

FOR IMMEDIATE RELEASE

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**5 FEATURES, 30 SHORTS, ALL BY WOMEN IN
MOORE'S "WOMEN IN ANIMATION FILM FESTIVAL"
Also includes Women Making Games, Creative Jam and Discussions**

Philadelphia, PA – Moore College of Art & Design presents a four-day festival of animated feature and short films created by women, along with Meet-the-Artists discussions, an Adobe Creative Jam and the annual panel featuring women game designers. In conjunction with Women's History Month, the **"2017**

MooreWomenArtists: Women in Animation Film Festival" begins **Thursday, March 23** and continues through **Sunday, March 26** in **Stewart Auditorium on the College's campus at 20th Street and The Parkway**. The Film Festival comes at a time when Moore is looking forward to graduating its first group of students majoring in Animation & Game Arts in May. **All events are open to the public and admission is free.** The schedule for the Festival, sponsored by Adobe and *Animation Magazine*, is as follows. For more information:

moore.edu/womeninanimation2017

Thursday, March 23: 6:30 pm

GAME CHANGERS: WOMEN MAKING GAMES

Kat Webster from Bioware, Lauren Brown from EA Games, Harley Dwortz from Rooster Teeth Productions and Melissa Soest from BioWare will discuss their creative process, careers and how they are affecting change in the industry. The panel will be followed by Q&A with the audience and a reception with the panelists. Admission is free.

Friday, March 24: 7:00 pm

WINDOW HORSES

Asian-Canadian filmmaker, writer and visual artist Ann Marie Fleming's *Window Horses* (2016) features the voices of Sandra Oh and Ellen Page. *Window Horses (The Poetic Persian Epiphany of Rosie Ming)* follows Rosie Ming (Sandra Oh), a young Canadian poet of mixed descent who grew up believing her father abandoned her. She's been invited to perform her poetry at a festival in Iran, where she finds that what she'd been told as a child may not necessarily be the entire truth. The film will be followed by a Meet-the-Artist Q&A. Admission is free.

Saturday, March 25: 1:00 pm

EMILY HUBLEY SCREENS WORKS BY FAITH HUBLEY & SHORTS PROGRAM: "ALL OUR LIVES COMBINED"

This afternoon of animation will include a juried program of shorts by women and then American filmmaker and animator Emily Hubley will screen a program of her films and those by her mother and animation pioneer Faith Hubley, who died in 2001. Faith, who often collaborated with her husband John, combined elements of

myth, jazz and a deeply felt humanism into her films, which included the Academy Award-winning shorts: *Moonbird* (1959), *The Hole* (1962) and *A Herb Alpert and the Tijuana Brass Double Feature* (1966); as well as the Oscar-nominated *Windy Day, Of Men and Demons, Voyage to Next* and *A Doonesbury Special*. The film will be followed by a Meet-the-Artist Q&A. Admission is free.

Shorts Program: "All Our Lives Combined" includes *Lingua Absentia* by Kate Raney; *The Biggest Wad is Mine* by Samantha Gurry; *More Dangerous Than a Thousand Rioters* by Kelly Gallagher; *The Mirror* by Tori Huynh; *Something Has Happened* by Hannah Burke; *Lady Disaster* by Megan Barker; *"I AM" A Meditation* by Danielle Dunnigan; *About Death* by Eunjae Lee; *Lady Secrets* by Lori Damiano; *Yogalaxy* by Therese Schnoell; and *Earth Emergency*

Saturday, March 25: 5:00 pm – 8:00 pm

ADOBE CREATIVE JAM TOURNAMENT & PRESENTATIONS

Adobe will present a Creative Jam event where local thought leaders share a behind-the-scene peek into their processes and projects; meanwhile, teams compete in a tournament that puts their creative skills to the test using Adobe Creative Cloud. **The tournament begins at 5:00 pm** in Moore's studios and will be followed with presentations by thought leaders and the winning teams in Stewart Auditorium and a reception in Widener Memorial Gallery. Participation and admission are free. For more on this event: nvite.com/CreativeJam/moore

Saturday, March 25: 8:30 pm

JESSICA CIOCCI'S ANIMATION MIX TAPE & SHORTS PROGRAM: "WHAT KEEPS US UP AT NIGHT?"

A program of shorts will be followed with a mix by Jessica Ciocci, founding member of the Pittsburgh, PA/Providence, RI art collective Paper Rad. The collective creates comics, zines, video art, net art, MIDI files, paintings, installations and music, and has work exhibited in major museums and galleries, including The New Museum of Contemporary Art and Deitch Projects. Ciocci's work includes drawing, painting, craft, home-recording, photography, performance and animation. Her animated program will be loosely-based on her audio collage mix tapes and include a fully integrated video collage of inspiring women animators whom she admires. The screening will be followed by a Meet-the-Artist Q&A. Admission is free.

Shorts Program: "What keeps us up at night?" includes *The Woman and Countryside* by Adrienne Zeidler; *Ontology* by Brianna Hayes; *The Metal East* (Music Video) by Lale Westvind; *Mary's Trip* by Kara Crombie; *Truthful Innards* by Margaret Polzine; *Flight: Now In Grape* by Hannah Burke; *Boxes* by Katherine Ohlson; *Paper Cuts*; and *Reddish Brown and Blueish Green*

Sunday, March 26: 2:00 pm

INUYASHA THE MOVIE: AFFECTIONS TOUCHING ACROSS TIME & SHORTS PROGRAM: "THE HEART THAT SMILES"

A program of family friendly shorts will be followed by this contemporary classic. Created by the beloved female artist Rumiko Takahashi, the 2001 anime film is the first in the Inuyasha movie series. In it, the half-demon Inuyasha is set free from the Legendary Tree by Kagome, a girl who has traveled 500 years through time. During their journeys they meet up with Sango, Miroku, Shippou, Kaede and Myoga and together try to stop Menomaru from becoming the most powerful Chinese demon ever. Menomaru's father, known as Hyoga, came to invade Japan 300 years ago but was stopped by Inuyasha's father. This film is being shown Courtesy of Viz Media. Admission is free.

Shorts Program: "The Heart That Smiles" includes *Man vs Machine* by Kyerra Brown; *Use Your Head* by Lauren Niedelman; *Pepita & Max - an alpine blessing for Monsieur Raf* by Stephanie Knoebel; *The Letter* by Katherine Woods; *The Open Road* by Victoria Chen; *Breathe* by Catherine Chen; *Fifi va a la Plage* by Kathryn Roake; *Little Buggies*; *The Man Who Lives on a Hill*; and *How Ideas Are Made*

Sunday, March 26: 7:00 pm

ROCKS IN MY POCKETS

Rocks in My Pockets is directed by Latvian-native Signe Baumanė. Now living in New York City, the New York Foundation for the Arts Fellow in Film worked for independent animator Bill Plympton and later went on to create her own animated films, including *Birth* and *Rocks in My Pockets*. A story of mystery and redemption, this moving work is based on true events involving Baumanė and four other women in her family, exploring their battles with depression. It raises questions of how much family genetics determine who we are and if it is possible to outsmart ones' own DNA. The film will be followed by a Meet-the-Artist Q&A. Admission is free.

Moore launched the MooreWomenArtists Film Festival in spring 2016 which was inspired by the College's MooreWomenArtists website, an online destination for all women visual artists to share ideas, issues, successes and histories.

Moore College of Art & Design educates students for careers in art and design. Founded in 1848, Moore is the nation's first and only women's visual arts college for undergraduates. The College's career-focused environment and professionally active faculty form a dynamic community in the heart of Philadelphia's cultural district, surrounded by world-class museums. The College offers ten Bachelor of fine arts degrees for women and four coeducational graduate programs. In addition, Moore provides many valuable opportunities in the arts through The Galleries at Moore, Continuing Education Certificate programs for professional adults, the acclaimed Young Artists Workshop, The Art Shop and Sculpture Park. For more information about Moore, visit www.moore.edu

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