FASHION DESIGN FACULTY CHAIR POSITION

POSITION: Moore College of Art & Design is seeking to hire a full-time faculty Chair in Fashion Design. The 3-year full-time appointment starts in August 2015. Salary and rank commensurate with experience and is subject to the collective bargaining agreement with Moore Federation of Teachers.

QUALIFICATIONS: The ideal candidate will be an innovative teacher/designer with an advanced degree in a fashion related field or equivalent credentials; eight or more years of professional experience in the fashion industry; and a dynamic leader with demonstrable administrative experience. The successful candidate will have a minimum of five years college-level teaching experience, preferably with at least three years full-time, teaching all levels of design and construction studios as well as experience teaching a combination of the following classes: drawing, draping, apparel fabrics, portfolio development and history of costume. The successful candidate will have a demonstrable record of professional achievement in the fashion industry and promise of continued active professional involvement in the industry and/or with appropriate professional and/or academic organizations. The Chair promotes excellence in teaching, creativity, research and engagement through mentoring, peer reviews and program assessment. The Chair will be a creative visionary, knowledgeable about the larger field of fashion; current and future trends in the industry such as wearable technology; demonstrable ability to increase the visibility of the major and further strengthen its regional, national and international presence and the ability to make connections in order to support a more global perspective within the curriculum and for internship placements. To excel in this position an individual will be able to increase the number of contemporary fashion industry contacts and facilitate active and meaningful student engagement with outside professionals. Outstanding written and communication skills are a must. Building on the department’s strong history, the Chair will guide innovative curriculum development within the major and through electives such as fashion merchandizing, technology in fashion and other business courses that will prepare students to be agile in the current and future job market. The successful candidate will have evidence of strong leadership and must have demonstrable administrative experience as an academic leader.

DUTIES: Chair responsibilities include oversight of the Fashion Design major and minor. The full-time faculty Chair teaching load is 6 credits each semester in addition to 3 credits of release time for the departmental administration of Chair duties, office hours and participation in college and administrative work. Chair responsibilities in the summer are necessary to handle traditional duties. The Fashion Chair oversees the fall Jumpstart Fashion Show and the annual spring Fashion Show as well as other pop-up fashion related community events. Chairs are expected to work collaboratively with colleagues, staff and administration and to work strategically to support recruitment, retention, outreach and mission. Chairs are expected to actively participate in BFA Enrollment meetings and to collaborate with Admissions on strategies for stimulating enrollment including but not limited to developing targeted events highlighting departmental strengths and working with Marketing and Communications to provide fashion related content for web, announcements and publications. Chairs are expected to establish new partnerships and interdisciplinary collaborations in the fashion industry and with other partners.
**COLLEGE & COMMUNITY:** Moore College of Art & Design celebrates more than 165 years of educating women for careers in the visual arts as the nation’s first and only women’s visual arts college. Moore’s student-focused environment and professionally active faculty form a dynamic community in the heart of Philadelphia’s cultural district. With an enrollment of approximately 500 BFA students, Moore offers 10 BFA majors – Art Education, Art History, Curatorial Studies, Fashion Design, Fine Arts, Graphic Design, Illustration, Interactive & Motion Arts Interior Design, and Photography & Digital Arts. The Fashion Design major is one of Moore’s two largest majors with just over 90 majors. All BFA majors have a required paid internship. Moore currently offers 3 graduate programs leading to an MA in Art Education with an Emphasis in Special Populations, MFA in Interior Design and MFA in Studio Art and is launching two new programs, an MA in Art & Social Engagement and MFA in Community Practice in summer 2015. The Galleries at Moore provide a forum of exploring contemporary art and ideas, enriching the artistic and intellectual climate of the college, the Greater Philadelphia community, and beyond. This is accomplished through diverse innovative exhibitions, free education programs and events for all ages that not only highlight the College as a place to meet, learn, challenge and create but also support Moore’s mission of educating students in careers in art and design; and publications offering insights into the work of established and emerging regional, national, and international artists and designers. Further information about the position is available at [http://moore.edu/about-moore/employment-opportunities](http://moore.edu/about-moore/employment-opportunities)

The College complies with all applicable federal, state and local laws in which it operates. Moore does not discriminate based on a person’s race, creed, disability, sexual orientation, age, marital status or any other protected class.

**APPLICATION PROCEDURE**

A review of applications will begin December 1, 2014 and will continue until the position is filled. Employment is contingent upon proof of eligibility to work in the United States.

Please send application materials via e-mail with the following materials sent as a PDF:

- Letter of interest
- Full CV
- Teaching philosophy
- Contact information of three professional references
- At least three syllabi and digital images of student work from each course. (Additional student work can be submitted if labeled with course/level/assignment.)
- A digital portfolio of professional work either via URL or as a PDF

Please include an inventory sheet of images (as a PDF) that corresponds with your submitted images. If you prefer that your images are viewed in a particular order, please number them accordingly.

All application materials/files should be labeled appropriately. Moore will not accept, evaluate or be responsible for hardcopies or original copies of portfolio materials. Please do not submit additional or original portfolio materials, they will be discarded and not considered part of the application. Portfolios on a CD will not be returned.

Submit materials to:

**Dona Lantz, Academic Dean**  
**Attention: Jenny Emery, Executive Assistant to the Academic Dean**  
**Moore College of Art and Design**  
**20th Street & the Parkway**  
**Philadelphia, PA 19103-1179**  
jemery@moore.edu  
215-965-4012