FOR IMMEDIATE RELEASE:
January 6, 2015

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(Philadelphia, PA) – The Galleries at Moore College of Art & Design are pleased to announce The Sky’s Gone Out, an exhibition that explores the uncanny in contemporary art and design. The exhibition will be on view January 24 through March 14, 2015.

In his 1919 essay ‘The Uncanny,’ Sigmund Freud identified the uncanny as an aesthetic property that can make the familiar appear frightening or strange. Although Freud developed this idea in the context of his theory of repression, the term has been appropriated to describe the aesthetic effects of twenty-first century life in general, and the visual arts, literature, theory, popular culture and design in particular. The uncanny is ghostly, concerned with the strange, weird and mysterious, with a flickering sense of something supernatural. It is an apprehension of something that should have remained secret and hidden but has come to light, the recognition of something that is simultaneously beautiful and frightening. The uncanny unsettles time and space, order and sense.

Taking Freud’s idea as a starting point, The Sky’s Gone Out uses the uncanny as a means for questioning reality and exploring displacement, horror and anxiety in contemporary art and design. The exhibition includes works in a broad and unexpected range of media, including contemporary visual art, film, music, video games, music videos, fashion design, sound recordings, historic photographs and literature, all of which evoke a strange and unnerving otherness, subtly subvert the familiar, and unsettle our experience as viewers.

The Sky’s Gone Out includes photographs, sculpture and video works by visual artists Gabriela Fridriksdottir, Hanna Liden and Chloe Piene; a Herbie Hancock music video directed by Kevin Godley and Lol Crème; furniture design by Benjamin Rollins Caldwell/BRC Design; historic photographs of séances taken by Canadian doctor Thomas Glendenning Hamilton; photographs by Karina Jonson and a film by Marianna Mørkøre featuring avant-garde garments created by the Copenhagen-based fashion designer...
The Sky's Gone Out is organized by Kaytie Johnson, director and chief curator of The Galleries at Moore.

An opening reception for the exhibition is scheduled for **Friday January 23 from 5:30 – 8:00 pm**. A complete list of events and programs scheduled in conjunction with the exhibition are available at [www.thegalleriesatmoore.org](http://www.thegalleriesatmoore.org).

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The Galleries at Moore support Moore College of Art & Design’s educational mission and role as a cultural leader by providing a forum for exploring contemporary art and ideas, and enriching the artistic climate and intellectual climate of the college, the Greater Philadelphia community, and beyond. The Galleries’ exhibitions and programs create community through dialogue and participation, and inspire an appreciation for the visual arts as a vital force in shaping contemporary culture.

The Galleries at Moore receive generous support from Moore College of Art & Design and the Friends of The Galleries at Moore. The Galleries also receive state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. Support also provided in part by the Philadelphia Cultural Fund. Additional program support comes from the U.S. Institute of Museum and Library Services, The Pew Center for Arts & Heritage, the John S. and James L. Knight Foundation, the Thomas Skelton Harrison Foundation, the Dolfinger-McMahon Foundation, The Elsie Lee Garthwaite Memorial Foundation, the Hamilton Family Foundation, and The Barra Foundation.

All of The Galleries’ exhibitions and events are **free and open to the public**.

**HOURS**
- Monday – Thursday: 11 am – 5 pm
- Friday: 11 am – 8 pm
- Saturday: 11 am – 5 pm
- Closed Sundays and all academic and legal holidays.

**LOCATION**
The Galleries at Moore College of Art & Design are located between 19th and 20th Streets on Race Street, directly across from Aviator Park on The Benjamin Franklin Parkway. Access The Galleries from the College’s main entrance lobby.

For more information please visit [www.thegalleriesatmoore.org](http://www.thegalleriesatmoore.org) or call 215.965.4027.

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