YOUNG ARTISTS WORKSHOP

Saturday Classes in Art and Design for Students in Grades 1–12
October 1 – December 10 and February 11 – April 21

2011 – 12 FALL/SPRING

NEW! Certificate programs for High School Students in
Art & Design, Fashion Design
and Graphic Design.

Online registration now available!
Join a close-knit community and discover new challenges and opportunities with Moore College of Art & Design’s Young Artists Workshop.

**INSPIRATION** – For more than 90 years Moore College of Art & Design has offered Young Artists Workshop classes to inspire girls and boys, young men and women to think creatively and further their studies in visual art and design. Moore College of Art & Design is the only professional college of art and design in Philadelphia specializing solely in the visual arts.

**IMAGINATION** – Stimulate your creativity and imagination on Moore’s vibrant campus, which is centrally located in Philadelphia’s museum district with beautiful studios overlooking the Benjamin Franklin Parkway. Most youth classes include off-site trips to artistic and cultural attractions that are within a short walking distance of Moore and serve as further artistic stimulation.

**PERSONALIZATION** – Small studio classes encourage students to follow their individual creative passions while being guided by the region’s best artists, designers and certified art educators. Moore provides a safe, nurturing community for youth and young adults to explore new artistic interests or further their studies in advanced classes.

**PREPARATION** – Young Artists Workshop classes unlock the potential of each student by encouraging youth to find their creative and artistic voice. Beginner and advanced level students will learn new skills and be inspired to think creatively with more than 60 class options during the fall and spring semesters. New class options include Sculpting from Nature, Glass Mosaics, Advanced Portfolio Preparation, Figurative Painting and Multimedia Digital Design.
# Young Artists Workshop Fall 2011/Spring 2012

## Course Listings at-a-Glance

- Certificate Program in Art & Design, Fashion Design or Graphic Design

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- Crystal Shamblee
- Jackie Cervino
- Rich Harrington

## Student Profiles

- Evie Gietka, Jonathan Constabel
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Thinking about taking a morning and afternoon class? See page 19 for the second course discount which provides a reduced rate for the second course.
Moore College of Art & Design now offers three certificate programs for high school youth. Participation in the certificate program is easy! To earn the certificate students must enroll in the program by paying a one-time enrollment fee of $25. An acknowledgement letter of participation in the certificate program will be mailed. Once the five certificate classes have been completed, notify the Continuing Education department. We will verify your course enrollment and send you information regarding the next certificate recognition event.

Students can enroll in the certificate program and take classes during any Young Artists Workshop fall, spring, or summer semester. YAW certificate students receive the following additional program benefits:

- Invitation to a free one-day portfolio development workshop
- Invitation for students and parents to attend Moore College of Art & Design’s Bachelor of Fine Arts Senior Show & VIP Reception. This event provides a wonderful opportunity to meet and speak with BFA seniors as well as see their artwork and network.
- Special certificate recognition at the YAW semester end Family & Friends Day.

### Art & Design Certificate

The Art & Design Certificate is designed for high school students with a serious interest in the visual arts. It focuses on developing abilities in drawing, painting, two-dimensional design and sculpture. Providing excellence in education and training in a professional college of art and design setting, the program offers students the opportunity to develop the confidence and skills needed for study at the college level. In order to earn the Certificate in Art & Design, students must complete one course in each of the following five categories within three years: 2D Design Studio, 3D Design Studio, Digital Studio, Drawing Studio, Painting Studio.

### Fashion Design Certificate

Moore College of Art & Design has a long and illustrious history in fashion education, including its nationally acclaimed BFA major in fashion design. The YAW Fashion Design Certificate includes courses in fashion design and illustration, as well as patternmaking, drafting, construction, and sewing techniques. Students receive instruction in critical skills and techniques required for future study of any aspect of fashion design. In order to earn the Certificate in Fashion Design, students must complete five fashion and design courses within three years.

### Graphic Design Certificate

The Graphic Design Certificate provides a foundation of graphic design and typography skills coupled with the use of the computer as a design tool. The program explores essential visual communication concepts and techniques used in graphic design. Students learn the fundamentals of two-dimensional design, graphic design principles, creative typography and digital media applications.

See course descriptions throughout the catalog for courses that can be applied to each certificate or contact the Continuing Education department at 215.965.4030 or ce@moore.edu for details regarding the certificate program.
DON'T FORGET
the following important dates:

Fall Registration Deadline - September 19, 2011
Fall Classes Begin - Saturday, October 1, 2011
No Class - Saturday, November 24, 2011
Fall Family & Friends Day - December 10, 2011
Spring Registration Deadline - January 30, 2012
Spring Classes Begin - Saturday, February 11, 2012
No Class - Saturday, April 7, 2012
Spring Family & Friends Day - April 21, 2012
FALL 2011

G R A D E S  9 – 1  2  Morning Classes
October 1 – December 10, 2011

Expressive Portraiture
Tuition $340
Studio fee $40
Discover the proper methods to render realistic facial likeness and expression. Students will work with figurative models and references to learn line, contour, measurement and shade to create three-dimensional form. Work at your own level and with your own choice of drawing or color media.

Portfolio Preparation
Tuition $340
Designed for the high school sophomore, junior, or senior interested in building a portfolio. Begin the session with an optional individual assessment of previous work with constructive feedback on strengths and areas to improve. The focus of the course is on observational drawing skills to develop a strong college portfolio. Learn what constitutes portfolio-quality work and create work that best exhibits your style of problem solving. Studio work includes still life drawing and portraiture as well as presentation skills. With individual and group instruction, develop and fine tune a portfolio for college admissions review.

NEW – Sculpting from Nature
Tuition $340
Design and create sculptural works using nature and the animal world as both subject and inspiration. Develop an understanding of line, plane, volume, and texture through the use of a variety of mediums including wire, foam core, plaster craft, ceramic clay and Sculptey. Instruction in developing form, creating structure as well as animal anatomy is covered. Basic techniques and processes such as relief sculpture, armature construction, clay modeling and casting are clearly demonstrated to give students the ability to express their own ideas for design in three dimensions.

Intro to Fashion (fall only)
Tuition $340
Calling all future fashion designers! This class introduces students to the world of fashion. Explore different fashion markets (haute couture, ready-to-wear; etc), styles, trends and designers. Learn design principles and fashion terminology as well as the myriad of career opportunities in the fashion industry. A great introductory course for Fashion Design Certificate students.

Digital Photography
Tuition $340
Studio fee $40
Discover the elements and principles used in making photographs rather than just taking photographs! Students learn about the settings and functions of their digital cameras as well as the basic techniques of shooting digital photos. Develop presentation and critique skills by reviewing images. Using scanners and Adobe Photoshop, you will import your images into Macintosh computers and learn the endless possibilities for creating special effects before printing. Finally, print your images in both black and white and color using state-of-the-art printers. Group discussion and one-on-one instruction are provided to meet the specific needs and experience level of each student.
* Bring a digital camera to the first class.

Basic Sewing
Tuition $340
Studio fee $40
A great first step for students interested in fashion design and garment construction, but who are not experienced at sewing. Included are hand and machine sewing techniques, understanding patterns, fashion terminology and a walking tour of Fabric Row in Philadelphia. An ideal course for students planning to enroll in higher levels of YAW Fashion Design classes.

Creative Clay (fall only)
Tuition $340
Studio fee $40
Create forms using wheel-throwing and hand building techniques such as slab rolling, coiling and pinching. Use your creativity to shape, manipulate and decorate clay forms while learning how clay can create both functional and decorative works of art. All levels of students are welcome.

Fashion Concepts & Illustration
Tuition $340
What is a fashion trend? What does a professional fashion portfolio look like? Learn how a concept becomes a fashion collection through the exploration of fashion history, trends, movements and fashion designers. Students will develop concept and collection boards and learn how to illustrate their own designs by keeping a croquis sketchbook, the traditional “nine head” fashion figure illustrations.

NEW – Glass Mosaics
Tuition $340
Create glass mosaic masterpieces by adhering hand cut glass tiles to a variety of objects. Students will design a mosaic and illustrate the pattern before beginning the fun work of cutting and applying the glass tile.

Cartoon Illustration
Tuition $340
Create original illustrations, comics and storyboards by learning to give expression, action and motion to characters. Instruction will focus on design techniques, storyboard and paneling and composition. Students will develop their own signature style using a variety of media, including pen and ink, marker, graphite, charcoal, pencil and watercolor.

Computer Based Graphic Design (fall only)
Tuition $340
Explore the world of graphic design – the visual language of everyday life. First gain an understanding of the purpose of graphic design and an appreciation of design. Students will learn design fundamentals and terminology to communicate concepts. Using effective design layouts, students will create ads, posters, logos and package designs. Develop skills in solving graphic design problems while also investigating the fundamentals of the two-dimensional design process.
Figurative Drawing
Tuition $340
Studio fee $40
Develop strong observational skills and learn about composition and proportion through interpreting the human figure, the traditional prerequisite to all visual disciplines. Through a series of creative exercises, you will investigate new ways of seeing and drawing the figure using a variety of drawing media. The unclothed model allows for the study of gesture as well as skeletal and anatomical structure. Students will learn how to capture a pose with quick gestures, develop a quality of line with contours and solve foreshortening problems by understanding aspects of perspective. Short drills will lead to long poses and the development of more complete, detailed drawings.
* This class uses both nude and clothed models.

NEW – Advanced Portfolio Preparation
Tuition $340
Advanced portfolio instruction for students that have completed a previous portfolio development class. Emphasis is placed on creativity and presentation as students develop a varied body of work highlighting their visual arts strengths and interests. Students will complete the class with both a physical and digital portfolio.
* Class size is limited for personal attention. Register early!

Jewelry Design & Small Metals
Tuition $340
Studio fee $40
An introductory course to strengthen your design sensibility through fabrication methods for jewelry and small metals. Learn tools, materials and techniques related to three-dimensional design by using wire and sheet metals. Learn the skills of sawing, soldering, filing, forming and polishing to transform ideas into three-dimensional pieces. Technical information combined with creativity will allow students at all skill levels to design pieces that are uniquely their own.
* This class has a maximum enrollment of 12 students so register early.

Animation Workshop
Tuition $340
Learn the visual art of creating the illusion of motion by developing your own short animation. The fundamentals of concept development, character design, and storyboards are explored as you make artistic choices to bring simple images to life. Establish pace, energy and timing as you develop your individual style of drawing and transform your ideas into cinematic action!

Black & White Photography (fall only)
Tuition $340
Studio fee $40
What makes a good photograph? Become skilled in the subtleties of light, shadow, shape and texture through an introduction to black-and-white photography. Through films, slide shows, lectures, shooting and reading assignments, learn about exposure, image features, camera menus, metering principles, creative camera usage, designing and developing images and darkroom procedures.
* Bring a 35 mm camera with light meter to the first class.

Acrylic Painting (fall only)
Tuition $340
Learn to create vibrant, colorful paintings using the techniques and materials associated with acrylic painting. Participants experiment with composition, content and color while learning the technical aspects of using acrylic paint. Subjects include both representational and abstract imagery. Creative thinking and personal expression are encouraged.

Fashion Design & Construction II – Advanced Draping
Tuition $340
Studio fee $40
Sewing instruction for the advanced student. There is a strong emphasis on technical skill development, garment construction and advanced draping techniques. Learn dart manipulations and how to draft a basic bodice, sleeve shirt and trouser. In-depth study of textiles, fiber classifications, and finishes will also be addressed. The end of the semester presents an opportunity to show select finished garments during the highly anticipated Young Artists Workshop Family & Friends Day Fashion show.
* This class has a maximum enrollment of 12 students so register early.
Prerequisite: Fashion Design and Construction I or equivalent experience.

Dynamic Drawings (fall only)
Tuition $340
Add life, energy and expression to your illustrations, drawings, comic book/graphic novel characters and more! Students will develop sketches and drawings of facial expressions, body language, clothing and other specifics to be directed by the interests of the class. These drawings and sketches will be transformed into the more stylized illustrative figures, caricatures and imagery represented throughout commercial and independent media (illustrations, comics, book art, animations, etc.). The perfect course for the student looking to bring a dynamic sensibility to their work!
G R A D E S 7 – 8  Morning Classes
October 1 – December 10, 2011

Fashion Accessory Design (fall only)
Tuition $340
Studio fee $40
Accessories are the finishing jewels of a fashion look. Conceptualize and design new looks for hats, shoes, scarves, belts and handbags that will transform fashion. Learn the basic principles of design as well as correct fabric usages, swatch sourcing and hand sewing techniques.

Introduction to Digital Art (fall only)
Tuition $340
Studio fee $40
Create art using digital art tools within the Mac environment. Learn the principles of visual expression and communication through the Adobe Creative Suite 5 applications. Students will research, brainstorm and execute digital art designs for business cards, posters, blogs and more. Students will also create and refine their images by working directly on a Wacom tablet and the use of other digital imaging tools. In-class artists’ visits, group projects and individual projects strengthen the experience.

G R A D E S 7 – 8  Afternoon Classes
October 1 – December 10, 2011

Painting & Drawing Studio
Tuition $340
Studio fee $40
This class will focus on building and developing basic drawing and painting skills, as well as art concepts. Various subjects including still life, interiors and cityscapes will be explored. Projects will delve into the formal elements of art, such as line, space, scale and texture. Materials will include pencil, pen and ink, charcoal and wash, among others. Painting will be focused on the use of oil painting on canvas and canvas board.

Introduction to Photography (fall only)
Tuition $340
Studio fee $40
Students will be introduced to the world of photography through pinhole cameras, 35 mm picture taking and photo/print transfer techniques. This course talks about the camera functions and darkroom but is non-developing. Emphasis is on picture-taking techniques, lighting as it applies to tone and value, and composition.

"Everything that I have done at Moore has helped me to focus on what I want out of college. Moore broadened my horizons and made me excited about what I want to do."

— Armoni Collins
YAW Student & Recipient of YAW Work-Study Grant
CRYSTAL SHAMBLEE
Young Artists Workshop Fashion Instructor

Crystal Shambee has her masters of fine art in fashion design from Savannah College of Art & Design and a bachelor of science in textile and apparel management from North Carolina State University. She currently works as an Academic Director of the Fashion Design Program at the Art Institute of Philadelphia. She is inspired by clean lines and minimalistic details and finds inspiration in the fine arts—sculptural art, architecture, paintings—and everyday life, such as billboards and nature.

In Crystal’s free time she enjoys sketching and drawing and finds it very relaxing to practice her craft. She has always immersed herself in art and participated in band at a young age because she was also attracted to music. Her interest in both music and drawing have helped mold her interest in fashion.

Crystal’s favorite Young Artists Workshop project is the “Illustrated Face” assignment in Fashion Concepts and Illustration. This project consists of taking a magazine swipe of a full-frontal face and cutting it in half. Students are instructed to mount down only one half of the magazine swipe and illustrate the other side completely with line drawing and rendering. The results have been amazing. Crystal advises students “to love what you do and get involved no matter what.”
"The instructors at Moore are so involved in really helping you. My figure drawing instructor turned a subject that scared me into something fun."

–Rachel Wisniewski
YAW and Summer Art & Design Institute Pre-College Program Student

**Art & Nature Discoveries (fall only)**
Tuition $340
Studio fee $40
A fun, hands-on exploration of the intersecting worlds of art and nature. Study the outdoor world in search of animals, birds, bugs, plants, flowers and more. Then use the visual forms discovered as inspiration for a variety of creative projects in the studio. Students will develop art and natural science awareness, build basic art and design skills and be encouraged to explore a variety of drawing and painting media.
JACKIE CERVINO ’90
Young Artists Workshop Instructor and Site Coordinator

Jackie is a high school art teacher at Nazareth Academy and also coordinates and teaches art workshops in mixed media, mosaics and painting at Perkins Center for the Arts. She has always enjoyed teaching art by combining disciplines with new and alternative materials. Jackie is currently working on a batik floral design for a local children’s hospital and with a fabric artist to create print designs on fabric, a collaborative project with The Art Futures at The Philadelphia Museum of Art.

Jackie is inspired by life and observing how people live; different cultures and traditions passed down from generation to generation inspire her to be more creative and enjoy life more. She is also inspired by other artist’s works, which in turn influence her own style of working.

A beloved member of the YAW family, Jackie received her BFA in illustration and her art education certificate from Moore. When she isn’t at Moore she enjoys traveling, seeing art, collecting trinket gifts from flea markets, visiting galleries and museums and making unique tile and mosaic designs. She is currently working with artists and residency programs including Build-a-Bridge, The Philadelphia Museum of Art and The Memory Project.
SPRING Design classes.

Students planning to enroll in higher levels of YAW Fashion should consider a tour of Fabric Row in Philadelphia. An ideal course for those who are not experienced at sewing. Included are hand and machine sewing techniques, and garment construction.

**Portfolio Preparation**
Tuition $340

Designed for the high school sophomore, junior or senior interested in building a portfolio. Begin the session with an optional individual assessment of previous work with constructive feedback on strengths and areas to improve. The focus of the course is on observational drawing skills to develop a strong college portfolio. Learn what constitutes portfolio-quality work and create work that best exhibits your style of problem solving. Studio work includes still life drawing and portraiture as well as presentation skills. With individual and group instruction, develop and fine-tune a portfolio for college admissions review.

**Digital Photography**
Tuition $340
Studio fee $40

Discover the elements and principles used in making photographs rather than just taking photographs! Students learn about the settings and functions of their digital cameras as well as the basic techniques of shooting digital photos. Develop presentation and critique skills by reviewing images. Using scanners and Adobe Photoshop, you will import your images into Macintosh computers and learn the endless possibilities for creating special effects before printing. Finally, print your images in both black and white and color using state-of-the-art printers. Group discussion and one-on-one instruction are provided to meet the specific needs and experience level of each student.

* Bring a digital camera to the first class.

**Computer Fashion Illustrator (spring only)**
Tuition $340
Studio fee $40

Learn how to translate your own fashion illustrations on the computer with an introduction to Adobe Illustrator. This software program provides precision and power through the use of sophisticated and time-saving drawing tools. Students will become familiar with the selection, fill, stroke, shape, pen, curving, reflecting and natural brush tools in addition to understanding how to rotate, layer and copy draft lines with Illustrator. Group discussion and one-on-one instruction are provided to meet the specific needs and experience level of each student.

* Prerequisite: Basic computer and fashion illustration skills

**Basic Sewing**
Tuition $340
Studio fee $40

A great first step for students interested in fashion design and garment construction, but who are not experienced at sewing. Included are hand and machine sewing techniques, understanding patterns, fashion terminology and a walking tour of Fabric Row in Philadelphia. An ideal course for students planning to enroll in higher levels of YAW Fashion Design classes.

**Fashion Concepts & Illustration**
Tuition $340

What is a fashion trend? What does a professional fashion portfolio look like? Learn how a concept becomes a fashion collection through the exploration of fashion history, trends, movements and fashion designers. Students will develop concept and collection boards and learn how to illustrate their own designs by keeping a croquis sketchbook, the traditional “nine head” fashion figure illustrations.

**NEW – Multimedia Digital Design (spring only)**
Tuition $340

An introduction to visual communication concepts through a variety of media forms including audio, video, still images and animation. Students will learn storyboarding, flash animation, video and sound editing and more to create unique computer based designs.

**Jewelry & Small Metals**
Tuition $340

An introductory course to strengthen your design sensibility through fabrication methods for jewelry and small metals. Learn tools, materials and techniques related to three-dimensional design by using wire and sheet metals. Learn the skills of sawing, soldering, filing, forming and polishing to transform ideas into three-dimensional pieces. Technical information combined with creativity will allow students at all skill levels to design pieces that are uniquely their own.

*This class has a maximum enrollment of 12 students so register early.

**Raku Ceramics**
Tuition $340

An introduction to the exciting ancient Japanese process of raku, a quick firing process that produces unique lusters and surfaces on ceramic pieces. Learn to create forms using wheel-throwing and hand-building techniques such as slab rolling, coiling and pinching. Use your creativity to shape, manipulate and decorate clay forms while learning how clay can create both functional and decorative works of art.

**NEW – Glass Mosaics**
Tuition $340

Create glass mosaic masterpieces by adhering hand cut glass tiles to a variety of objects. Students will design a mosaic and illustrate the pattern before beginning the fun work of cutting and applying the glass tile.

**NEW - Sculpting from Nature**
Tuition $340

Design and create sculptural works using nature and the animal world as both subject and inspiration. Develop an understanding of line, plane, volume and texture through the use of a variety of medium including wire, foam core, plaster craft, ceramic clay and Sculpey. Instruction in developing form, creating structure as well as animal anatomy is covered. Basic techniques and processes such as relief sculpture, armature construction, clay modeling and casting are clearly demonstrated to give students the ability to express their own ideas for design in three dimensions.

**Expressive Portraiture**
Tuition $340
Studio fee $40

Discover the proper methods to render realistic facial likeness and expressions. Students will work with figurative models and references to learn line, contour, measurement and shade to create three-dimensional form. Work at your own level and with your own choice of drawing or color media.
NEW – Advanced Portfolio Preparation
Tuition $340
Advanced portfolio instruction for students that have completed a previous portfolio development class. Emphasis is placed on creativity and presentation as students develop a varied body of work highlighting their visual arts strengths and interests. Students will complete the class with both a physical and digital portfolio.

Figurative Drawing
Tuition $340
Develop strong observational skills and learn about composition and proportion through interpreting the human figure, the traditional prerequisite to all visual disciplines. Through a series of creative exercises, students will investigate new ways of seeing and drawing the figure using a variety of drawing media. The unclothed model allows for the study of gesture as well as skeletal and anatomical structure. Students will learn how to capture a pose with quick gestures, develop quality of line with contours and solve foreshortening problems by understanding aspects of perspective. Short drills will lead to long poses and the development of more complete, detailed drawings.

Urban Photography (spring only)
Tuition $340
Studio fee $40
Explore city sights and learn techniques, skills and principles to find and capture the mood of the moment. Students should bring a digital or 35 mm camera with light meter to the first class. Please note that darkroom experience is not included. Prerequisite: Basic photography experience.

NEW – Figurative Painting (spring only)
Tuition $340
Studio fee $40
Use oil paint to explore the human figure with instruction in composition and technique. Some figure drawing or proportion knowledge recommended. *This class uses nude female and male models.

Fashion Design & Construction
Tuition $340
Studio fee $40
Construct a simple garment by developing pattern drafting skills. Learn how to draft and adjust basic sloper patterns, fit muslin or toile, and choose the right fabric. Develop a design presentation board, increase familiarity with the language of fashion and learn to present projects professionally. A guided tour of fabric row and exposure to the world of fashion design is sure to inspire. The end of the semester presents an opportunity to show select finished garments during the highly anticipated Young Artists Workshop Family & Friends Day Fashion show. *This class has a maximum enrollment of 12 students so register early. Prerequisite: Basic sewing skills or equivalent experience.

NEW – Advanced Metalworking (spring only)
Tuition $340
Studio fee $40
A new course focused on jewelry design and small metals for the advanced student. Creating three-dimensional forms requires a special set of skills. A strong emphasis is placed on refining technical ability and using advanced materials to move beyond simple jewelry and small metals to more complex pieces. A series of challenging exercises will develop and improve your metalworking skills. *This class has a maximum enrollment of 12 students so register early. Prerequisite: Jewelry Design & Small Metals.
“Being on a college campus and getting to see the work around the school is awesome. Everything going on around Moore is inspiring.”

–Karli Rosen
YW Student and 2010
Summer Art & Design Institute
Pre-College Program

**Fashion Illustration (spring only)**
Tuition $340
Studio fee $40
Study the basic elements of fashion design as a background for your drawings. Learn about the trends, movements and designers in the world of costume and fashion. Instruction on how best to illustrate your ideas inspired by various cultures and clothing of the past.

**Drawing Anime & Manga (spring only)**
Tuition $340
Studio fee $40
Students in this class explore Japanese comics and print cartoons while learning the steps of making mini-manga. Experimenting with a variety of cool projects, students will expand their drawing skills in facial expressions, figure drawing, and creative costumes and gain a foundation for visual storytelling.

**Introduction to Figurative Drawing (spring only)**
Tuition $340
Studio fee $40
Explore proportion, form, composition and value while developing your observational drawing skills. This is an essential course for students interested in pursuing fashion, fine arts, illustration, sculpture and other art fields. Students will draw from a clothed model and work in graphite, charcoal, and Conte crayons.

**Fantasy Illustration (spring only)**
Tuition $340
Studio fee $40
Focus on transforming ideas into creative artwork through a variety of exciting illustration projects that include comics-related subjects, science fiction themes and fantasy landscapes. Emphasis is on exercising the imagination, using writing to enhance fanciful scenes and experimenting with different materials and techniques.

**Painting & Drawing Studio**
Tuition $340
Studio fee $40
This class will focus on building and developing basic drawing and painting skills, as well as art concepts. Various subjects including still life, interiors and cityscapes will be explored. Projects will delve into the formal elements of art, such as line, space, scale and texture. Materials will include pencil, pen and ink, charcoal and wash among others. Painting will be focused on the use of oil painting on canvas and canvas board.
Richard Harrington is Assistant Professor of Illustration at Moore College of Art & Design and has taught with Moore’s youth programs for more than ten years. Rich has an extensive teaching and exhibition resume and has represented Moore College for many years at various high school National Portfolio days. He is active with the Philadelphia Sketch Club and Society of Illustrators in New York. In April, 2011, Richard Harrington received the Lindback Distinguished Teaching Award at Moore.

Rich’s signature style is humorous illustration and you can typically find him teaching Dynamic Drawing or Portfolio Preparation in any Young Artists Workshop semester. He states “Moore is amazing. It’s a great place to learn to see and think as an artist. That’s one of the most important things I try to impress upon my students—being able to see and think as an artist is just as important as being able to draw, paint or design. You see, when you sharpen your artistic vision, the results in your work will amaze you.”
GRADES 5–6 Morning Classes
February 11 – April 21, 2012

Introduction to Painting & Drawing
Tuition $340
Studio fee $40
In this class, young artists enjoy painting and drawing while learning to work with a wide range of media. They are encouraged to explore their ideas through personal expression, creative problem solving and inventive use of tools and materials. Thought provoking resources are provided to help find inspiration for artwork. Projects vary each semester.

“At Moore I feel challenged and trusted to do projects that I want. The teachers in YAW are very inspirational and the equipment and technology is amazing.”

–Ricardo Santiago
YAW Student

GRADES 3–4 Morning Classes
February 11 – April 21, 2012

Art Box Adventures
Tuition $340
Studio fee $40
This class opens the young artist to a world of creativity through a variety of materials and activities including watercolor, tiles, printmaking and more. Students learn elements and principles of design and lessons reflect the various cultures and periods in art history. Projects vary each semester.

GRADES 5–6 Afternoon Classes
February 11 – April 21, 2012

Introduction to Sculpture & Drawing
Tuition $340
Studio fee $40
This class provides young artists with the opportunity to develop drawing skills in combination with exploring conceptual sculpture. Students will first build sculptures in wood, clay, wire, paper, plaster and recycled materials through which they increase their understanding of forms in space. Once built, they draw the sculptural forms using a variety of media. The course focuses on heightening two-and three-dimensional visual awareness. Projects vary each semester.

GRADES 3–4 Afternoon Classes
February 11 – April 21, 2012

Creative Building
Tuition $340
Studio fee $40
In this exciting, multi-sensory experience, children explore a variety of art, media and materials designed to bring their imaginations to life. The class integrates interest in the written word with the exploration of two-dimensional and three-dimensional art forms. Young artists connect the imaginative process to all aspects of learning and develop confidence in their own voices, abilities and imaginations. Projects vary each semester.

GRADES 1–2 Morning Classes
February 11 – April 21, 2012

Art Lab (spring only)
Tuition $340
Studio fee $40
Young artists will engage in exciting hands-on activities to learn a variety of basic art concepts, such as color, line, shape and texture. A small class and encouraging environment stresses experimentation and fun with drawing, painting and printmaking. The course builds confidence in basic art making skills.
“Young Artists Workshop is a doorway to new opportunities.”

INSPIRATION - Seeing the other students working and giving up a day of their weekend to share something they have in common is the biggest inspiration. It’s also great to get a chance to work with teachers who all have different backgrounds.

MOTIVATION - Young Artists Workshop students are very dedicated and enjoy what we are doing. Everyone is fun and you choose how much effort you put into a project. At school it’s just for a grade and students aren’t as dedicated but at Young Artists Workshop it’s more. There is also more teacher-student interaction and the class is small so the teachers get to you quickly.

LOCATION - It’s nice to be in the city. It’s fun to walk around, sketch and draw. Young Artists Workshop took me to new and different places like The Rodin Museum. The instructors pointed out things that I would not have known myself. I have loved every teacher and have learned so much from them. I have been able to create portfolio pieces that I would not have otherwise.

PREPARATION - My time at Young Artists Workshop has opened me up to a ton of new techniques. When I went to National Portfolio Day, a lot of my pieces came from my YAW classes. It has been great to try out so many different types of art I wouldn’t have been able to do at my high school.

“Young Artists Workshop has secured my interest in attending art school.”

INSPIRATION - My favorite project was when we used ink wash in the figure drawing class. I have never experienced the mix between acrylic wash and water color before. I really liked the way my teacher taught that project. She started the class by showing us her own work and brought in the medium that she used. She asked us to go back to our easels and do what we think should be done with the material and then she walked around and gave us pointers and different techniques to use. It was awesome to discover it in our own way.

MOTIVATION - Seeing other student work has been very motivating. You get to see so many different styles of work every Saturday. It’s also nice that the other students want to be in the class.

PREPARATION - Figurative drawing let me experience a new form of art that I didn’t have any experience with before. Young Artists Workshop also opened up a lot of different art forms just from taking that one class.

EVIE GIE TK A
Young Artists Workshop Student
Hammonton High School
10th grade

JONATHAN CONSTABEL
Young Artists Workshop Student
Souderton Area High School
10th grade
GENERAL INFORMATION

YOUNG ARTISTS WORKSHOP INFORMATION
Visit www.moore.edu/youth_programs for additional class information, a student gallery of artwork, instructor profiles and special event information.

REGISTRATION CONFIRMATION
Confirmation of registration and general information is mailed after receipt of registration for all students that have registered on or before the registration deadline. Registrations received after the registration deadline are notified by telephone only if a class is full or cancelled.

REGISTRATION DEADLINE
Students are encouraged to register early to secure a space in the class. Limits are placed on enrollment to maintain quality of instruction and in consideration of studio space and equipment. Registrations are accepted after the deadline and through the second class based on the overall class enrollment. Call the Continuing Education department at 215.965.4030 for questions.

ARRIVAL
Students should plan to arrive approximately 15 - 30 minutes before the start of class on the first day.

EMERGENCY CONTACT INFORMATION
Please complete the parent/guardian and emergency contact information on the registration form in its entirety.

FAMILY & FRIENDS DAY
Parents, guardians, friends and relatives are invited to Family & Friends Day, which will be held on December 10 for the fall semester and April 21 for the spring semester. An invitation listing the day’s events will be sent home with students as the scheduled date approaches.

REGISTRATION INFORMATION
Registrations postmarked or received by phone, fax, or in person after the deadline incur a $20 late fee. Limits are placed on enrollment to maintain quality of instruction. Registrations are processed on a first-come, first-served basis.

You may register online or by mail, fax or phone and pay by check, money order, Visa or MasterCard. Checks and money orders should be made payable to Moore College of Art & Design. Cash payments may be made in person only in Moore’s Business Office during the hours of 9 am – 5 pm, Monday – Friday. Partial payments cannot be accepted.

NEW! Register Online
Go to www.moore.edu. Click on “Youth Programs”, next click on "Young Artists Workshop", and then "Register Now". Follow the instructions listed on that page and follow the link to "Register Online" where you can search for courses, add courses to your cart, and complete your registration online. If you are new to the online registration system, you are a "New User" and will need to follow the prompts to create an account. If you have registered online in prior quarters or have previously created an online account, you are a "Returning User" and can log-in with your name and password. Please call 215.965.4030 if you have online registration questions or experience technical difficulties.

Register By Mail
Complete the registration form in full and mail with your payment to:
Moore College of Art & Design
Office of Continuing Education
20th Street and The Parkway
Philadelphia, PA 19103

Register By Phone
You may call us Monday through Friday, 9 am – 5 pm.
Phone: 215.965.4030

Register By Fax
For your security, the fax machine is private. You may fax us your registration anytime.
Fax: 215.965.4047
CLASS CHANGES AND CANCELLATIONS
Moore College of Art & Design reserves the right to cancel courses, alter its curriculum, change instructors or modify tuition and fees for its programs. Portions of this publication are subject to change without notice. Courses that do not meet minimum enrollment will be cancelled. Registered students will be notified by phone and/or email in the event of a class cancellation. All fees and tuition will be refunded within 2 to 4 weeks for any cancelled class.

TUITION & FEES INFORMATION
Tuition $340 (first course per semester)
Second course tuition discount $275 (may not be combined with any other discount)
Moore BFA Alumnae Discount 20% discount on tuition (for children of a Moore BFA Alumnae)
Registration fee ($40)
Studio fee $40 (Studio fees are assessed for classes requiring models, supplies in 1st-8th grade classes or classes using equipment heavy studio space.)
Late registration fee $20

ART SUPPLIES
In class art supplies are provided to students in courses for grades 1-8. Students in courses for grades 9-12 are required to purchase supplies and will receive a materials list on the first day of class. Please do not purchase supplies ahead of time. Instructors will provide information regarding supply options. High school students will need an additional $25 - $50 (approximately) for art supplies.

TUITION REFUND & WITHDRAWAL POLICY
Written notification of withdrawals or course changes must be submitted to the Office of Continuing Education via email to ce@moore.edu or fax 215.965.4047. Tuition refunds are not given if a student does not officially withdraw from the course. Registration fees are not refundable. Tuition refunds are calculated according to the following schedule:

100% tuition refund before the first day of class
80% tuition refund before the second day of class
50% tuition refund before the third day of class
No refunds after the third class
Please allow 2 to 4 weeks for your tuition refund to be processed.

CODE OF CONDUCT
Students registering for a Young Artists Workshop course are expected to follow the Moore College of Art & Design Student Code of Conduct which sets forth specific expectations. Generally, students are expected to be respectful of each other, the instructor and staff, as well as the college facility. Inappropriate behavior cannot be tolerated. Failure to adhere to these guidelines could result in disciplinary action.

HIGH SCHOOL WORK-STUDY GRANT
The Continuing Education department provides a competitive work-study program. In exchange for volunteering to assist in the YAW program, high school students may receive one full-tuition scholarship for a YAW class. (Registration and studio fees are excluded.) Please call 215.965.4030 for an application. Work-Study Grant applications must be received two weeks prior to the registration deadline. You will be notified of your acceptance one week after the registration deadline.
GETTING HERE
Moore is conveniently located in Center City within walking distance of Suburban Station. On-street parking is available around our campus. Several public parking lots are also located nearby. Discounted parking options are also available. Contact the Continuing Education department at 215.965.4030 for information.
Moore College of Art & Design  
Office of Continuing Education  
20th Street and The Parkway  
Philadelphia, PA 19103-1179

Phone: 215.965.4030  
Fax: 215.965.4047  
Email: CE@moore.edu

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Student First Name  
Student Last Name  
Male  
Female  
School  
Student Email  
Home Address  
Parent/Guardian Name  
Day Phone  
Emergency Contact Name  
Emergency Contact Phone

Date of Birth  
Grade  
Student Cell Phone  
City, State Zip  
Parent/Guardian Email  
Evening Phone  
Relationship to Student

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How did you hear about the Young Artists Workshop?

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Total Tuition  
Studio/Model or Supply Fee  
($40 if applicable)  
Registration Fee

Late Fee  
($20 - If applicable)  
H.S. Certificate Program Enrollment Fee  
($25 If applicable)

TOTAL DUE

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Form of payment (in full only)  
Check  
Money Order  
Visa  
MasterCard

Card #  
Exp. Date  
Sec. Code

Name on check/money order or credit card (please print)

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Billing Address  
City  
State  
Zip

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Disclaimer & Photo Waiver: By registering with the Young Artists Workshop, I agree that Moore College of Art & Design, the Young Artists Workshop staff and faculty cannot be held liable for personal injury or damage to the registered students or their property. I am also aware that periodically, photographs may be taken of the registered student and their artwork for the purpose of promoting Moore’s programming, showcasing the classroom atmosphere and exceptional student work. I agree that these images may be used on the Moore Web site, publications and all other forms of media without further approval or compensation. Those parents/guardians who did not wish for photos of the registered student or their artwork to be used must notify the Young Artists Workshop staff in writing no later than the 1st day of class.

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Second Course discount provides a reduced rate. See page 19.
NEW! ONLINE REGISTRATION NOW AVAILABLE!

SATURDAY MORNING AND AFTERNOON CLASSES IN ART AND DESIGN FOR GRADES 1–12

Fall 2011: October 1 – December 10
Spring 2012: February 11 – April 21

CHECK OUT THE YOUNG ARTISTS WORKSHOP:
www.moore.edu/youth_programs
www.theyawblog.blogspot.com
ce@moore.edu
215.965.4030