

INTERIOR DESIGN STUDIES



CONTINUING EDUCATION

SPRING 2019: APRIL 15 – JUNE 20, 2019

SUMMER 2019: JULY 8 – SEPTEMBER 12, 2019

COURSE GUIDE

This popular hands-on program will help you develop professional competencies for creating and implementing all aspects of an interior design project, as well as the discipline and organizational skills that are the foundation of a successful business. You will learn how to create a range of residential and commercial spaces that are functional and aesthetically pleasing. In addition to credit and noncredit coursework, we offer a certificate program in **Interior Design Studies** and **Fashion Production & Technical Design**.

INTERIOR DESIGN STUDIES



INTERIOR DESIGN STUDIES COURSES

DRAWING FOR INTERIORS

EVIDC201 \$980 Credit

EVIDCA201 \$750 Noncredit

This course introduces drawing skills essential for successfully delineating interior design concepts and communicating projects to clients. Participants learn basic drafting and rendering techniques including space planning, elevation drawings, 1- and 2-point perspective, and depicting finish materials. A variety of media for representing light, texture, color, value and form are explored. Emphasis is on developing an understanding of spatial relationships intrinsic to interior design. It is intended for students with no previous drawing experience and should be taken as one of the first three courses in the program. *No prerequisites.*

HISTORY OF FURNITURE & DECORATIVE ARTS

EVIDC203 \$980 Credit

EVIDCA203 \$750 Noncredit

This course provides an overview of the styles, movements, and major figures in the history of interior design and furniture. Participants explore important interiors as they trace stylistic developments in furniture, furnishings, and decorative materials through slide-illustrated discussion. Topics include the influence of technology, as well as cultural and social factors. Emphasis is on major contributions to shaping architecture and interior design today. This course may be taken at any point in the program. *No prerequisites.*

PRINCIPLES OF INTERIOR DESIGN

EVIDC200 \$980 Credit

EVIDCA200 \$750 Noncredit

This studio course focuses on the fundamental principles of interior design, as well as the responsibilities and business aspects of the profession. Hands-on projects for both residential and commercial spaces develop skills in applying visual design schemes that integrate color, materials, and textures. Topics include using core elements (scale, proportion, light, and the interdependence of space and form) to translate functional, aesthetic and expressive objectives into creative design solutions. Developing insight into environmental factors such as location and culture and other methods for meeting client needs are explored. *No prerequisites.*

MATERIALS FOR INTERIORS

EVIDC302 \$980 Credit

EVIDCA302 302 \$750 Noncredit

This course surveys surface materials, finishes, and products integral to defining interior spaces. Participants explore characteristics of a wide range of fabrics, wall coverings, paints, wood, ceramic, metal, glass, plastics, carpet, and more to learn about their suitability for specific applications and their economic and ecological impact. Topics include availability, installation, transition, substructure, and code considerations. Hands-on design projects focus on gaining technical knowledge for creative usage based on appropriate selection and methods for evaluating the sustainability of the built environment. *Prerequisites: Drawing for Interiors and Principles of Interior Design or equivalent experience.*

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COLOR DESIGN FOR INTERIORS

EVBA104 \$980 Credit

EVBA104 \$750 Noncredit

This course addresses the dimensions of color and the principles of color relationships that are fundamental for creating interior design solutions. Through designing comprehensive color schemes for residential and commercial settings, participants explore how the effective use of color is integral to purpose. Projects include a wide range of approaches and practical applications to develop a thorough understanding of color's relationship to form, space, and light, as well as its expressive possibilities. *Prerequisites: Drawing for Interiors and Principles of Interior Design or equivalent experience (Principles may be taken concurrently).*

CAD FOR DRAFTING

EVID355 \$980 Credit

EVIDA355 \$750 Noncredit

Designed for participants with no previous CAD experience, this intensive course introduces the general concepts and applications of two-dimensional computer-aided drafting. Participants learn the process for drafting interior rooms, elevations, floor plans, furniture plans, sections, and details. Step by step instruction is given for developing skills in AutoCAD commands, mode settings, drawing aids, shortcuts, dimension drawings, plotting, and printing. Projects focus on the fundamental requirements of interior designers for using AutoCAD software as a basic tool for design and drafting. *Prerequisites: Drawing for Interiors and Principles of Interior Design or equivalent experience and basic computer skills.*

LIGHTING TECHNIQUES

EVID417 \$980 Credit

EVIDA417 \$750 Noncredit

This course introduces the tools, techniques, and principles of lighting design that are basic to all interiors. Participants investigate materials, color, lighting fixtures, lighting selection, layout, and systems for establishing function and atmosphere. Specific topics include lamping, beam spread, color effects, illumination and calculation, and light manipulation. Projects focus on developing creative, functional lighting plans that meet the requirements for a range of interior spaces. *Prerequisites: Drawing for Interiors and Principles of Interior Design or equivalent experience.*

INTERIOR DESIGN STUDIES: ADVANCED PROJECTS

EVIDC208 \$980 Credit

EVIDCA208 \$750 Noncredit

This course focuses on the development of a complex interior design project specific to each student's interests. Projects incorporate the full range of interior design components and processes from needs assessment and concept development to professional presentation techniques and review. Business methods, budgeting, and client record-keeping systems are included. Topics include professional standards and practices, including client relationships and marketing. *Prerequisites: 6 courses in Interior Design Studies or equivalent experience.*