financial need. The Financial Aid Office administers this grant. Awards of up to $2,500 are given and primary consideration is given to those students who have completed their FAFSA applications by March 1.

State Grants
Most state agencies will obtain information for state grant processing from the FAFSA application. Additional information is usually requested directly from your state agency. Requirements vary from state to state, but residency requirements are common. Applicants who reside outside of Pennsylvania should contact their state Higher Education Assistance Agency to determine if their awards are available to students wishing to attend out-of-state colleges. States that allow grants to transfer to Pennsylvania are: Maine, Vermont, Massachusetts, Rhode Island, Ohio, West Virginia, Delaware, District of Columbia and Alaska. Pennsylvania residents who wish to be considered for state aid must have completed the FAFSA application by May 1.

Moore College of Art & Design Opportunity Grant
This institutionally funded grant is awarded to qualified students as determined by the Financial Aid Office. Awards vary depending on the individual’s financial need. Awards are usually reduced on a yearly basis as federal loan limits are increased.

Self-Help Loan Programs and Work Programs:
Borrowing funds at a low-interest rate allows students to assume some of the financial responsibility for their education. Although the federal government sponsors several loan programs, Moore College of Art & Design determines loan eligibility and handles the processing of requests.

Federal Perkins Loans
This federally funded program provides low-interest loans to students who demonstrate financial need. The maximum annual award at Moore is $5,500. Recipients must sign a promissory note for the loan, and the monies are credited directly to the student’s account. No interest accrues while the student is in school; repayment begins nine months after the student graduates, withdraws, or drops below half-time enrollment. Students have up to 10 years to repay the loan. The interest rate is five percent for the life of the loan.

Federal Direct Subsidized Stafford Loans
This is a federally guaranteed low-interest (6.8%) loan based on financial need. This program offers loans of up to $3,500 per year for first-year students, up to $4,500 per year for sophomores and up to $5,500 per year for juniors and seniors. Total undergraduate borrowing cannot exceed $23,000. No interest accrues while the student is in school; repayment begins six months after the student graduates, withdraws, or drops below half-time enrollment. Students have up to 10 years to repay the loan.

For more information or to apply for Federal loans go to www.studentloans.gov. All students must complete the FAFSA.

Moore College of Art & Design Application
Federal Direct Unsubsidized Stafford Loans
This is a federally guaranteed low-interest (6.8%) loan that is not based on financial need. Loans are available to students who do not qualify for or who qualify for less than the maximum Subsidized Stafford Loan limits. Students whose parents are not able to secure a Federal PLUS Loan, and for independent students as determined by the federal government. Dependent undergraduate base loan limits are the same as the Subsidized Stafford Loan. In addition to the base loan amounts, students may borrow up to $2,000 Unsubsidized Stafford Loan annually. Independent students and dependent students whose parents are denied the PLUS Loan may borrow up to an additional $4,000 per year for freshman and sophomore years, and up to an additional $5,000 for the junior and senior years. Total undergraduate borrowing for Subsidized and Unsubsidized Stafford Loans combined cannot exceed $31,000 for dependent students or $57,500 for independent students. Repayment of principal begins six months after the student graduates, withdraws, or drops below half-time enrollment. Students have up to 10 years to repay the loan. Repayment of interest begins when the loan is disbursed. Interest can be paid quarterly or can be capitalized and repaid with principal. New and transfer students must complete the Master Promissory Note (MPN) at www.studentloans.gov. All students must complete the FAFSA.

Federal Direct PLUS Loans
This is a federally funded loan for the parents of dependent students that is not based on financial need. The program allows creditworthy parents to borrow the entire cost of education each year minus other financial aid awards. Repayment begins 60 days after the last disbursement is made to the college, or parents have the option of deferring repayment. The interest rate is a fixed rate of 7.9 percent.

Private or Alternative Loan Program
If you have utilized all other resources and still need funds to cover expenses, you can consider a private or alternative education loan. The interest rate and fees charged by private lenders can significantly increase the cost of the loan, so always borrow smart. You have the right to choose any lender of your choice.

Federal Work-Study Program
Federally funded awards are given to those students who demonstrate financial need as determined by the federal government. Under this program, eligible students may be employed on or off campus. A variety of community service employment opportunities are available. Employment is generally limited to about 10 hours a week during the academic year. Students will be paid monthly and the money they earn can be used toward living expenses, books or supplies. Students interested in participating in work-study must complete the FAFSA by March 1 each year.

Outside Scholarships
Ultimately the best resource for finding private scholarships and grants is the Internet. You are encouraged, whenever possible, to utilize this resource and all other resources to search out private scholarships and grants. You may sign up for a free scholarship search at www.collegeboard.com. Moore College of Art & Design will post any scholarship applications on the Scholarship Board. Here are additional Web sites that provide free search services: www.fastweb.com www.scholarships.com

Military Aid
The Survivors’ and Dependents’ Educational Assistance Program (DEA) provides up to 45 months of education and training opportunities to eligible dependents of certain veterans. To be eligible, you must be the daughter or spouse of a veteran who died or is permanently and totally disabled as the result of a service-connected disability, or who died while such a disability was in effect, or is MIA or captured in the line of duty by a hostile force, or is forcibly detained or interned in the line of duty by a foreign government or power. Daughters must be between the ages of 18 and 26. Spousal benefits end 10 years from the date the VA finds the spouse as eligible or from the date of death of the veteran.

For more information on this or other types of veterans’ benefits, call 1.888.GIBILL.1 (1.888.442.4551).

Tuition Exchange
Moore College of Art & Design participates in the Tuition Exchange Program. Tuition Exchange is a reciprocal scholarship program for children and other family members of faculty and staff employed at over 570 participating institutions. The Tuition Exchange, Inc. is a non-profit association that serves higher education. For more information, you can visit the Tuition Exchange website at www.tuitionexchange.org.