Dear Art Teacher,

It is always a pleasure to invite you to nominate a student for Moore College of Art & Design’s Visionary Woman Scholarship. This scholarship celebrates Moore’s mission of setting the standard for excellence in educating women for careers and leadership roles in art and design, and honors incoming first-year students who demonstrate exceptional artistic and academic potential. Each year, Moore presents the Visionary Woman Award to a special individual or individuals who have made significant contributions to the artistic community.

The 2011 Visionary Woman Awards are presented to Jaune Quick-to-See Smith, Jane Walentas, and Signe Wilkinson.

Internationally renowned painter, printmaker and artist Jaune Quick-to-See Smith is one of the most acclaimed American Indian artists today. Jane Walentas, a 1966 Moore graduate and former Estee Lauder advertising executive, is credited along with her husband as the developer of the arts-rich DUMBO neighborhood in Brooklyn, NY and the artist behind a restored 1922 Philadelphia Toboggan Company carousel to be installed in Brooklyn Bridge Park in August. Signe Wilkinson, the first woman to be awarded the Pulitzer Prize for political cartooning, has worked for the Philadelphia Daily News for more than 25 years.

In the spirit of this award, Moore recognizes an elite group of newly accepted students whose academic and artistic achievements demonstrate the potential for great success in the visual arts. Up to seven students will be selected to receive an additional merit scholarship of up to $30,000 each, distributed over four years of full-time study. This is in addition to other merit scholarships. Students who are awarded this scholarship often receive up to $78,000 in combined awards over 4 years.

A qualified candidate is one whose artistic ability and passion indicate the potential to make a significant impact in the visual arts. The student should be a strong achiever academically and have serious interest in attending an art and design school in the fall of 2012. Please take a moment to complete the enclosed recommendation and nomination form and return it to the Admissions office by February 1st, 2012. Nominated students will then be contacted by the Moore College of Art & Design Admissions Office and will be considered for a Visionary Woman Scholarship once they have completed the application process. Nominated students must complete her application to Moore by March 1, 2012.

Thank you for your assistance in identifying strong candidates for the Visionary Woman Scholarship. Please feel free to contact me at hlee@moore.edu if you have any questions about the nomination process or our BFA program.

Sincerely,

Heeseung Lee
Director of Admissions and Enrollment Management
Moore College of Art & Design
Visionary Woman Scholarship Nomination
(For First-Year students entering college in the fall of 2012)
Deadline February 1, 2012

Date ___________________  
Student’s Name ____________________________________________
Address ____________________________________________________________________
City________________________________________ State_______ Zip_______________
Telephone (               )_________________________________________________________
E-Mail _____________________________________________________________________

Teacher’s Name_____________________________________________________________
School______________________________________________________________________
School Address_______________________________________________________________
City________________________________________ State_________ Zip_______________
Daytime Phone (                 )_____________________________________________________
E-Mail______________________________________________________________________

Letter of Recommendation

Please include a letter of recommendation for the candidate as part of the nomination process.
The letter should address the student’s artistic achievement, areas of interest within art and design, extra-curricular activities, success in the classroom, and desire to pursue a degree in art.