

**Articulation Agreement between
Moore College of Art & Design
and Delaware College of Art & Design
for Graphic Design: Communication Design Track**

Updated: 2/10/2016

First Year - Foundation

| Moore Course # | Moore Course Name | # of Credits | DCAD Course Name | DCAD Course # | # of Credits |
|----------------|---------------------------|--------------|-------------------|---------------|--------------|
| FN105 | Design I: Image & Surface | 3.0 | 2D Design | FN131 | 3.0 |
| FN111 | Foundation Drawing I | 3.0 | Drawing I | FA151 | 3.0 |
| FN102 | Foundation Design II | 3.0 | 3D Design I | FN141 | 3.0 |
| FN114 | Foundation Drawing II | 3.0 | Drawing II | FA152 | 3.0 |
| FN115 | Visual Thinking | 3.0 | 4D Design | FN152 | 3.0 |
| FN123 | Color Theory | 3.0 | 2D Design - Color | FN132 | 3.0 |
| GD203 | Graphic Design I | 3.0 | Graphic Design I | GD205 | 3.0 |
| 21.0 | | | | 21.0 | |

Liberal Arts - Requirements

| Moore Course # | Moore Course Name | # of Credits | DCAD Course Name | DCAD Course # | # of Credits |
|----------------|---------------------------------------|--------------|-----------------------------------|---------------|--------------|
| AH111 | Convention, Canon, Sign | 3.0 | Art History I | AH111 | 3.0 |
| AH112 | Becoming Modern | 3.0 | Art History II | AH112 | 3.0 |
| WRIT101 | Writing Workshop I | 3.0 | Writing & Literature I | AS111 | 3.0 |
| WRIT102 | Writing Workshop II | 3.0 | Writing & Literature II | AS112 | 3.0 |
| HIST211 | Interpreting History | 3.0 | | | |
| HIST212 | Cultural Collisions & Transformations | 3.0 | | | |
| AH21__ | Modern & Contemporary AH Course | 3.0 | Art History III | AH211 | 3.0 |
| AH22_/AN2__ | Non-Western Art History Course | 3.0 | | | |
| AH 363 | History of Modern Design | 3.0 | <i>Must be completed at Moore</i> | | |
| HU 3 | | 3.0 | <i>Must be completed at Moore</i> | | |
| HIST 3 | | 3.0 | <i>Must be completed at Moore</i> | | |
| LA 1 | | 3.0 | Writing & Lit III | AS211 | 3.0 |
| LA 2 | | 3.0 | Liberal Arts Elective | AS2__ | 3.0 |
| LA 3 | | 3.0 | Liberal Arts Elective | AS2__ | 3.0 |
| 42.0 | | | | 24.0 | |

Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.
 Nine of the 15 credits must be in 300-level courses or above.
 Students may transfer up to 76.0 credits from DCAD to Moore College of Art & Design.
 All major related credits are transferred with approval from the Department Chair.
 Students must receive a grade of C or better for credit transfer.

Major Requirements

| Moore Course # | Moore Course Name | # of Credits | DCAD Course Name | DCAD Course # | # of Credits |
|----------------|------------------------------|--------------|--------------------------|---------------|--------------|
| GD207 | The Printed Word | 3.0 | | | |
| GD211 | Typography I | 3.0 | Typography I | GD223 | 3.0 |
| GD213 | Digital Image Making | 3.0 | Visual Communications I | GD201 | 2.0 |
| | | | Visual Communications II | GD202 | 1.0 |
| GD204 | Graphic Design II | 3.0 | Graphic Design II | GD206 | 3.0 |
| GD212 | Typography II | 3.0 | Typography II | GD224 | 3.0 |
| GD303 | Typography III: Screen Type | 3.0 | | | |
| GD311 | GD III: Problem Solving | 3.0 | | | |
| GD305 | 3D Applications in GD | 3.0 | | | |
| GD304 | Typography IV: Expressive | 3.0 | | | |
| GD326 | GD IV: Web Design | 3.0 | | | |
| GD322 | Internship Preparation | 1.5 | | | |
| GD432 | Advanced Typography | 3.0 | | | |
| GD403 | Design Systems | 3.0 | | | |
| GD405 | Time Based Design | 3.0 | | | |
| GD408 | Professional Practices in GD | 3.0 | | | |
| GD406 | GD Thesis | 3.0 | | | |
| GD496 | Internship | 1.5 | | | |
| GD497 | Internship | 3.0 | | | |
| | | 51.0 | | | 12.0 |

Studio Electives

| Moore Course # | Moore Course Name | # of Credits | DCAD Course Name | DCAD Course # | # of Credits |
|----------------|-------------------|--------------|--------------------|---------------|--------------|
| ST 1 | | | Foundation Seminar | FN121 | 3.0 |
| ST 2 | | | 3D Design II | FN142 | 3.0 |
| ST 3 | | | | | |
| | | 6.0 | | | 6.0 |

Open Electives (studio or liberal arts)

| Moore Course # | Moore Course Name | # of Credits | DCAD Course Name | DCAD Course # | # of Credits |
|----------------|-------------------|--------------|--------------------------|---------------|--------------|
| OP 1 | | | Visual Communications II | GD202 | 1.0 |
| OP 2 | | | | | |
| OP 3 | | | | | |
| OP 4 | | | | | |
| | | 6.0 | | | 1.0 |

Moore Graphic Design Credit Distribution

| | |
|----------------------|--------------|
| Foundation | 18.0 |
| Liberal Arts | 42.0 |
| Major Requirements | 54.0 |
| Studio Electives | 6.0 |
| Open Electives | 6.0 |
| Total Credits | 126.0 |

DCAD Graphic Design Credit Distribution

| | |
|----------------------|-------------|
| Foundation | 21.0 |
| Liberal Arts | 24.0 |
| Major Requirements | 12.0 |
| Studio Electives | 6.0 |
| Open Electives | 1.0 |
| Total Credits | 64.0 |