FACULTY CHAIR POSITION IN FINE ARTS

POSITION: Department Chair in Fine Arts, 3-year full-time appointment starting no later than August 1, 2012. The Fine Arts Chair also serves as the Chair for the Photography & Digital Arts major and for Textile Design based minors; and supervises three studio technicians. Salary commensurate with experience and is subject to collective bargaining agreement with Moore Federation of Teachers.

QUALIFICATIONS: A MFA/terminal degree in a fine arts discipline or equivalent combination of education and professional/artistic accomplishments; evidence of ongoing professional studio practice that incorporates knowledge of contemporary fine art mediums; 3-5 years’ college-level teaching experience preferably full-time; demonstrated record of implementing innovative and new curricula including digital technologies, theory and criticism and inter/multi-disciplinary fine arts media; strong interpersonal, managing and administrative skills.

DUTIES: Individuals are sought who can actively explicate a strong and coherent vision for the future of fine arts education that embraces traditional artistic areas as well as newly emerging contemporary studio practices within fine arts and related disciplines. The Chair will provide departmental leadership and work collaboratively with all other studio and academic departments to support and strengthen the mission of the College. Responsibilities include the ongoing review and assessment of curricula and working with faculty, other departments and college committees on various academic and strategic planning initiatives. The chair should also have the ability to work effectively with administration for the department’s advancement regarding faculty, budgeting, equipment and facilities. Annual teaching of 6 credits a semester in addition to office hours and 3 credits of release time for departmental administration of Chair duties, participation in college and committee service.

COLLEGE & COMMUNITY: Moore College of Art & Design celebrates more than 160 years of educating women for careers in the visual arts as the nation’s first and only women’s visual arts college. Moore’s student-focused environment and professionally active faculty form a dynamic community in the heart of Philadelphia’s cultural district. With an enrollment of approximately 500 BFA students, Moore offers 9 majors – fashion design, illustration, interior design, graphic design, fine arts, photography & digital arts, art education, art history and curatorial studies. In Summer 2009, Moore launched it’s first graduate programs with 3 low residency programs leading to a MA in Art Education with an Emphasis in Special Populations, MFA in Interior Design and MFA in Studio Art. The Galleries at Moore provide a forum of exploring contemporary art and ideas, enriching the artistic and intellectual climate of the college, the Greater Philadelphia community, and beyond. This is accomplished through diverse innovative exhibitions, free education programs and events for all ages that not only highlight the College as a place to meet, learn, challenge and create but also support Moore’s mission of educating students in careers in art and design; and publications offering insights into the work of established and emerging regional, national, and international artists and designers. Further information about the position is available at www.moore.edu/go/jobs
Moore College of Art & Design is strongly committed to achieving excellence through cultural diversity. EO/AA

APPLICATION PROCEDURES: Review of applications will begin immediately and will continue until the position is filled. Employment is contingent upon proof of eligibility to work in the United States. Send letter of interest, full CV, digital portfolio with 20 images of personal work and 20 images of student work, teaching philosophy and contact information of three professional references to:

Dona Lantz, Academic Dean
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