

MOORE

Inspiring Careers

Articulation Agreement between
 Moore College of Art & Design
 Raritan Valley Community College
 for Interior Design

Updated: 9/13/2017

First Year - I Foundation

| Moore Course # | Moore Course Name | Moore # of Credits | Raritan Valley Community College Transfer Course | RVCC Course # | RVCC Credits |
|----------------|------------------------------|--------------------|--|---------------|--------------|
| FN105 | Design I: Image and Surface | 3.0 | Visual Concepts + Portfolio* | INTR 112/252 | 3.0 |
| FN111 | Foundation Drawing I | 3.0 | Basic Drawing I | ARTS 110 | 3.0 |
| FN115 | Visual Thinking | 3.0 | Waive | | |
| FN102 | Foundation Design II | 3.0 | Interior Design Studio I | INTR 111 | 3.0 |
| FN114 | Foundation Drawing II | 3.0 | | | |
| FN123 | Color | 3.0 | | | |
| ID255 | Visual Communications for ID | 3.0 | Design Drawing I | INTR 110 | 3.0 |
| | | | | | 12.0 |
| | | | | | 21.0 |

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Liberal Arts - Requirements

| Moore Course # | Moore Course Name | Moore # of Credits | Raritan Valley Community College Name of Transfer Course | RVCC Course # | RVCC Credits |
|----------------|---------------------------------------|--------------------|--|---------------|--------------|
| AH111 | Convention, Canon, Sign | 3.0 | Art Prehistory to Gothic | ARTH 110 | 3.0 |
| AH112 | Becoming Modern | 3.0 | Art Renaissance - Modern | ARTH 111 | 3.0 |
| WRIT101 | Writing Workshop I | 3.0 | English Composition I | ENGL 111 | 3.0 |
| WRIT102 | Writing Workshop II | 3.0 | English Composition II | ENGL 112 | 3.0 |
| HIST211 | Interpreting History | 3.0 | | | |
| HIST212 | Cultural Collisions & Transformations | 3.0 | World Civilization II | HIST102 | 3.0 |
| AH215 | Modern & Contemporary Art History | 3.0 | | | |
| AN200 | Non-western Art History | 3.0 | Art Beyond Western World | ANTH 208 | 3.0 |
| AH 363 | History of Modern Design | 3.0 | History Furniture Interiors II | INTR 202 | 3.0 |
| HU 3 | | 3.0 | | | |
| HIST 3 | | 3.0 | | | |
| LA1 | | 3.0 | College Mathematics | | 3.0 |
| EA 2 | | 3.0 | Science Lab | | 3.0 |
| EA 3 | | 3.0 | LA300 level course must be taken at Moore | | |
| | | | | | 27.0 |
| | | | | | 42.0 |

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A maximum of 76.0 credits may be transferred from Raritan Valley Community College to Moore College of Art & Design. Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.

9 of the 15 credits must be in 300-level courses or above.

Students must receive a grade of C or better for credit transfer.

Major Requirements

| Moore Course # | Moore Course Name | Moore # of Credits | Raritan Valley Community College Course Name | RVCC Course # | RVCC Credits |
|----------------|-------------------------------|--------------------|--|---------------|--------------|
| ID200 | History of Interior Design | 3.0 | History Furniture Interiors I | INTR 201 | 3.0 |
| ID201 | Materials and Construction | 3.0 | Color/Mat + Science* | INTR 114/ | 3.0 |
| ID251 | Interior Design I | 3.0 | Interior Design Studio II | INTR 200 | 3.0 |
| ID252 | Interior Design II | 3.0 | Interior Design Studio III | INTR 210 | 3.0 |
| ID260 | Linear Perspective | 3.0 | Design Drawing II | INTR 230 | 3.0 |
| ID264 | Digital Representation | 3.0 | Design Drawing III | INTR 211 | 3.0 |
| ID302 | Int Design Theory & Criticism | 1.5 | | | |
| ID305 | Lighting | 3.0 | | | |

| | | | | | |
|-------|-----------------------------|-------------|--|--|-------------|
| ID303 | Adv. Digital Representation | 3.0 | | | |
| ID365 | Interior Design III | 3.0 | | | |
| ID310 | Interior Building Systems | 3.0 | | | |
| ID366 | Interior Design IV | 3.0 | | | |
| ID350 | Professional Development | 3.0 | | | |
| ID441 | Historic Preservation | 3.0 | | | |
| ID401 | Construction Documents | 3.0 | | | |
| ID447 | Programming | 1.5 | | | |
| ID444 | Interior Design Thesis | 4.5 | | | |
| ID496 | Internship | 1.5 | | | |
| ID498 | Internship | 3.0 | | | |
| | | 54.0 | | | 18.0 |

Studio Electives

| Moore Course # | Moore Course Name | Moore # of Credits | Raritan Valley Community College Course Name | RVCC Course # | RVCC Credits |
|----------------|-------------------|--------------------|--|---------------|--------------|
| ST 1 | | | Social Science | | 3.0 |
| ST 2 | | | Technological Competency | | 3.0 |
| ST 3 | | | | | |
| | | 6.0 | | | 6.0 |

Electives: Studio Electives or Liberal Arts

| Moore Course # | Moore Course Name | Moore # of Credits | Raritan Valley Community College Course Name | RVCC Course # | RVCC Credits |
|----------------|-------------------|--------------------|--|---------------|--------------|
| OP 1 | | | | | |
| OP 2 | | | | | |
| OP 3 | | | | | |
| OP 4 | | | | | |
| | | 6.0 | | | 0.0 |

Moore Interior Design Credit Distribution

RVCC Credit Distribution

| | | | |
|----------------------|--------------|-------------------------------|-------------|
| Foundation | 21.0 | Foundation | 12.0 |
| Liberal Arts | 42.0 | Liberal Arts | 27.0 |
| Major Requirements | 54.0 | Major Requirements | 18.0 |
| Studio Electives | 6.0 | Studio electives | 6.0 |
| Electives | 6.0 | Electives | 0.0 |
| Total Credits | 129.0 | Total Transfer Credits | 63.0 |

MOORE

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Articulation Agreement Contract

**Between Moore College of Art & Design
Bachelor of Fine Arts in Interior Design
And
Raritan Valley Community College
Associate of Interior Design**

Moore College of Art & Design (Moore) and Raritan Valley Community College (RVCC) are entering into this agreement in order to facilitate the transfer of students who have earned the "Associate" degree in Interior Design from RVCC. The articulation provides for entry into Moore's Interior Design Program with junior level standing and transfer of credit under the guidelines below:

- 1 RVCC students successfully complete the courses as described in the attached document and attain a minimum cumulative grade point average of 2.5.
- 2 RVCC students' application for admission and consideration for advanced standing in Moore's program covered under this agreement must be supported by a letter of recommendation from a faculty member of the Interior Design department at RVCC.
- 3 Students must follow and complete the application procedures as outlined in the Moore College of Art & Design catalog.
- 4 In accordance with Moore College of Art & Design Admissions requirements, a portfolio of artwork must be submitted for review by the Admissions Office. The admissions portfolio must contain between 8 and 12 pieces of artwork as required of all BFA applicants.
- 5 A grade of "C" or better is required for transfer of credit in all courses. In order to transfer with advanced standing, students must complete the recommended course work at RVCC which parallels Moore programs as outlined.
- 6 Maximum allowable number of transfer credits applied from RVCC toward the BFA degree at Moore is 76.0 credits.
- 7 This contract will be mutually reviewed on a year-to-year basis to determine if adjustments should be made. Amendments to this agreement may be renegotiated when necessary for the improvement of transfer procedures. The Academic Council (or the equivalent of that council) at each institution should be notified in writing of any changes to courses or programs that might affect this agreement.
- 8 RVCC students will be considered for financial aid and housing on the same basis as other Moore students. Specifically, RVCC students would be eligible for grant and scholarship money based on their G.P.A. and portfolio on the same basis as Moore students.

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