YOUTH PROGRAMS

Summer 2012

Pre-College Program
for High School Young Adults

Young Artists Workshop
for Students in 1st – 8th Grades
Inspiring the artistic potential in all youth in an exciting and challenging visual arts college environment that creates a lifelong appreciation and foundation for art.

Moore’s youth programs offer art and design courses for boys and girls and young men and women in grades 1 – 12. Students explore art through courses in Animation, Computer Graphics, Fashion Design, Fine Arts, Graphic Design, Photography and Portfolio Preparation.

Reasons to enroll in Moore’s Youth Programs:

- More than 50 course options for summer, including classes in animation, computer graphics, fashion, fine arts, graphic design, photography, portfolio preparation and more
- Flexible scheduling, including morning or afternoon classes, Friday only classes, and one-week intensives for high school students
- Before and after care options available
- Centrally located campus in Philadelphia’s beautiful museum district
- Small class sizes offer personal attention
- Most classes include off-site trips to artistic and cultural attractions, such as the Academy of Natural Sciences and the Philadelphia Museum of Art, at no additional cost
- Award winning faculty are practicing artists, designers, certified art educators and Moore BFA faculty and alumnae

Contact us for additional information at 215.965.4030 or ce@moore.edu. You can also find information under the youth programs section of our website, www.moore.edu. We look forward to welcoming you to Moore College of Art & Design this summer!

Join us for the Youth Programs Open House & Family Fun Day

Visit Moore College of Art & Design before the summer begins!

Saturday, April 21, 2012 9 am – 3 pm

A fun-filled day for prospective summer students and parents to visit Young Artists Workshop classes, meet instructors and staff, participate in art activities, win raffle prizes and more.

A great way to introduce youth to Moore and the Young Artists Workshop! Call 215.965.4030 for details.

Free and open to the public.
## Pre-College Program for High School Young Adults

- Certificate Program in Art & Design, Fashion Design or Graphic Design
- Monday – Thursday Five Week Program
- Five Fridays Studio Program
- One-Week Intensive Studio Program
- Summer Art & Design Institute

## Young Artists Workshop for Students Grades 1–8

- Monday – Thursday Five Week Program
- Five Fridays Studio Program

## Student Profiles: Chelsea Wilf & Chloe Beltran

## Faculty Information

## Before & After Class Supervision

## General Information

## Map & Directions

## Registration Form
Everything that I have done at Moore has helped me focus on what I want out of college. Moore broadened my horizons and made me excited about what I want to do.

A. Collins
high school student
## COURSE LISTINGS AT-A-GLANCE

### Monday – Thursday
**Five Week Program**

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### One Week Intensives

**WEEK I:** July 23 – July 27, 2012
9 AM – 4 PM

- Portfolio Preparation • YFA033
- Painting Studio • YFA043
- Fashion Photography • YFD028
- Printmaking • YFA046

**WEEK II:** July 30 – August 3, 2012
9 AM – 4 PM

- Portfolio Preparation • YFA033
- Basic Sewing • YFD021
- Drawing Foundation • YFA041
- Introduction to Illustration • YIL024

**WEEK III:** August 6 – August 10, 2012
9 AM – 4 PM

- Advanced Portfolio Preparation • YFA036
- Figurative Drawing • YFA038
- Fashion Basics • YFD030
- Haute Couture • YFD029
- Urban Photography • YPDA026

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**Five Week Program**

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**GRADES 1-4**

- **GRADES 5-6**
- **GRADES 7-8**
Moore College of Art & Design offers three certificate programs for high school young adults. Participation in the certificate program is easy! To earn the certificate, students must enroll in the program by paying a one-time enrollment fee of $25. An acknowledgement letter of participation in the certificate program will be mailed. Once the five certificate classes have been completed, notify the Continuing Education department. We will verify your course enrollment and send you information regarding the next certificate recognition event.

Students can enroll in the certificate program and take classes during any fall, spring, or summer semester. Certificate students receive the following additional program benefits:

- Invitation to a free one-day portfolio development workshop
- Invitation for students and parents to attend Moore College of Art & Design’s Bachelor of Fine Arts Senior Show & VIP Reception. This event provides a wonderful opportunity to meet and speak with BFA seniors as well as see their art work and network
- Special certificate recognition at the Family & Friends Day

Art & Design Certificate
The Art & Design Certificate is designed for high school students with a serious interest in the visual arts. It focuses on developing abilities in drawing, painting, two-dimensional design and sculpture. Providing excellence in education and training in a professional college of art and design setting, the program offers students the opportunity to develop the confidence and skills needed for study at the college level. In order to earn the Certificate in Art & Design, students must complete one course in each of the following five categories within three years: 2D Design Studio, 3D Design Studio, Digital Studio, Drawing Studio and Painting Studio.

Fashion Design Certificate
Moore College of Art & Design has a long and illustrious history in fashion education, including its nationally-acclaimed BFA major in fashion design. The Fashion Design Certificate includes courses in fashion design and illustration as well as patternmaking, drafting, construction, and sewing techniques. Students receive instruction in critical skills and techniques required for future study of any aspect of fashion design. In order to earn the Certificate in Fashion Design, students must complete five fashion and design courses within three years.

Graphic Design Certificate
The Graphic Design Certificate provides a foundation of graphic design and typography skills coupled with the use of the computer as a design tool. The program explores essential visual communication concepts and techniques used in graphic design. Students learn the fundamentals of two-dimensional design, graphic design principles, creative typography and digital media applications.

See course descriptions throughout the catalog for courses that can be applied to each certificate or contact the Continuing Education department at 215.965.4030 or ce@moore.edu for details regarding the certificate program.
I’ve learned so many new techniques.

My favorite thing about classes is meeting so many new people.
A rich variety of courses in the visual arts are offered by the only professional college of art and design in Philadelphia devoted solely to the visual arts. The studio classes are developed specifically for high school students. Each course meets Monday through Thursday for five weeks. Students may choose a morning session from 9 am to 12 pm and/or an afternoon session from 1 pm to 4 pm. Sessions are taught by professional artists and designers, Moore BFA faculty and certified art teachers who provide personal attention to each student. Many classes also encompass guest speakers or trips to the Philadelphia Museum of Art, the Rodin Museum, Fabric Row, Academy of Natural Sciences and more at no additional cost to the student.

### Expressive Portraiture

**July 9 – August 9, 2012 • 9 am – 12 pm**  
Course Code: YFA031  
Tuition $625 • Model fee $55  
Discover the proper methods to render realistic facial likeness and expressions. Students will work with figurative models and references to learn line, contour, measurement and shade to create three-dimensional form. Work at your own level and with your own choice of drawing or color materials.  
*This class applies to the Art & Design Certificate.*

### Digital Photography

**July 9 – August 9, 2012 • 9 am – 12 pm**  
Course Code: YPDA023  
Tuition $625 • Studio fee $55  
Discover the elements and principles used in making photographs rather than just taking photographs! Students learn about the settings and functions of their digital cameras, as well as the basic techniques of shooting digital photos. Develop presentation and critique skills by reviewing images. Using scanners and Adobe Photoshop, you will import your images into Macintosh computers and learn the endless possibilities for creating special effects before printing. Finally, print your images in both black and white and color using state-of-the-art printers. Group discussion and one-on-one instruction are provided to meet the specific needs and experience level of each student.  
*This class applies to the Art & Design Certificate.*  
*Bring a digital camera to the first class.*

### Handbag Design

**July 9 – August 9, 2012 • 9 am - 12 pm**  
Course Code: YFD028  
Tuition $625  
Design and produce distinctive handbags while learning various design styles and patternmaking skills. Learn how to translate original concepts into finished products.  
*Prerequisite: Basic sewing or equivalent experience.*

### Painting Studio

**July 9 – August 9, 2012 • 9 am – 12 pm**  
Course Code: YFA043 • Tuition $625  
Experience the art of oil painting. Learn the fundamentals of color and composition through a variety of techniques for still life, landscape and abstract creations. An ideal observational painting course for anyone working to build a strong portfolio. Open to all skill levels.  
*This class applies to the Art & Design Certificate.*

### Graphic Design Fundamentals

**July 9 – August 9, 2012 • 9 am – 12 pm**  
Course Code: YGD020  
Tuition $625  
Explore the world of graphic design – the visual language of everyday life. First gain an understanding of the purpose of graphic design and an appreciation of design. Students will learn design fundamentals and terminology to communicate concepts. Using effective design layouts, students will create ads, posters, logos and package designs. Develop skills in solving graphic design problems while also investigating the fundamentals of the two-dimensional design process.  
*This class applies to the Art & Design and the Graphic Design Certificates.*

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**Second Class Discount - See Page 24 for details**
FASHION CONCEPTS & ILLUSTRATION
July 9 – August 9, 2012 • 9 am – 12 pm
Course Code: YFD022
Tuition $625
What is a fashion trend? What does a professional fashion portfolio look like? Learn how a concept becomes a fashion collection through the exploration of fashion history, trends, movements and fashion designers. Through lectures, demonstrations, illustrative handouts, off-site trips and individual attention, learn techniques to illustrate your own designs. Students will keep a croquis (sketchbook) to express their ideas and learn to illustrate the traditional “nine head” fashion figure to support the development of collection boards and finished portfolio pieces. The end of the semester presents an opportunity for select finished illustrations to be shown during the highly anticipated Family & Friends Day Fashion Show.
*This class applies to the Fashion Design Certificate.

JEWELRY DESIGN & SMALL METALS
July 9 – August 9, 2012 • 9 am – 12 pm
Course Code: YFA029
Tuition $625 • Studio fee $55
An introductory course to strengthen your design sensibility through fabrication techniques for jewelry and small metals. Learn tools, materials and techniques related to three-dimensional design by using wire and sheet metals. Learn the skills of sawing, soldering, filing, forming and polishing to transform ideas into three-dimensional pieces. Technical information combined with creativity will allow students at all skill levels to design pieces that are uniquely their own.
*This class has a maximum enrollment of 12 students so register early.

DIGITAL PAINTING
July 9 – August 9, 2012 • 9 am – 12 pm
Course Code: YPDA025
Tuition $625
Many artists and illustrators today produce artwork solely using digital tools. Using Adobe Photoshop, Corel Painter and the Wacom drawing tablet, students will learn traditional painting foundations using digital techniques, ultimately creating digital artwork in their own signature style.

FIGURATIVE DRAWING
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YFA034
Tuition $625 • Model fee $55
Develop strong observational skills and learn about composition and proportion through interpreting the human figure, the traditional prerequisite to all visual disciplines. Through a series of creative exercises, you will investigate new ways of seeing and drawing the figure using a variety of drawing media. The unclothed model allows for the study of gesture as well as skeletal and anatomical structure. Students will learn how to capture a pose with quick gestures, develop a quality of line with contours and solve foreshortening problems by understanding aspects of perspective. Short drills will lead to long poses and the development of more complete, detailed drawings.
*This class applies to the Art & Design and Fashion Design Certificates.
*This class uses both nude and clothed models.

DRAWING FOUNDATION
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YFA041
Tuition $625
Drawing is the foundation of visual communication for all the fine art and design fields. Students will develop perceptual and pictorial skills that will further their art and design study. Through basic drawing techniques and materials, a series of projects covers the vital concepts of line, value, gesture, composition and perspective using a variety of media. Observation is emphasized and exercises are based on both traditional and innovative techniques. Students develop their creative and aesthetic sensibilities, setting a foundation for all visual art pursuits.
*This class applies to the Art & Design Certificate.
Raku Ceramics
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YFA039
Tuition $625 • Studio fee $55
This course introduces students to the exciting ancient Japanese process of raku, a quick- firing process that produces unique lusters and surfaces on ceramic pieces. Learn to create forms using wheel-throwing and hand-building techniques, such as slab rolling, coiling and pinching. Use your creativity to shape, manipulate and decorate clay forms while learning how clay can create both functional and decorative works of art.

*This class applies to the Art & Design Certificate.

Darkroom Photography
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YPDA022
Tuition $625 • Studio fee $55
What makes a good photograph? Become skilled in the subtleties of light, shadow, shape and texture through an introduction to black-and-white photography. Through films, slide shows, lectures, shooting and reading assignments, learn about exposure, image features, camera menus, metering principles, creative camera usage, designing and developing images and darkroom procedures.

*Bring a 35mm camera with light meter to the first class.

Introduction to Adobe Creative Suites
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YGD021
Tuition $625 • Studio fee $55
Learn the basics of InDesign, Illustrator and Photoshop, the powerhouse software programs from Adobe Creative Suites. This class is geared towards students that have never used these software programs or students that are self-taught and would like formal training. Through a series of simple projects students will learn tools, shortcuts and techniques guaranteed to support future design projects.

*This class applies to the Graphic Design Certificate.

Fashion Design & Construction I
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YFD023
Tuition $625 • Studio fee $55
Construct a simple garment by developing pattern drafting skills. Learn how to draft and adjust basic sloper patterns, fit muslin or toile, and choose the right fabric. Develop a design presentation board, increase familiarity with the language of fashion and learn to present projects professionally. The end of the semester presents an opportunity to show select finished garments during the highly anticipated Family & Friends Day Fashion Show.

*This class applies to the Fashion Design Certificate.

Fashion Design & Construction II
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YFD024
Tuition $625 • Studio fee $55
Sewing instruction for the advanced student. There is a strong emphasis on technical skill development and garment construction techniques. Learn dart manipulations and how to draft a basic bodice, sleeve shirt and trouser. In-depth study of textiles, fiber classifications, and finishes will also be addressed. The end of the semester presents an opportunity to show select finished garments during the highly anticipated Young Artists Workshop Family & Friends Day Fashion Show.

*This class applies to the Fashion Design Certificate.

Landscape Drawing & Painting
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YFA044
Tuition $625
Explore the world outside of the studio by drawing and painting landscapes around Philadelphia landmarks. Possible sites include the Waterworks, Fairmount Park and the Japanese House & Garden. Instruction will focus on composition, perspective, materials and arrangement. Students will expand upon their drawings and paintings to create larger in-class works. Transportation and entrance fees included.

*This class applies to the Art & Design Certificate.

Mixed Media
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YFA045
Tuition $625
Students work with a variety of materials to create artwork that makes a personal statement. Learn the art of collage as well as compositional concepts, color relationships, and the recycling of materials. Various mixed media techniques are explored with emphasis on the integration of materials.
FIVE FRIDAYS
July 13 – August 10, 2012 • 9 am – 4 pm
Registration Deadline – June 18, 2012

These classes complement the five-week program and are designed to provide high school students with the opportunity to explore interests and develop skills in studio classes that meet one day a week for five weeks. Sessions, which include a lunch break, meet each Friday from 9 am – 4 pm.

Acrylic Painting
July 13 – August 10, 2012 • 9 am – 4 pm
Course Code : YFA028
Tuition $355
Learn to create vibrant, colorful paintings using the techniques and materials associated with acrylic painting. Participants experiment with composition, content and color while learning the technical aspects of using acrylic paint. Subjects include both representational and abstract imagery. Creative thinking and personal expression are encouraged.
*This class applies to the Art & Design Certificate.

Fashion Restyle
July 13 – August 10, 2012 • 9 am – 4 pm
Course Code: YFD030
Tuition $355
Balance art and creativity by producing new garments from old and new materials. Students will create inspiration look books using sources from contemporary art, fashion history and the elements of design for their ideas. Vintage clothing, recycled materials, surface textures, finishes, detailing and embellishments are explored as students push the limits of their creativity to construct fashions that are truly inspirational.
*This class applies to the Fashion Design Certificate.

Philadelphia Sketchbook
July 13 – August 10, 2012 • 9 am – 4 pm
Course Code: YFA043
Tuition $355
Explore Philadelphia’s history and culture by sketching the landscape, architecture, people and happenings. Possible sites include the Italian Market, Penn’s Landing, South Street, Washington Square, Reading Terminal, the Rodin Museum and the Philadelphia Museum of Art. Emphasis is placed on experimentation and creativity, using a variety of materials and collage. Students may expand upon their sketches to create larger in-class drawings. Instruction will focus on composition, perspective, materials and arrangement.
*This class applies to the Art & Design Certificate.

Animation Studio
July 13 – August 10, 2012 • 9 am – 4 pm
Course Code: YPDA024
Tuition $355
Learn the visual art of creating the illusion of motion by developing your own short animation. The fundamentals of concept development, character design and storyboards are explored as you make artistic choices to bring simple images to life. Establish pace, energy and timing as you develop your individual style of drawing and transform your ideas into cinematic action!

“Everything going on around me is inspiring. Being on a college campus and getting to see the work around the school is awesome.”

K. Rosen
high school student
**ONE-WEEK INTENSIVE**

**July 23 – August 10, 2012 • 9 am – 4 pm**

Registration Deadline – June 18, 2012

These courses are ideal for high school students interested in the visual arts, but whose busy summer schedules require a concentrated period of study. Each class meets for one week, Monday through Friday, from 9 am – 4 pm with a break for lunch. Students choose one course per session and may register for one, two or all three sessions. Register early as seating is limited.

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**Week I**

**July 23 – July 27, 2012 • 9 am – 4 pm**

Registration Deadline – July 9, 2012

**Portfolio Preparation**

Course Code: YFA033  
Tuition $355

Designed for the high school sophomore, junior or senior interested in building a portfolio for college admissions. The session begins with an optional individual assessment of previous work with constructive feedback on strengths and areas to improve. The focus of the course is on observational drawing skills to develop a strong portfolio. Learn what constitutes portfolio-quality work and create work that best exhibits your style of problem solving. Studio work includes still life drawing and portraiture as well as presentation skills. With individual instruction, develop and fine-tune a portfolio for college admissions review.

*This class applies to the Art & Design Certificate.*

**Painting Studio**

Course Code: YFA043  
Tuition $355

Experience the art of oil painting. Learn the fundamentals of color and composition through a variety of techniques for still life, landscape and abstract creations. An ideal observational painting course for anyone working to build a strong portfolio. Open to all skill levels.

*This class applies to the Art & Design Certificate.*

**Fashion Photography**

Course Code: YFD028  
Tuition $355 • Studio fee $55

A hands-on opportunity to explore the fascinating world of fashion photography. Students will research and study the field through the lens of such greats as Irving Penn, Patrick Demarchelier, and Annie Leibovitz. Working from this historical inspiration, students will work in teams to plan their shoots, find locations and work with fashion models, professional makeup artists, hair & wardrobe stylists, to develop a series of fashion shoots which will be compiled into an edited fashion editorial.

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**Week II**

**July 30 – August 3, 2012 • 9 am – 4 pm**

Registration Deadline – July 9, 2012

**Portfolio Preparation**

Course Code: YFA033  
Tuition $355

Designed for the high school sophomore, junior or senior interested in building a portfolio. Begin the session with an optional individual assessment of previous work with constructive feedback on strengths and areas to improve. The focus of the course is on observational drawing skills to develop a strong portfolio. Learn what constitutes portfolio-quality work and create work that best exhibits your style of problem solving. Studio work includes still life drawing and portraiture as well as presentation skills. With individual instruction, develop and fine-tune a portfolio for college admissions review.

*This class applies to the Art & Design Certificate.*

**Basic Sewing**

Course Code: YFD021  
Tuition $355 • Studio fee $55

A great first step for students interested in fashion design and garment construction, but who are not experienced at sewing. Included are hand-sewing techniques, understanding patterns, fashion terminology, fashion illustration and a walking tour of Fabric Row in Philadelphia. An ideal course for students planning to enroll in higher levels of Fashion Design classes.

*This class applies to the Fashion Design Certificate.*

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Register for two or more intensive classes and receive 10% tuition discount!
ONE-WEEK INTENSIVE
July 23 – August 10, 2012 • 9 am – 4 pm
Registration Deadline – June 18, 2012

Drawing Foundation
Course Code: YFA041
Tuition $355
Drawing is the foundation of visual communication for all the fine art and design fields. In this course students will develop perceptual and pictorial skills that will further their art and design study. Through basic drawing techniques and materials, a series of projects cover the vital concepts of line, value, gesture, composition and perspective using a variety of media. Observation is emphasized and exercises are based on both traditional and innovative techniques. Students develop their creative and aesthetic sensibilities, setting a foundation for all visual art pursuits.

Introduction to Illustration
Course Code: YIL024
Tuition $355
This class introduces some of the most interesting types of projects that contemporary illustrators produce – animated characters, children’s books, movie storyboards, magazine covers, greeting cards and web images. Students learn to be creative visual thinkers and problem solvers while developing illustration skills.

Haute Couture
Course Code: YFD029
Tuition $355
Haute Couture is synonymous with high fashion designed with luxury fabrics and exquisite detailing. Students will create original couture designs, a color story, presentation board and textile story. A special visit to the costume and textile collection of the Philadelphia Museum of Art will inspire students in the high-end world of couture design.
*This class applies to the Fashion Design Certificate.

Urban Photography
Course Code: YPDA026
Tuition $355 • Studio fee $55
Explore city sites and learn techniques, skills and principles to find and capture the mood of the moment. Students should bring a digital or 35 mm camera with light meter to the first class. Please note that darkroom experience is not included.
Prerequisite: Basic photography experience.

Week III
August 6 – 10, 2012 • 9 am – 4 pm
Registration Deadline – July 9, 2012

Advanced Portfolio Preparation
Course Code: YFA036
Tuition $355
Advanced portfolio instruction for students that have completed a previous portfolio development class. Emphasis is placed on creativity and presentation as students develop a varied body of work highlighting their visual arts strengths and interests. Photographing and documenting artwork will also be covered. Students will complete the class with both a physical and digital portfolio.
*This class applies to the Art & Design Certificate.
*Prerequisite: Portfolio Preparation.

Figurative Painting
Course Code: YFA040
Tuition $355
This class provides advanced instruction for any student that has completed several painting and drawing classes and is looking to engage in more challenging exercises. Expanding on concepts learned in previous painting and drawing classes, emphasis will be placed on creativity, concept development and presentation as students develop a series of three artworks based on a common theme.
*This class applies to the Art & Design Certificate.
It’s nice to be in the city and fun to walk around, sketch and draw. I have created portfolio pieces that I would not have otherwise.

E. Gietka
high school student
MONDAY – THURSDAY
July 9 – August 9, 2012 • Morning Classes 9 am – Noon • Afternoon Classes 1 – 4 pm
Registration Deadline – June 18, 2012

A rich variety of courses in the visual arts are offered from the only professional college of art and design in Philadelphia devoted solely to the visual arts. The studio classes are developed for 1st - 8th grade students. Each course meets Monday through Thursday for five weeks. Students may choose a morning session from 9 am to 12 pm and/or an afternoon session from 1 pm to 4 pm. Sessions are taught by professional artists and designers, Moore BFA faculty and certified art teachers who provide personal attention to each student.

Many classes also encompass guest speakers or trips to the Philadelphia Museum of Art, the Rodin Museum, Academy of Natural Sciences and more at no additional cost to the student. Additionally, all art supplies are included in the studio fee.

**Introduction to Photography**
Grades 7–8
July 9 – August 9, 2012 • 9 am – noon
Course Code: YPDA020
Tuition $625 • Studio fee $55
Students will be introduced to the world of photography through pinhole cameras, 35mm picture taking and photo/print transfer techniques. This course talks about the camera functions and darkroom but is non-developing. Emphasis is on picture-taking techniques, lighting as it applies to tone and value and composition.

**Hand and Machine Sewing**
Grades 7–8
July 9 – August 9, 2012 • 9 am – noon
Course Code: YFD031
Tuition $625 • Studio fee $55
Learn hand and machine sewing techniques as well as an understanding of patterns and fashion terminology. An ideal course for students planning to enroll in high school levels of the Pre-College Fashion Design program.

**Painting & Drawing Studio**
Grades 7–8
July 9 – August 9, 2012, 9am – noon
Course Code: YFA026
Tuition $625 • Studio fee $55
This class will focus on building and developing basic drawing and painting skills as well as art concepts. Various subjects including still life, interiors and cityscapes will be explored. Projects will delve into the formal elements of art such as line, space, scale and texture. Materials will include pencil, pen and ink, charcoal and wash among others. Painting will be focused on the use of oil painting on canvas and canvas board.

**Animation**
Grades 7–8
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YPDA027
Tuition $625 • Studio fee $55
Learn the fundamentals of concept development, character design and storyboards as you make artistic choices to bring simple images to life. Establish pace, energy and timing as you develop your individual style of drawing and transform your ideas into cinematic action!

**Introduction to Figurative Drawing**
Grades 7–8
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YFA038
Tuition $625 • Studio fee $55
Explore proportion, form, composition and value while developing your observational drawing skills. This is an essential course for students interested in pursuing fashion, fine arts, illustration, sculpture and other art fields. Students will draw from a clothed model and work in graphite, charcoal and Conte crayons.

**Fashion Basics**
Grades 5–6
July 9 – August 9, 2012 • 9 am – noon
Course Code: YFD030
Tuition $625 • Studio fee $55
Be inspired by trends, styles and designers in the exciting world of fashion! Learn the basic elements to illustrate garments and accessories. Have fun looking at fashion in other cultures of the past and present.
MONDAY – THURSDAY PROGRAM
July 9 – August 9, 2012 • Morning Classes 9 am – Noon • Afternoon Classes 1 – 4 pm

Art Exploration
Grades 5–6
July 9 – August 9, 2012 • 9 am – noon
Course Code: YFA049
Tuition $625 • Studio fee $55
In this class, young artists enjoy painting, drawing and working with mixed media. They are encouraged to explore their ideas through personal expression, creative problem solving and inventive use of tools and materials. Thought-provoking resources are provided to help find inspiration for artwork. Projects vary each semester.

Cartooning & Character Design
Grades 5–6
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YIL025
Tuition $625 • Studio fee $55
Using markers, ink and other media, students develop basic drawing skills while studying motion, sequence drawing and character design. Techniques such as perspective, composition, basic rendering and value are explored.

Creative Clay
Grades 5–6
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YFA032
Tuition $625 • Studio fee $55
Students will create forms using wheel-throwing and hand building techniques such as slab rolling, coiling and pinching. Using their creativity to shape and manipulate the clay, students will create decorative works of art.

Creative Building
Grades 3–4
July 9 – August 9, 2012 • 9 am – noon
Course Code: YFA032
Tuition $625 • Studio fee $55
Children in this class experience the joy of working with clay while making inventive objects of all kinds. The course aims to expand imagination and heighten sensory awareness in a nurturing environment that stresses experimentation and fun. Projects vary each semester.

Art Lab
Grades 1–2
July 9 – August 9, 2012, 9 am - noon
Course Code: YFA037
Tuition $625 • Studio fee $55
Young artists will engage in exciting hands-on activities to learn a variety of basic art concepts such as color, line, shape and texture. A nurturing environment stresses experimentation and fun with drawing, painting, printmaking and sculpture. The course aims to heighten sensory awareness and build confidence in basic art making skills. Projects vary each semester.

Art & Nature Discoveries
Grades 1–2
July 9 – August 9, 2012 • 1 – 4 pm
Course Code: YFA021
Tuition $625 • Studio fee $55
A fun, hands-on exploration of the intersecting worlds of art and nature. Study animals, birds, bugs, plants, flowers and more in the outside world. Then use the visual forms discovered as inspiration for a variety of creative projects in the studio. Students will develop art and natural science awareness, build basic art and design skills, and be encouraged to explore a variety of drawing and painting media. Projects vary each semester.

Second Class Discount - See Page 24 for details
STUDENT PROFILE

CHLOE BELTRAN
12TH GRADE
CONESTOGA HIGH SCHOOL

Chloe's personal interests are painting and writing music. She is extremely interested in art and music therapy and she teaches self-defense for girls. Chloe is thinking of art therapy, art education or illustration as possible career choices. Her favorite youth programs class was Raku Ceramics.

Classes gave me a boost in my self-confidence.
I have learned about so many new artists and techniques.
FIVE FRIDAYS STUDIO
July 13 – August 10, 2012
Registration Deadline – June 18, 2012

These classes complement the regular YAW curriculum and are designed to provide 1st - 8th grade students with the opportunity to explore interests and develop skills in studio classes that meet one day a week for five weeks. Sessions, which include a lunch break, meet each Friday from 9 am – 4 pm.

**Fashion Accessory Design**
**Grades 7–8**
July 13 – August 10, 2012 • 9 am – 4 pm
Course Code: YFD025
Tuition $355 • Studio fee $55
Accessories are the finishing jewels of a fashion look. Conceptualize and design new looks for hats, shoes, scarves, belts and handbags that will transform fashion. Learn the basic principles of design as well as correct fabric usages, swatch sourcing and hand sewing techniques.

**City as Art**
**Grades 7–8**
July 13 – August 10, 2012 • 9 am – 4 pm
Course Code: YFA047
Tuition $355 • Studio fee $55
Students will develop basic drawing and painting techniques, as well as an appreciation for the richness of Philadelphia’s landscape through the exploration of artistic, historical and cultural gems. Using a journal, students will record their observations, thoughts and impressions when visiting area institutions. “Back-in-the studio” lessons and projects will delve into the formal elements of drawing and painting as students create larger artwork from their journal observations.

**2D & 3D Projects**
**Grades 5–6**
July 13 – August 10, 2012 • 9 am – 4 pm
Course Code: YFA048
Tuition $355 • Studio fee $55
Through guided exploration, students will find inspiration in nature, drawing and sketching their discoveries. From the two-dimensional form, students will learn to create three-dimensional artwork using a variety of materials.

**Art Adventure**
**Grades 1–4**
July 13 – August 10, 2012 • 9 am – 4 pm
Course Code: YFA049
Tuition $355 • Studio fee $55
This class opens students to a world of invention and creativity through drawing and painting. Students will learn the basics of composition, line quality, value, perspective and more.

*This class has a maximum enrollment of 10 students so register early.*
YOUTH PROGRAMS FACULTY

For a complete listing of faculty and their scheduled youth course, please visit the Youth Programs section at www.moore.edu.

Pat Atkinson (fine art) received her bachelor of fine arts and her art teacher certification from Moore College of Art & Design. Since 1992, she has taught fine art and art history at St. Mary Magdalen School in Media, PA and is highly skilled in the area of curriculum development. She has been a member of the Young Artists Workshop faculty for more than 10 years and the college recently recognized her for contributions to the Young Artists Workshop.

Anna Marie Biscoe (art foundation) holds a bachelor of science in education from Temple University and has more than ten years of teaching experience and art education. She also studied color theory and ceramics at University of the Arts and Portrait Painting at Studio Incamminati. Her professional experience includes the co-ownership of Epoch Designs, a company that produced period decorative art. Epoch Designs was featured in Country Living, Victorian Homes and Old House Interiors.

Suzanne Bransome (fashion) was the creator and sole proprietor of Suzanne Designs and has over 30 years' experience as a fashion designer, manufacturer and industry consultant. Suzanne Designs is a multi-faceted apparel, accessories and home design business. She also developed TEE PARTY, a creative “design-your-own” enterprise focusing on preteen party activities where participants make their own uniquely designed tee shirts and accessories.

Jacki Cantor (photography) is an art educator with an extensive professional background in photography. She received her bachelor of arts and sciences with a concentration in photography from Bloomsburg University, her art teacher certification from Moore College of Art & Design, and her master's in art education from Arcadia University. She has received numerous awards including the Chester County Art Association Excellence Award. Exhibitions of her work include Blue Café, Downingtown, PA; Chester County Art Association; St. Kitts & Nevis Art Teachers Association, St. Kitts & Nevis, West Indies. She was also a Peace Corps volunteer in St. Kitts & Nevis, West Indies.

Jackie Cervino (art foundation/site coordinator) is a high school art teacher at Nazareth Academy and also coordinates and teaches art workshops in mixed media, mosaics and painting at Perkins Center for the Arts. Jackie received her BFA in illustration and her art education certificate from Moore. She is currently working with artists and residency programs including Build-a-Bridge, The Philadelphia Museum of Art and The Memory Project.

Eliza Chan (fashion) is a Moore alumna with a major in textile design and minor in fashion design. Her many interests include screen printing, hand and machine sewing, costume history & design, draping, pattern drafting, printmaking bookmaking, weaving, macramé and Kumihimo (Japanese braiding), and textile practices including weaving, felting, macramé and kumihimo (Japanese braiding). In her spare time she enjoys designing print repeats, reading, bicycling, traveling, collecting vintage anything and having fun with her two children. Three things she can’t live without are Art & Design, coffee and family. Her portfolio can be viewed at www.coroflot.com/elizajeanchan.

Trichita Covington (art foundation) holds a bachelor of fine arts in textile design from Moore College of Art & Design and has been teaching in Philadelphia schools for more than ten years. Her professional experience includes curriculum development and therapeutic staff support. A mosaic artist, she has displays in several Philadelphia locations including Reynolds Elementary School, Robert Vaux Middle School and the Philadelphia Hair Company.

Peggy Lavoie-Davis (fine arts) holds a bachelor of fine arts in painting and certification in art education from Moore College of Art & Design. She is a painter who works in both oils and pastels, her landscape and still life paintings are in public and private collections in Gloucester, Delaware and Chester county. She continues to exhibit in the Delaware Valley area. She is actively involved in the painting program at the Studio Incamminati. In addition to teaching in Moore’s youth program, she is a full time art teacher in Orchard Valley Middle School, Washington Township, New Jersey, where her professional experience includes, a district wide workshop on creativity in drawing and curriculum development for the middle school art program.

Kirsten Fischler (fine arts) received a MFA in Painting from Pratt Institute and a BFA in Illustration from the Rhode Island School of Design. She also currently teaches drawing and interior design at Delaware College of Art & Design and previously has taught at Pratt Institute and Widener University. Her work has been exhibited throughout the Philadelphia region, in New York and in Italy. She is included in the book “100 Artists of the Brandywine Valley.”

Nicole Fisher (fashion) holds a bachelor of fine arts degree with a major in fashion design and minor in theatre arts from Howard University and an associates of applied sciences degree with a major in womenswear design and minor in childrenswear design from the Fashion Institute of Technology. She is the founder and designer of NIC*Fish Womenwear. Her professional background includes working for several years as a Technical Apparel Designer at Urban Outfitters, Inc., as a Costume Designer for several films, and as fashion designer/stylist for television shows and music videos. She is currently a technical designer for contemporary brands at QVC. www.nicfish.com
Cari Freno (art foundation) holds a master of fine arts from Virginia Commonwealth University and a bachelor of fine arts from The University of the Arts. Ms. Freno’s professional and teaching experience includes adjunct professor at Virginia Commonwealth University, Assistant Director of the Summer Art Intensive Program at the Pennsylvania Academy of Fine Art, Visiting Artist with Philadelphia Reads, and teacher with the School District of Philadelphia. She has an extensive exhibition record.

Shoshana Gleit (art foundation and digital design) holds a bachelor of fine art in Illustration from Parsons School of Design and a master of education degree from Cabrini College. She has taught at the elementary and high school level in addition to serving as art department chair. Ms. Gleit has participated in extensive exhibitions and completed freelance work. www.shoshanagleit.info/classroom/

Rich Harrington (illustration and fine art) is assistant professor of illustration at Moore College of Art & Design and has taught with Moore’s youth programs for more than ten years. Rich has an extensive teaching and exhibition resume and has represented Moore College for many years at various high school National Portfolio days. He is active with the Philadelphia Sketch Club and Society of Illustrators in New York. In April, 2011, Professor Harrington received the Lindback Distinguished Teaching Award at Moore.

Alan Hoffman (illustration) is an animator and illustrator with more than 30 years’ experience in the design industry. He has extensive experience as a storyboard artist in Hollywood working on such exciting projects as The Accused directed by Jonathan Kaplan; The Naked Gun directed by David Zucker; It’s a Thin Line Between Love & Hate directed by Martin Lawrence; Creature from the Black Lagoon directed by Jeff Bleckner and ER TV Episodes directed by Jonathan Kaplan. A lan is a native Philadelphian and attended Philadelphia College of Art. He is an adjunct faculty in the Illustration department at Moore.

Jasen Hudson (photography) is the creative principal of Jasen Hudson Photography, a photography studio offering fashion, commercial, beauty and event photography. Clients include Lafferce + Stevens, Sundance Channel, Discovery Channel, City of Philadelphia, Anthropologie, Trump Casinos, Q102, Power 99, Clear Channel, Cashman & Associates, and Jack Horner Communications. Jasen studied at Fresno State University California, Oakwood College and Drexel University.

Karen Kirchoff (photography) holds a bachelor of arts in photography from San Francisco State University and a master of fine arts degree in photography from Tyler School of Art. She has extensive teaching experience as an adjunct faculty with Delaware County Community College and Tyler School of Art. Her professional photographic experience includes freelance commercial photography. She has received numerous awards, has been featured in solo and group exhibitions and has curatorial experience.

Phillip Le (graphic design) holds a master of science in interactive digital design from Philadelphia University and a bachelor of arts in communications/graphic design from Arcadia University. He also studied film and general studies at Auckland University in New Zealand. His professional experience includes freelance design work focused on print/layout design, website visuals and content layout.

Mr. Le is the cofounder of creative collective Pixel+Pen and is currently creative specialist for the non-profit organization the Spaces Between Your Fingers Project (SBYF Project.) In his spare time, he advocates craftsmanship, specifically through art, design, writing and his dedication to a cultural martial art called Kwong Sai Jook Lum. He believes that through education and action the artisan can change the world. You can learn more about Phillip at www.philliple.com and siulong.tumblr.com.

Gigi McGee (graphic design) is professor of graphic design at Moore College of Art & Design. She has worked as a design professional and educator for over 25 years in both Philadelphia and Los Angeles. Her teaching experience includes California Institute of the Arts and Otis College of Art and Design. She enjoyed a diverse professional background including Seiniger Advertising, entertainment graphics; The Office of Richard Saul Wurman, information graphics; and Sussman/Prejza, environmental graphics, before opening her own studio in 1989.

A native of Philadelphia, she received a BFA in Graphic Design from Philadelphia College of Art (now University of the Arts). Recent exhibitions include the Faculty Triennial Exhibition – Practice and Process, The Galleries at Moore, 2010. She has served on the Education Committee of AIGA Philadelphia for seven years and the AIGA Board for three years where she co-organized many student centered initiatives and curated several exhibitions including; BYOB (Bring Your Own Bag), 2010 and Campaign 2 Sustain, 2008 at The Icebox Gallery at the Crane Arts Building.

Ginger Mimmo (art foundation and photography) holds a bachelor of fine arts and an art education certification from Moore. She also completed a study abroad program in Rome and brings her passion for art history and European studies into the classroom. She has taught elementary school in Philadelphia for a number of years and strives to create a dynamic classroom environment where students are enthusiastic about the arts. She has shown work at gallery 22, and space gallery.

Kevin Myers, (fine art and illustration) a graduate of Philadelphia College of the Art, teaches at Philadelphia University and Moore College of Art & Design. He is a painter and illustrator with more than twenty years of experience. Larger exhibitions include shows at Princeton University and the Philadelphia College of Art and Design. Some samples of his illustration work can be seen at www.flyingblinddog.com, and art direction at www.flyingblindpuppy.com.
Lara Nedeltscheff (fashion) is a freelance designer with more than ten years experience working in the fashion industry on garment design, print and pattern, accessories and graphic design for marketing and public relations. Her notable client roster has included Lily Pulitzer, Alycia Ripley, Reem Acra, Jaclyn Apparel, and Capelli New York. She majored in illustration and minored in fashion design at Syracuse University. www.larageorgine.com

Jamar Nicholas (illustration) has a multitude of roles: gallery assistant at Arcadia University Art Gallery in Glenside, PA; administrator for the Department of Art & Design at Arcadia; cartoonist; host of a podcast, called COMIC BOOK DINER, where he talks about the business of being a professional comic book artist; and as an adjunct professor at Moore College of Art & Design in the BFA Foundation department. www.jamarnicholas.com.

Shanna O’Leary (art foundation) is a local Philadelphia artist who received her bachelor of Fine Arts in illustration and art education from Moore College of Art & Design. She currently does freelance illustration and teaches elementary art. Her favorite mediums are acrylic, watercolor and ink. Ms. O’Leary enjoys traditional art geared towards children and is passionate about bookmaking. Ms. O’Leary attended Moore’s youth program in high school and has always been dedicated to Moore. Lauren Parker (art foundation) holds a master of art education from University of the Arts and a bachelor of science in fashion design from Drexel University. She is a Pennsylvania certified art teacher, currently teaching at the Frederick Douglass Young Scholars School in Philadelphia. Ms. Parker’s professional experience includes co-ownership of the Mew Gallery from 2006 – 2010 and fashion industry experience with Mitchell and Ness, Urban Outfitters, And One Basketball and Mothers Work.

Courtney Rafter (fashion) received her bachelor of science in fashion design from Philadelphia University and studied abroad at the American University of Rome in Italy. Her professional experience includes working as a designer at Free People as well as working with Destination Maternity, Norma Kamali, and designing jewelry at Digby & Iona. A perpetual creative spirit, she is often making jewelry and gifts for friends, and creating crafts for her blog, Ginger&Velvet. Ms. Rafter joined the Youth Programs faculty at Moore having attended Young Artists Workshop classes in high school.

Natalie Rhoda (fashion) holds a bachelor of science in fashion design from Philadelphia University and studied abroad at the American University of Rome in Italy. Her professional experience includes working as a designer at Free People as well as working with Destination Maternity, Norma Kamali, and designing jewelry at Digby & Iona. A perpetual creative spirit, she is often making jewelry and gifts for friends, and creating crafts for her blog, Ginger&Velvet. Ms. Rhoda joins the Youth Programs faculty at Moore having attended Young Artists Workshop classes in high school.

Tia Santana (art foundation) holds a bachelor of fine arts in 3D design from Moore College of Art & Design and a master of fine arts, ceramic concentration from the University of Delaware. She has extensive teaching experience with a diverse group of audiences ranging from elementary, middle school, high school and the collegiate level. Ms. Santana is an active exhibitor and holds several educational awards.

Denise Sati (fine art) is an art and creativity teacher, art display designer, art gallery director and certified French language teacher. She has studied art on 4 continents. Her professional teaching experience includes teaching in Montessori, high schools, and adult enrichment programs. She has her own Sati Art Studio and an inspirational book published in 2006, Radiant Reflections, of her original paintings and poetry. She has an extensive resume of art exhibits, lectures, multi-media presentations, several artistic music-videos, and is active in community cultural events.
Terri Saulin (fine art) received her master of fine arts from the University of the Arts and her bachelor of fine arts from Moore College of Art & Design. She is a member of Tiger Strikes Asteroid, an artist-run and artist-curated exhibition space in Philadelphia. She is an adjunct faculty member at Moore College of Art & Design, teaching Critical Discourse, and a variety of Ceramics and Sculpture classes in the BFA and youth programs. She also teaches children at Society Hill Synagogue.

She had a solo exhibition titled Night is a Girl in April 2011 and has recently participated in two group exhibitions called Work and The Unsettled at The Crane Arts building in Philadelphia. She received her master’s degree in fine arts from the University of the Arts and her bachelor of fine arts from Moore College of Art and Design. www.terrissaulin.com

Crystal Shamblee (fashion) received a master of fine arts in fashion design from Savannah College of Art & Design and a bachelor of science in textile and apparel management from North Carolina State University. She currently works as an Academic Director of the Fashion Design Program at the Art Institute of Philadelphia. She is inspired by clean lines and minimalistic details and finds inspiration in the fine arts—sculptural art, architecture, paintings—and everyday life, such as billboards and nature. She advises students “to love what you do and get involved no matter what.”

Michael Smith (art foundation) is a former art school admissions officer and professional artist. He received his teaching certificate from the University of the Arts, his master of fine arts degree from Temple University and his bachelor of fine arts degree from the University of Michigan, School of Art. He has a wealth of knowledge and extensive experience on portfolio development. As a practicing artist for 20 years, he has exhibited prints, paintings and mixed media assemblages locally and nationally. His representations and collections include Twenty-Two Gallery, Philadelphia; Studio D Fine Art Consultants, Delray Beach, FL; Bell Atlantic Corporation, Philadelphia; CIGNA Museum and Art Collection, CIGNA Corporation, Philadelphia; and Brandywine Workshop, Philadelphia.

Raphael Tiberino began painting at the age of 4, following in the footsteps of both parents, who were painters. He graduated from the Pennsylvania Academy of Art and has spent his professional career exhibiting in solo and group shows in New York and Philadelphia while continuing to teach. Mr. Tiberino also does considerable work for the Ellen Powell Tiberino Memorial Museum, which celebrates the life and career of his mother. The Tiberino Museum encourages artistic awareness and a love of community and spirit. www.tiberinomuseum.org

Dan Waldron (digital art) received a bachelor of fine arts from Arcadia University with concentrations in graphic design and illustration. He also studied design at the Glasgow School of Art in Scotland. Mr. Waldron professional experience includes working as a graphic designer with the Broad Street Community Newspaper and currently as a junior product illustrator for Spirit Halloween as well as completing illustrations in digital and traditional formats for freelance, commission and exhibition. www.danwaldronart.carbonmade.com adventuresofdannyw.blogspot.com

Joe Winter (fine art) is an adjunct faculty member in the Foundation department at Moore College of Art & Design and has also been teaching with the Young Artists Workshop since 2004. He received his bachelor of fine arts degree from the Pennsylvania Academy of the Fine Arts and his master of fine arts degree from the University of Pennsylvania. He has an extensive exhibiting and commission background including commission sculptures at the Soeurs de l’Adoration Chapel in Togo, West Africa; the Russian Tea Room in New York and Temple University in Ambler. He has also completed freelance and contracted projects with a diverse group of private sector companies including Ceramic Dev. International, Franklin Mint, Lenox Porcelain, Disney Co., Philadelphia Zoo.

Janell Wysock (fashion) holds a bachelor of fine arts in textile design from Moore College of Art & Design. She has lived and worked in Philadelphia and successfully established her textile work by developing a strong following with her unique and creative take on making fabric in various structures such as knit, woven, net, and crochet. She is a member of the 3 by Three collaborative, who believe handmade local fashion is important to building a caring and sustainable community that respects local makers, which then supports local suppliers, creating an overall smaller carbon footprint. Ms. Wysock also collaborates with Multi Cultural Youth Exchange working with youth and exhibiting in Design Philadelphia showcasing the many uses of the ubiquitous plastic bag both as function and as art. She has extensive portfolio of gallery exhibitions and shows including Bahdeebahdu, Highwire Gallery and the Woven Art Gallery. www.janellwysock.com.
BEFORE & AFTER CLASS
SUPERVISION PROGRAM

Before & After Class Program for young artists needing supervision beyond the 9 am – 4 pm program. Art making, games, movies and more are provided. All materials are included in the cost.

**Before Class Supervision 8 am – 9 am**
$32 Monday – Thursday Program
$40 Entire Week (Monday – Friday)
$180 for the five week program

**After-Class Supervision 4 pm – 5:30 pm**
$48 Monday – Thursday Program
$60 Entire Week (Monday – Friday)
$270 for the five week program

Lunch supervision from 12pm -1pm for students enrolled in a Morning and Afternoon course is provided at no additional cost for registered students. Early pick-ups are not prorated.

**LATE PICK-UP - after 5:30 pm $15**

Early registration is recommended as space is limited. Complete the required fields on the Registration Form. Additional information will be mailed in the Confirmation of Registration packet.

Refund for cancellation in the Before & After Care Supervision Program is: 100% refund prior to the first day of scheduled supervision; 80% after the first day of scheduled supervision; 50% after the second day of scheduled supervision. No refund after the third day of scheduled supervision.

In the past, when I worked with clay I wasn’t very interested. However, while at Moore, I was asked to create a metamorphosis in clay and the experience was totally different. I loved the outcome!

R. Wisnieski
high school student
GENERAL INFORMATION

REGISTRATION CONFIRMATION
Confirmation of registration and general information is mailed after receipt of registration for all students that have registered on or before the registration deadline. Registrations received after the registration deadline are notified by telephone only if a class is full or cancelled.

ARRIVAL
Students should plan to arrive approximately 15–20 minutes before the start of class on the first day.

EMERGENCY CONTACT INFORMATION
Please complete the parent/guardian contact and emergency contact information on the registration form in its entirety.

FAMILY & FRIENDS DAY
Parents, guardians, friends and relatives are invited to Family & Friends Day, which will be held on August 10. An invitation listing the day’s events will be sent home with students as the scheduled date approaches.

REGISTRATION INFORMATION
Registrations postmarked or received by phone, fax or in person after the deadline incur a $20 late fee. Limits are placed on enrollment to maintain quality of instruction. Registrations are processed on a first-come, first-served basis.

You may register online or by mail, fax or phone and pay by check, money order, Visa or MasterCard. Checks and money orders should be made payable to Moore College of Art & Design. Cash payments may be made in person only in Moore’s Business Office during the hours of 9 am – 5 pm, Monday – Friday. Partial payments cannot be accepted.

Register Online
Go to www.moore.edu/youth_programs and select the “register now” option for online registration. Detailed online registration instructions are on the website.

Register By Mail
Complete the registration form in full and mail with your payment to:
Moore College of Art & Design
Office of Continuing Education
20th Street and The Parkway
Philadelphia, PA 19103

Register By Phone
You may call us Monday through Friday, 9 am – 5 pm.
Phone: 215.965.4030

Register By Fax
For your security, the fax machine is private. You may fax us your registration anytime.
Fax: 215.965.4047

CLASS CHANGES AND CANCELLATIONS
Moore College of Art & Design reserves the right to cancel courses, alter its curriculum, change instructors or modify tuition and fees for its programs. Portions of this publication are subject to change without notice. Courses that do not meet minimum enrollment will be cancelled. Registered students will be notified by phone and/or email in the event of a class cancellation. All fees and tuition will be refunded within 2 to 4 weeks for any cancelled class.

TUITION, FEE & DISCOUNT INFORMATION
Tuition: Vary according to program and course; please refer to the course for which you are registering.
Registration fee $35
Second Course Discount: Monday through Thursday tuition for a second course is $425, a $200 savings. This reduced rate is available only when registration for the first and second course is paid in full without any additional discounts. This discount is for a morning and afternoon course taken by the same person. Register for two or more one-week intensive classes and receive a 10% tuition discount.
Studio/Model/Supply fee: $55
Late registration fee: $20
ART SUPPLIES
Art supplies are provided to students in courses for grades 1–8. Students in courses for grades 9–12 are required to purchase supplies and will receive a materials list on the first day of class. Please do not purchase supplies ahead of time. Instructors will provide information regarding supply options. High school students will need an additional $25 - $50 (approximately) for art supplies.

TUITION REFUND & WITHDRAWAL POLICY
Written notification of withdrawals or course changes must be submitted to the Office of Continuing Education via email to ce@moore.edu or fax 215.965.4047. Tuition refunds are not given if a student does not officially withdraw from the course. Registration fees are not refundable. Tuition refunds are calculated according to the following schedule:
- 100% tuition refund before the first day of class
- 80% tuition refund before the second day of class
- 50% tuition refund before the third day of class
No refunds after the third class
Please allow 2 to 4 weeks for your tuition refund to be processed.

CODE OF CONDUCT
Students registering for a Youth Programs course are expected to follow the Moore College of Art & Design Student Code of Conduct which sets forth specific expectations. Generally, students are expected to be respectful of each other, the instructor and staff, as well as the college facility. Inappropriate behavior cannot be tolerated. Failure to adhere to these guidelines could result in disciplinary action including dismissal from the program.

HIGH SCHOOL WORK-STUDY GRANT
The work study grant is a competitive program that offers valuable office and educational experience. In exchange for assisting in the five-week Monday – Thursday program, high school students may receive one full-tuition scholarship for a morning or afternoon class. Registration and studio/model fees are excluded. Please call 215.965.4030 for an application. Work-Study Grant applications must be received by June 15.

Student Fashion Photography Exhibit
GETTING HERE
Moore is conveniently located in Center City within walking distance of Suburban Station. On-street parking is available around our campus. Several public parking lots are also located nearby.
## STUDENT INFORMATION

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<th>Field</th>
<th>Details</th>
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<tbody>
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<td>Grade (as of June 2012)</td>
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<td>Is this your 1st time registering for YAW?</td>
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<td>Where did you hear about our programs?</td>
<td>Internet/Catalog/Friend/Teacher/Other</td>
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## COURSE LISTINGS

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<th>Course Name</th>
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<td>Afternoon Session</td>
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<td>Five Fridays Studio</td>
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<td>Intensive Study Week I (July 23 - 27, 2012)</td>
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<td>Intensive Study Week II (July 30 - August 3, 2012)</td>
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<td>Intensive Study Week III (August 6 - 10, 2012)</td>
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<td>Before Class Supervision</td>
<td>$32 Mon – Thur Program</td>
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<td>$180 five week program</td>
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## TUITION TOTAL

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<td>Tuition Total</td>
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<td>Total Studio/Model Fee</td>
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<tr>
<td>Before/After Class Supervision Total</td>
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<td>Registration Fee</td>
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<tr>
<td>HS Certificate Program Enrollment (If Applicable)</td>
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<tr>
<td>Second Class Discount (Mon-Thu Program Only)</td>
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<tr>
<td>Two or More One Week Intensive Class Discount</td>
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## PAYMENT INFO

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## FOR OFFICE USE ONLY

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Disclaimer & Photo Waiver: By registering with the Young Artists Workshop, I agree that Moore College of Art & Design, the Young Artists Workshop staff and faculty cannot be held liable for personal injury or damage to the registered students or their property. I am also aware that periodically photographs may be taken of the registered student and their artwork for the purpose of promoting Moore’s programming, showcasing the classroom atmosphere and exceptional student work. I agree that these images may be used on the Moore Web site, publications and all other forms of media without further approval or compensation. Those parents/guardians who did not wish for photos of the registered student or their artwork to be used must notify the Young Artists Workshop staff in writing no later than the 1st day of class.
VISIT MOORE COLLEGE OF ART & DESIGN BEFORE THE SUMMER BEGINS!

Join us for the Youth Programs Open House & Family Fun Day on Saturday, April 21, 2012

NEW!

Courses

High School Certificate Benefits

Before and After Care Program