LIBERAL ARTS FACULTY CHAIR POSITION

POSITION: Moore College of Art & Design is seeking to hire a full-time faculty Chair of Liberal Arts. The 3-year full-time appointment starts in August 2015. Salary and rank are commensurate with experience and subject to the collective bargaining agreement with Moore Federation of Teachers.

QUALIFICATIONS: The ideal candidate will be an innovative teacher/scholar with a Ph.D. or equivalent experience and professional standing in Art History, Visual/Cultural Anthropology, History or a Humanities/Literature field. Regardless of specialization, candidates must have a strong commitment to a Liberal Arts pedagogy and coherent vision for contemporary modes of multicultural discourse and emergent academic disciplines relevant in an art and design education. The successful candidate will have a minimum of five years college-level teaching experience, preferably with at least three years full-time, teaching at all levels. The successful candidate will be able to demonstrate previous experience teaching in college or university environments that have included art and design students and will have experience in developing innovative curriculum. The Chair promotes excellence in teaching, creativity, research and engagement through mentoring, peer reviews and program assessment. Candidates must have a demonstrated active record of professional achievement; promising record of scholarly research; and the potential for critical recognition in an area of scholarly pursuit. Outstanding written and communication skills are a must. Building on the department’s strong history, the Chair will guide innovative curriculum development. Preference will be given to candidates who indicate a developed understanding of teaching strategies that incorporate digital technologies including online teaching, interdisciplinary and emerging learning-based pedagogies. The successful candidate will have evidence of strong leadership and must have demonstrable administrative experience as an academic leader.

DUTIES: Chair responsibilities include oversight of the Art History, Curatorial Studies and Art Education majors, a Creative Writing minor and a Business minor. The full-time faculty Chair teaching load is 6 credits each semester in addition to 3 credits of release time for the departmental administration of Chair duties, office hours and participation in college and administrative work. Chair responsibilities in the summer are necessary to handle traditional duties. Ongoing professional scholarship and participation in college and committee service is required. Chairs are expected to work collaboratively with colleagues, staff and administration and to work strategically across the College to support recruitment, retention, outreach and mission. Chairs are expected to actively participate in BFA Enrollment meetings and to collaborate with Admissions on strategies for stimulating enrollment including but not limited to developing targeted events highlighting departmental strengths and working with Marketing and Communications to provide related content for web, announcements and publications.
COLLEGE & COMMUNITY: Moore College of Art & Design celebrates more than 165 years of educating women for careers in the visual arts as the nation’s first and only women’s visual arts college. Moore’s student-focused environment and professionally active faculty form a dynamic community in the heart of Philadelphia’s cultural district. With an enrollment of approximately 500 BFA students, Moore offers 10 BFA majors – Art Education, Art History, Curatorial Studies, Fashion Design, Fine Arts, Graphic Design, Illustration, Interactive & Motion Arts Interior Design, and Photography & Digital Arts. All BFA majors have a required paid internship. Moore currently offers 3 graduate programs leading to an MA in Art Education with an Emphasis in Special Populations, MFA in Interior Design and MFA in Studio Art and is launching two new Graduate programs, an MA in Art & Social Engagement and MFA in Community Practice in the summer 2015. The Galleries at Moore provide a forum of exploring contemporary art and ideas, enriching the artistic and intellectual climate of the college, the Greater Philadelphia community, and beyond. This is accomplished through diverse innovative exhibitions, free education programs and events for all ages that not only highlight the College as a place to meet, learn, challenge and create but also support Moore’s mission of educating students in careers in art and design; and publications offering insights into the work of established and emerging regional, national, and international artists and designers. Further information about the position is available at http://moore.edu/about-moore/employment-opportunities

The College complies with all applicable federal, state and local laws in which it operates. Moore does not discriminate based on a person’s race, creed, disability, sexual orientation, age, marital status or any other protected class.

APPLICATION PROCEDURES: Review of applications will begin December 1 and will continue until the position is filled. Employment is contingent upon proof of eligibility to work in the United States.

Please send application materials via e-mail with the following materials sent as a PDF:
- Letter of interest
- CV
- Teaching philosophy and research interests
- At least three syllabi and selected samples of student work if appropriate
- Contact information of three professional references
- Links to any professional or scholarly work can be included via a URL.

All application materials/files should be labeled appropriately. Moore will not accept, evaluate or be responsible for hardcopies or original copies of portfolio materials. Please do not submit additional or original portfolio materials, they will be discarded and not considered part of the application. Portfolios on a CD will not be returned.

*Interviews will be scheduled during the CAA Conference in NYC from February 11-14, 2015. Please indicate in the cover letter if you will be attending this conference.

Submit materials to:

Dona Lantz, Academic Dean
Attention: Jenny Emery, Executive Assistant to the Academic Dean
Moore College of Art and Design
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