YOU ARE INVITED

SCHEDULE OF EVENTS

9:00 am – 9:45 am  REGISTRATION & BREAKFAST

9:45 am – 12:45 pm  MAKE & TAKE WORKSHOPS
See options on reverse side.

1:00 pm – 2:30 pm  LUNCH AND DISTINGUISHED ALUMNI AWARDS
Join us to honor outstanding alumni Heather Bryson ’92, Anne Occi ’77 and Roslyn Pilla ’92

2:30 pm – 3:30 pm  ART & DESIGN TALKS
See expanded descriptions on reverse side.

The Top Five Trends for Emerging Designers presented by Elissa Bloom, Executive Director, Philadelphia Fashion Incubator

The Philadelphia Ten presented by Maureen Pelta, PhD, Professor of Art History & Curatorial Studies, and Chair, Liberal Arts Department at Moore

The Art of Story in Modern and Contemporary Art presented by Jonathan Wallis, PhD, Associate Professor of Modern and Contemporary Art, Liberal Arts Department at Moore

3:30 pm – 4:30 pm  Self & Chat
Display and discuss works that you created in the morning.

4:45 pm – 5:15 pm  SHARE & CHAT
Display and discuss works that you created in the morning.

5:30 pm – 7:00 pm  RECEPTION FOR Small...but not restricted ANNUAL JURIED EXHIBITION
Featuring over 125 works by Moore alumni!

MOORE: TIME Reunion & Small...but not restricted Reception

TWO NEW EXCITING EVENTS AT THIS YEAR’S RECEPTION

BEST IN SHOW AWARDS
Selected by exhibition juror Bridgette Mayer, owner, Bridgette Mayer Gallery, these awards will be announced at the exhibition reception.

PEOPLE’S CHOICE AWARDS
Vote for your favorite in the Small...but not restricted Exhibition. You will receive three ballots with your full-day reunion reservation.

MOORE FUN

POP-UP MOORE MARKET PRESENTED BY THE ART SHOP
Show your Moore pride with purchase of new Moore gear and accessories in Fox Commons!

SELFIE SPOT
Bring your camera phones and digital cameras to pose with your fellow alumni, new friends and old classmates. Just look for the “Selfie Spot” on the floor for the perfect place to stand. “Like” https://www.facebook.com/MooreAlumni and post your pictures to the facebook page.

A CHANCE TO WIN!
Buy a chance (or three!) to win fabulous prizes including a piece of jewelry made by Heather Bryson. Winners will be announced at the Small...but not restricted Exhibition Reception. $5 for one, $10 for three, $20 for an arm’s length.

COME MEET ALUMNI ASSOCIATION PRESIDENT CATHEY WHITE ‘96 PICTURED HERE WITH DEE COLLINS ‘93 AT LAST YEAR’S REUNION.
**EXHIBITION RECEPTION**

(Kindly RSVP by February 1, 2014)

The 1914 Moore Reunion marks the centennial of the Moore College of Art. The celebration will include a full day of events. Join us for a full day of creating, connecting and convening, including morning and afternoon workshops, a ticket to the Distinguished Alumni Awards Luncheon, and entrance to the Reception for the 2014 Alumni Exhibition “Small…but not restricted.”

**WORKSHOP OPTIONS**

- **Crit Club**
  with Moe Brooker
  Are you creating a new body of work, working on a freelance project, or exploring new media? Do you miss the feedback of your peers and professors? Crit Club is an informal critique (no grades!) led by the venerable Moe Brooker. Bring your work and take away helpful feedback and great insights from your colleagues.

  Moe Brooker holds an MFA and BFA from Tyler School of Art and a certificate in new media. She is the founder and owner of Janell Wysock Textile Designs. She is a BFA in textile design in 1994 and is the owner of Janell Wysock Textile Designs. A unique and progressive group of women artists calling themselves “The Ten” have infiltrated spaces throughout Philadelphia. She has it come to an end?

- **Let Go, Control, Repeat**
  Drawing with Kelly Kazma
  In this non-traditional drawing-based workshop, you will explore when to give up control in your work. Using probability and chance, you will be guided as you discover new techniques and find a balance with your artist’s hand.

  Kelly Kazma received a BFA in fine arts from Moore in 2010. Represented by Paradigm Gallery and Studio in Philadelphia, she creates and practices art in Philadelphia. She exhibited at the Select Fair in Miami during Art Basel week in 2013.

- **Macramé**
  with Janell Wysock
  Join us to learn macramé, the knotting technique that you may be revisiting from the 1970’s or learning for the first time. Using custom handmade Janell Wysock yarn, we will start with some basic knots that we can translate into a bracelet, belt or experimental artistic expression.

  Janell Wysock graduated from Moore with a BFA in textile design in 1994 and is the owner of Janell Wysock Textile Designs. Wysock uses yarn to construct handmade garments featured in the Art Shop at Moore and other local boutiques.

- **Small Sculpture**
  with Darla Jackson
  Create a small-scale clay sculpture with Darla Jackson. Jackson is recognized for her unique animal sculptures that have infiltrated spaces throughout Philadelphia.

  Darla Jackson graduated with a BFA in sculpture from Moore College of Art in 2003 and continues to live and work in Philadelphia. She is founder and owner of the Philadelphia Sculpture Gym where members flex their creative muscles.

**ART & DESIGN TALKS**

- **The Top Five Trends for Emerging Designers**
  presented by Elise Bloom, Executive Director, Philadelphia Fashion Incubator
  Emerging designers are seeking strategic ways to launch and sell their brand in the marketplace as they build sustainable, scalable companies and sell directly to consumers, becoming savvy retailers in the process. Learn retail concepts that are trending in the US, how to implement retail sales strategies and take control of how, where and who your collection pieces are sold to while building a customer base and creating buzz for your brand.

- **From Useful to Beautiful: The Philadelphia School of Design for Women and The Philadelphia 10**
  presented by Maureen Pelta, PhD, Professor of Art History & Curatorial Studies and Chair, Liberal Arts Department at Moore
  A unique and progressive group of women artists calling themselves “The Ten” exhibited together between 1917 and 1945, first in Philadelphia and later at major museums and galleries. All studied art in Philadelphia and seven of the original ten were graduates of the Philadelphia School of Design for Women, now known as Moore College of Art & Design. These artists found a way to transcend the political and cultural climate at a time when opportunities for women to show their art were limited.

Then join us for the following lecture from 3:30 pm to 4:30 pm:

- **The Art of Story in Modern and Contemporary Art**
  presented by Jonathan Wallis, PhD, Associate Professor of Modern and Contemporary Art, Liberal Arts Department at Moore
  How do works of art bring stories to life? We will tackle a number of important issues: How does an iconic image of a scene “come to life?” How do artists utilize narrative to express personal and political issues? What are the limits of narrative in abstract art? And finally, is the history of art itself a story and if so has it come to an end?