

Moore College of Art & Design

Graduate Program Entrance Requirements

MA in Art Education with an Emphasis in Special Populations

Prior teaching experience is preferred but not required.

- Current art education teacher certification; or
- Current enrollment in the Post-Baccalaureate Art Certification Program at Moore College
- On-site interview
- Portfolio
- Statement of Intent
- 3 Letters of Recommendation
- Resume

Portfolio Requirements:

- A digital portfolio of recent artwork demonstrating evidence of studio practice (10 to 15 images)
- Evidence of working knowledge of Photoshop, such as a classroom project or personal artwork demonstrating use of Photoshop
- Evidence of writing skills, including at least one research paper demonstrating use of footnotes and bibliography

Post-Baccalaureate Art

Candidates who possess an undergraduate degree in the fine arts but do not have a degree in art education or teaching certification can enter Moore's 3 semester Post-Baccalaureate (Post-Bac) Art Certification Program prior to entering the Master of Arts program.

Post-Baccalaureate candidates from Moore College who have successfully completed their first semester and are enrolled in the second semester are eligible to apply to the MA in Art Education program. Post-Bac Art Certification candidates who have been accepted to the program; and have completed all required coursework, except for student teaching, can enter the grad program and concurrently enroll as long as they complete student teaching in the fall term of the graduate program prior to the qualifying review.

MFA in Studio Art

- Bachelor's degree in the visual arts or bachelor's degree in another field with the completion of 15 art history credits
- 3.0 Minimum GPA
- English proficiency
- On-site interview
- Portfolio
- Statement of Intent
- 3 Letters of Recommendation
- Resume

Portfolio Requirements:

- A digital portfolio of recent artwork, consisting of 15 to 20 images in digital format, demonstrating a mature and focused body of work

MFA in Interior Design

- Bachelors Degree
- 3.0 Minimum GPA
- English proficiency
- On-site interview
- Portfolio
- Statement of Intent
- 3 Letters of Recommendation
- Resume

Portfolio Requirements:

- 10-15 pieces demonstrating evidence of competency in drawing plans, elevation sections and axonometric views. Portfolio must include at least 2 observational drawings of an interior space.
- A 3-5 page writing sample demonstrating the ability to perform academic writing

Interior Design Pre-Program Workshops: Two pre-program workshops develop requisite baseline drafting, drawing and design skills for the Foundation Studio and Perspective Drawing/Rendering courses required in the first summer term of the graduate program:

Fall Workshop (2 credits)

Optional. Strongly recommended for prospective MFA Interior Design candidates with bachelor's degrees in any field.

This workshop is scheduled prior to the February application deadline. The workshop will encompass observational drawing with the use of varied media including some color. Drawing instruction will include studies in perspective drawing. The workshop will assist prospective candidates develop drawing skills and develop portfolio materials prior to application to the graduate program.

Spring workshop (2 credits)

Required for all MFA Interior Design candidates.

This five-week workshop will be scheduled in March or April 2009 and will focus on architectural drafting and freehand drawing during two evening sessions and visual fundamentals during 6-hour Saturday sessions. Visual fundamentals will include studies in form, color and basic 3D design. Candidates who have been conditionally accepted without a strong portfolio must successfully pass this workshop with a grade of B and resubmit portfolio work for review before entering the program. The department can waive this workshop.