The Galleries at Moore present

STRANGE CURRENCIES: ART & ACTION IN MEXICO CITY, 1990-2000

What: The Galleries at Moore College of Art & Design are pleased to announce Strange Currencies: Art & Action in Mexico City, 1990-2000, a major survey that articulates what artists were making – and making happen – in the megalopolis during this fraught and formative decade.

Strange Currencies explores the emergence and development of experimental artistic practices and alternative art spaces in Mexico City in the 1990s, a decade defined by a catastrophic economic crisis, enormous social upheaval and poverty, political corruption, a chronic rise in violence, and continuous instability due to the effects of neoliberalism and rapid, rampant globalization. In a time defined by hopelessness and pessimism, artists rejected traditional art forms in favor of radical, ephemeral, action-based, and socially-engaged practices that were often cynical, risky and irreverent, linked art and everyday life, and critically reflected the momentous and troubling events that were unfolding around them.

Strange Currencies will include approximately eighty works by twenty-eight artists in a broad range of media, including sculpture, photography, video, painting, installation, performance and sound. The exhibition will also feature archival documentation, underground publications, music videos and pirate radio broadcasts, as well as works that will be reconstructed especially for the exhibition.

The exhibition is curated by Kaytie Johnson, the Rochelle F. Levy Director and Chief Curator of The Galleries at Moore, and will be accompanied by a fully illustrated catalogue.

Major support for Strange Currencies: Art & Action in Mexico City, 1990-2000 has been provided by The Pew Center for Arts & Heritage.


When: September 19 – December 12, 2015
Opening reception: Friday, September 18, 6-8pm

Where: The Galleries at Moore / Moore College of Art & Design / Philadelphia, PA

For more information call 215.965.4027 / www.thegalleriesatmoore.org

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